



VISIONS *of* DESIGN

An Inspired Collection of North America's Finest Interior Designers

INTRODUCTION

Our individual spaces provide shelter and solace and help shape identity. Our teenage personalities came through the music posters on the walls. In our first apartment, we were proud to have anything that coordinated simply because it was ours. As time passes, the spaces we call home may grow in size or upgrade in location, but one thing remains the same: They are an extension of our character. Good interior design is impressive; great interior design transforms lives.

Visions of Design presents the most talented interior designers across the United States and Canada. Their particular genres are as varied as their backgrounds. Some are former architects, practice interior architecture, or design furniture and textiles. Others integrate their extensive art history backgrounds to design around clients' pieces or help them to establish and grow their collections.

The designers featured among these pages have created awe-inspiring environments for royalty, celebrities, politicians and anyone else with a passion for livable spaces. And while at the top of their industry, these designers never lose touch with functionality, purpose and the all-important client interpretation. The essence of interior design will always be about people and how they live—the reality of what makes for an attractive, civilized, meaningful environment—not fashion or trend. These professionals appreciate all genres of design, constantly raising the standards of their peers and educating their clientele. They view the world from a perspective many can barely comprehend. True talent cannot be learned; it can only be developed and shared.

Glimpse into their powerful interiors of rich, bold color or neutral serenity. Find out what guides their hands and inspires their spaces—in their own words. Each of the four chapters represents a different region of North America. Even if you think you know what each region will bring, *Visions of Design* will open your mind to unimagined possibilities. While traditional style may prevail in New England, talented designers infuse the freshness of contemporary design; while modern may be used with great economy in New York's smaller spaces, classic roots are firmly planted. The doors to exclusive homes are now open. We invite you to come on in.

Brian Carabet & John Shand



CONTENTS

Chapter One: Northeast

Barbara Lane Interior Design.	12
<i>New York ■ Paris</i>	
Lisa Bartolomei	20
<i>New York ■ Washington, D.C.</i>	
Michael Carter	28
<i>Massachusetts</i>	
Alex Clymer	36
<i>Maryland</i>	
Brian Gluckstein.	44
<i>Toronto</i>	
Barbara Kotzen	52
<i>Massachusetts</i>	
Ariel Muller	60
<i>Toronto</i>	
Suzanne Novik	68
<i>Connecticut</i>	
Barbara Ostrom.	76
<i>New York ■ New Jersey</i>	
Jennifer Post	84
<i>New York</i>	
Marguerite V. Rodgers	92
<i>Pennsylvania</i>	
Solis Betancourt.	100
<i>Washington, D.C.</i>	
Skip Sroka	108
<i>Maryland</i>	
Lisa Adams	116
<i>Washington D.C.</i>	
Pat Bibbee.	122
<i>West Virginia</i>	
Geoffrey Bradfield	128
<i>New York ■ Florida ■ Dubai</i>	
Arlene Critzos	134
<i>Maryland</i>	
Patricia Gorman.	140
<i>Pennsylvania ■ Colorado</i>	
Maureen Griffin Balsbaugh.	146
<i>Massachusetts</i>	
Judy King	152
<i>New Jersey</i>	
Robin McGarry	158
<i>Connecticut</i>	
Kelley Proxmire	164
<i>Maryland</i>	
Lori Shinal	170
<i>Pennsylvania</i>	



Above: Arlene Critzos, page 134



Above: Linda Burnside, page 186



Above: James Young, page 482

Jeffrey Adkisson	178
<i>Tennessee</i>	
Linda Burnside	186
<i>South Carolina</i>	
Monique delaHoussaye-Breaux	194
<i>Louisiana</i>	
Barry Dixon	202
<i>Virginia</i>	
William R. Eubanks	210
<i>Florida ■ New York ■ Tennessee</i>	
Cecil Hayes	218
<i>Florida</i>	
J. Banks Design Group	226
<i>South Carolina</i>	
Robin Rains	234
<i>Tennessee</i>	
Tim Schelfe	242
<i>North Carolina</i>	
Stan Topol	250
<i>Georgia</i>	
Carole Weaks	258
<i>Georgia</i>	
Douglas Weiss	266
<i>Georgia</i>	
Charles Allem	274
<i>Florida</i>	
Tim Bagwell	280
<i>North Carolina</i>	
Robin Bergeson	286
<i>Virginia</i>	
Janet Bilotti	292
<i>Florida</i>	

Chapter Two: Southeast



Above: Marguerite V. Rodgers, page 92

CRS Interiors . . . . .	.300
<i>Minnesota</i>	
Jane-Page Crump. . . . .	.308
<i>Texas</i>	
GunkelmanFlesher . . . . .	.316
<i>Minnesota ■ New York</i>	
Jones-Keena & Co. . . . .	.324
<i>Michigan</i>	
Kara Karpenske . . . . .	.332
<i>Minnesota ■ Nevada ■ California</i>	
Tutto Interiors . . . . .	.340
<i>Michigan</i>	
Debbie Zoller . . . . .	.348
<i>Oklahoma</i>	
Mickey Ackerman . . . . .	.356
<i>Colorado ■ Arizona</i>	
Jorge Castillo . . . . .	.362
<i>Ohio</i>	
Michael Del Piero . . . . .	.368
<i>Illinois</i>	
Charles Faudree. . . . .	.374
<i>Oklahoma</i>	
Suzanne Lovell . . . . .	.380
<i>Illinois ■ New York</i>	

