

BEAUTIFUL BEDROOMS & BATHS *of Texas*



JOLIE CARPENTER



Design by Rachel Mast Design
Construction by Banister Homes, Inc.
Photograph by Kim Johnson

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INTRODUCTION

I always stop and admire a gorgeous bathroom in a restaurant or an elegant bedroom pictured in a magazine. In fact, I am a bit obsessed with everything bed and bath, so it's been a dream come true putting this book together. I'd like to thank all my friends and colleagues in the interior design, architecture, and building communities who have contributed their beautiful work to this collection—it's truly the crème de la crème of fine design.

One of my favorite things in my own home is the serene atmosphere of my bedroom and bathroom, where I can retreat, rest, and relax. That's one of my favorite things about traveling, too—a luxurious bed and a spectacular bathing area. Hotel suites set the bar for high-end design because they are usually over the top and eager to please. The beds are always so soft and comfortable, covered in smooth white cotton sheets with a lot of pillows. The bathrooms have everything I need at my fingertips—a robe hanging, a deep bathtub waiting, a cushy rug under my feet—and even the bath products get me excited.

Inspired by the ideas I've collected through my travels, I've created my own slice of luxury—my white towels and bedding emulate the hotel experience, and I even had a headboard specially made after one that I fell in love with in a Southern California beachfront room. But I must say, the little shells now lining my bathtub that I picked up on trips to Mexico and the Caribbean bring me the most peace. It's those little things that personalize an intimate space.

I hope this book inspires you to develop an atmosphere that reflects what brings you comfort. Nearly everyone has a memory of the perfect hotel room—one where you felt free, at ease, and pampered—so keep that reverie in mind as you plan your own space. Try working what inspires you into your own retreat, because even without the room service, your place can be just as luxurious.

All the best,

Jolie Carpenter



Photograph by Diana Lott



If you know Austin's upscale home market then you know Brian Bailey. His name has become synonymous with stately architecture and stunning design across Austin since 1979. His accolades include recognition as Austin's Custom Builder of the Year three times and a number of national awards including the Pacesetter Award and Best in America Living Award. Brian was also awarded the title of America's Best Builder by the National Association of Homebuilders in 1999.

Brian approaches homebuilding with a world of experience—ranging from his background in the banking industry to real estate. His high level of knowledge in construction products and techniques gives him a perspective that homeowners depend on. His success is best measured by the reputation and praise that he has earned from his clients over the past 30 years.

Also featured on pages 92-95



Photographs by Casey Dunn

BRIAN A. BAILEY HOMES

Custom Builder

11610 Bee Caves Road, Suite 230 Austin, TX 78738

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ABOVE LEFT: The tone-on-tone combination feels both masculine in coloration and feminine in curve and texture.

ABOVE RIGHT: Numerous windows frame a beautiful skyscape of treetops, allowing natural light to illuminate and visually expand the space. The sky blends into the misty blue walls and subtle band of crackle glazed tile.

FACING PAGE: Platinum-framed antique mirrors refract sunlight throughout the space, imbuing the room with a sense of magic. Majestically rising above the bed is a 10-foot wing-back tufted headboard upholstered in luxurious silk mohair and outlined with vintage pewter nailhead trim.

Designs by Laura Britt Design

Photographs by Casey Dunn





One glance around the Hawkins residence and you might think you've stepped into a geologist's haven. Pieces of Vermont slate, calacatta marble, and grey quartzite find their way into an impressive collection inside a rural Texas home. With a clear enthusiasm for rocks, stones, and minerals, Bryan Hawkins gains an edge with his family-run business. Owners of WETSU in Austin, Bryan and his brother Robbie have a longstanding appreciation for the materials they work with, and their work speaks for itself.

Driven by a dedication inherited from their father, Bryan and Robbie began their architectural tiling business in the early 1980s. Catching the eye of world-class architects and top-notch designers, WETSU quickly gained a reputation for meticulous work and all-around dependability. Constantly problem solving and thinking on their feet, the WETSU team translates on-paper plans into something amazing. From imported Tuscan stones to detailed mosaics, homeowners can see their dreams come true—there are no limits.

Also featured on pages 370-371



Photographs by Brooke Nicole Maudlin

WETSU LLC

Architectural Tile Installation

15808 FM 1826 Austin, TX 78737

512.288.5011 www.wetsutile.com





ABOVE LEFT: A modern canvas by a local artist brings vibrant energy to the pale aqua walls. The chair and ottoman—restyled and covered in vivid turquoise, black, and blue-violet cut velvet—pair strikingly with the ultra-plush flokati rug.

ABOVE RIGHT: A white leather sectional sofa and a barn wood mirror comfortably unite the modern with the rustic. The black-and-white rug adds depth and contrast.

FACING PAGE: Former attic space has been transformed into a two-room luxury suite for the family's teenage daughter. Ebonized hand-scraped wood floors contrast with fresh, bold colors and rich textures, while a personalized iron daybed nestles against a black wall with soft sconce lighting for optimum relaxation.

Designs by KL Milam Interior Design
Photographs by Danny Piassick





ABOVE: The floor and wall tiles are reminiscent of the sandy beaches of the homeowners' wedding location. Fossils hide in the natural stone countertops, awaiting discovery.
Design by Laura Britt Design
Photograph by Casey Dunn



ABOVE LEFT: The flexible and open space exceeds homeowners' needs while allowing them to be enveloped by nature and experience it in a very organic way.

ABOVE RIGHT: Two shampoo ledges extend wall-to-wall inside the shower for ample storage.

Designs by Laura Britt Design

Photographs by Casey Dunn



RIGHT: The specially designed white oak platform bed faces a fireplace, with a seating area behind and views to the city outside. Bookcases and a chaise occupy the adjacent window niches.
Design by Stern & Bucek Architects
Photograph by Hester + Hardaway





The bedroom is the most private part of the house, but it should still be spatially integrated with the other rooms.

—Bill Stern





ABOVE LEFT: The bidet and toilet are tucked away for privacy between the bath area and man's master closet.

ABOVE RIGHT: Two separate closets on different sides of the master bath area accommodate the couple's individual storage needs.

FACING PAGE: The freestanding tub anchors the master bath, with a teak vanity suspended on the opposite wall.

Designs by Stern & Bucek Architects

Photographs by Hester + Hardaway







LEFT: Furnished boudoir-style, beaded wallpaper swathes the wall behind the bed. An eye-catching Monica Aroaz painting pulls the color scheme together.
*Design by Spaces Designed
Photograph by Casey Dunn*



ABOVE: The master bathroom suite's ambience is chic and elegant. The made-to-order glass vanity top and natural stone flooring offer a stunning contrast to the gleaming glass tiles on the wall behind the vanity.

FACING PAGE: The guest bathroom is imbued with a Texas Zen feel that seeks to forge a connection between indoor spaces and the great outdoors, with serenity, simple design, and clean, uncluttered lines.

*Designs by Spaces Designed
Photographs by Casey Dunn*





Think you don't like antiques? Make a trip to Dallas' Design District and stop by The Mews; you might just change your mind. As a qualified interior designer, Doris Hart has accumulated an eclectic collection of antiques and accessories that would impress even the toughest customers. Full of Old World character with modern appeal, The Mews' showroom brings together a wide array of furniture and interior selections—and claims the Design District's title as the first showroom open to the public. Named after chic London digs in Charing Cross, The Mews shows off inventory with a heavy influence from continental Europe—particularly southern France and Italy. And with the latest retail addition in Marble Falls, Doris has expanded her sense of style across the state since The Mews first opened in 1992. Doris finds pieces with simple beauty and pure aesthetic appeal, revealing natural materials and eye-catching designs. Her bi-annual trips to western Europe yield treasure after treasure, from a weathered 19th-century painted reliquary to vintage mutton-foot dining chairs with crisp, white linen upholstery. Always a good investment, the antique selections blend with contemporary furniture and add character to any space.

Also featured on pages 342-343



Photographs by Danny Piassick

THE MEWS

Antiques

1708 Market Center Boulevard Dallas, TX 75207

214.748.9070 www.mewsantiques.com





Every room needs a power piece—a fabulous painting, an antique piece of furniture, or a unique rug.

—Susie Johnson

LEFT: A majestic barrel-vaulted ceiling upholstered in grey dupioni silk sets the tone for the soft contemporary master bedroom. A tangerine accent color and horizontal lines underscore the quiet drama.

*Design by Susie Johnson Interior Design
Photograph by Mark Knight*





ABOVE LEFT: Tangerine accents punctuate the dove-grey walls and ceiling of a master bedroom. Sumptuous yet tailored linens soften the Metro bed by Artifacts International. Mercury glass lamps exude diffused light.

ABOVE RIGHT: The mountaintop home's powder room reflects its owners' love of Asian design and penchant for a lively palette. The Maya Romanoff wallcovering complements the hand-painted vanity and atypical faucet.

FACING PAGE: In the master bedroom, the linear looks of the Lueders limestone mantel and artistic tile surround contrast with the patina of a 19th-century French armoire and framed monochromatic photos of Sicily.

Designs by Susie Johnson Interior Design

Photographs by Mark Knight







LEFT: Set off by bright green walls is a large white upholstered headboard. The bright and cheery room features a variety of colors, fabrics, and surfaces.

*Design by Laura Britt Design
Photograph by Casey Dunn*

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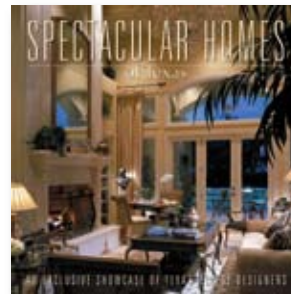
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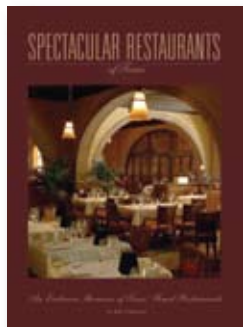
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