Chapter Three: Midwest

Below: Jorge Castillo, page 362



Judy Fox . . . . .	.388
<i>Arizona</i>	
Mitchell Freedland . . . . .	.396
<i>Vancouver</i>	
Ledingham Design Consultants . . . . .	.404
<i>Vancouver</i>	
Carol Williamson . . . . .	.412
<i>Oregon</i>	
Tirzah Woods . . . . .	.420
<i>Washington</i>	
Christine Archer . . . . .	.428
<i>Washington</i>	
Timothy Corrigan . . . . .	.434
<i>California</i>	
A. LaMar Lisman . . . . .	.440
<i>Utah</i>	
Donna Livingston . . . . .	.446
<i>California</i>	
Becky Najafi . . . . .	.452
<i>Nevada</i>	
Quentin Rance . . . . .	.458
<i>California</i>	
Garret Cord Werner . . . . .	.464
<i>Washington</i>	
Wiseman & Gale . . . . .	.470
<i>Arizona</i>	
Paul Vincent Wiseman . . . . .	.476
<i>California</i>	
James Young . . . . .	.482
<i>Nevada</i>	

Chapter Four: West



Above: Paul Vincent Wiseman, page 476

World-renowned Manhattan interior architect and designer Jennifer Post has been part of the modern minimalist yet elegant space design movement for decades—and is today one of the genre's most gifted devotees. Extremely passionate about the approach she calls classic and sophisticated, Jennifer achieves design purity through clean, fresh design. Her spaces have transformed even traditionalists into minimalists. Light floods each environment, creating qualities of serenity and warmth—a crucial juxtaposition to her clients' busy lives. Spaces encompassing strong architectural elements, clean lines, tailored furnishings, and neutral hues punctuated by dramatic color are Jennifer Post's high-demand signature. A waiting list attests to the success Jennifer believes comes from her ability to listen and thusly reflect her clients' tastes, desires and needs; she educates those who want her look—they are a very sophisticated clientele. A high-energy businesswoman with the heart of a true artist, Jennifer aspires to awe all who experience her interiors.

Jennifer Post, architecte d'intérieur et décoratrice de Manhattan réputée dans le monde entier, adhère depuis plusieurs dizaines d'années au mouvement minimaliste sans rien perdre d'élégance de la décoration de l'espace. Elle en est aujourd'hui une des adeptes les plus douées. Animée par une passion extrême pour l'approche qu'elle qualifie à la fois de classique et sophistiquée, Jennifer conçoit des décorations pures, caractérisées par leur fraîcheur et leur sobriété. Ses espaces ont converti même des traditionalistes au minimalisme. La lumière baigne chacun de ses cadres de vie, de sorte à les imprégner à la fois de sérénité et de chaleur, en juxtaposition cruciale avec la vie très active de ses clients. Des espaces caractérisés par de forts éléments architecturaux, des lignes sobres, des meubles sur mesure et des tons neutres ponctués par des touches de couleur dramatiques font la griffe très demandée de Jennifer Post. Une liste d'attente atteste d'un succès que Jennifer attribue à sa capacité d'écoute et donc de compréhension des goûts, souhaits et besoins de ses clients. Elle informe ceux qui souhaitent son look. Il s'agit d'une clientèle très sophistiquée. Jennifer, une femme d'affaires très dynamique avec l'âme d'une véritable artiste, entend susciter l'émerveillement de tous ceux qui ont fait l'expérience de ses intérieurs.

Jennifer Post, la arquitecta y diseñadora de interiores de Manhattan de fama internacional, ha formado parte durante décadas del movimiento moderno de diseño de espacios minimalistas pero elegantes, y es en la actualidad uno de los más talentosos devotos del género. Jennifer es extremadamente apasionada del enfoque que ella llama clásico y sofisticado y logra pureza de diseño a través de diseños simples y frescos. Sus espacios han logrado convertir en minimalistas aún a tradicionalistas. La luz inunda cada entorno, creando cualidades de serenidad y calidez, una yuxtaposición crucial para las complicadas vidas de sus clientes. Espacios que abarcan sólidos elementos arquitectónicos, líneas simples, mobiliario adaptado y tonos neutrales acentuados mediante colores dramáticos constituyen los elementos de alta demanda característicos de Jennifer Post. La lista de espera es testimonio del éxito que Jennifer considera producto de su capacidad para escuchar y, por lo tanto, reflejar los gustos, los deseos y las necesidades de sus clientes; educa a los que desean su estilo, sin duda una clientela muy sofisticada. Jennifer es una mujer de negocios de una enorme energía con el corazón de una artista de verdad, que aspira a provocar admiración en todas las personas que experimentan sus interiores.

Jennifer Post

N E W Y O R K







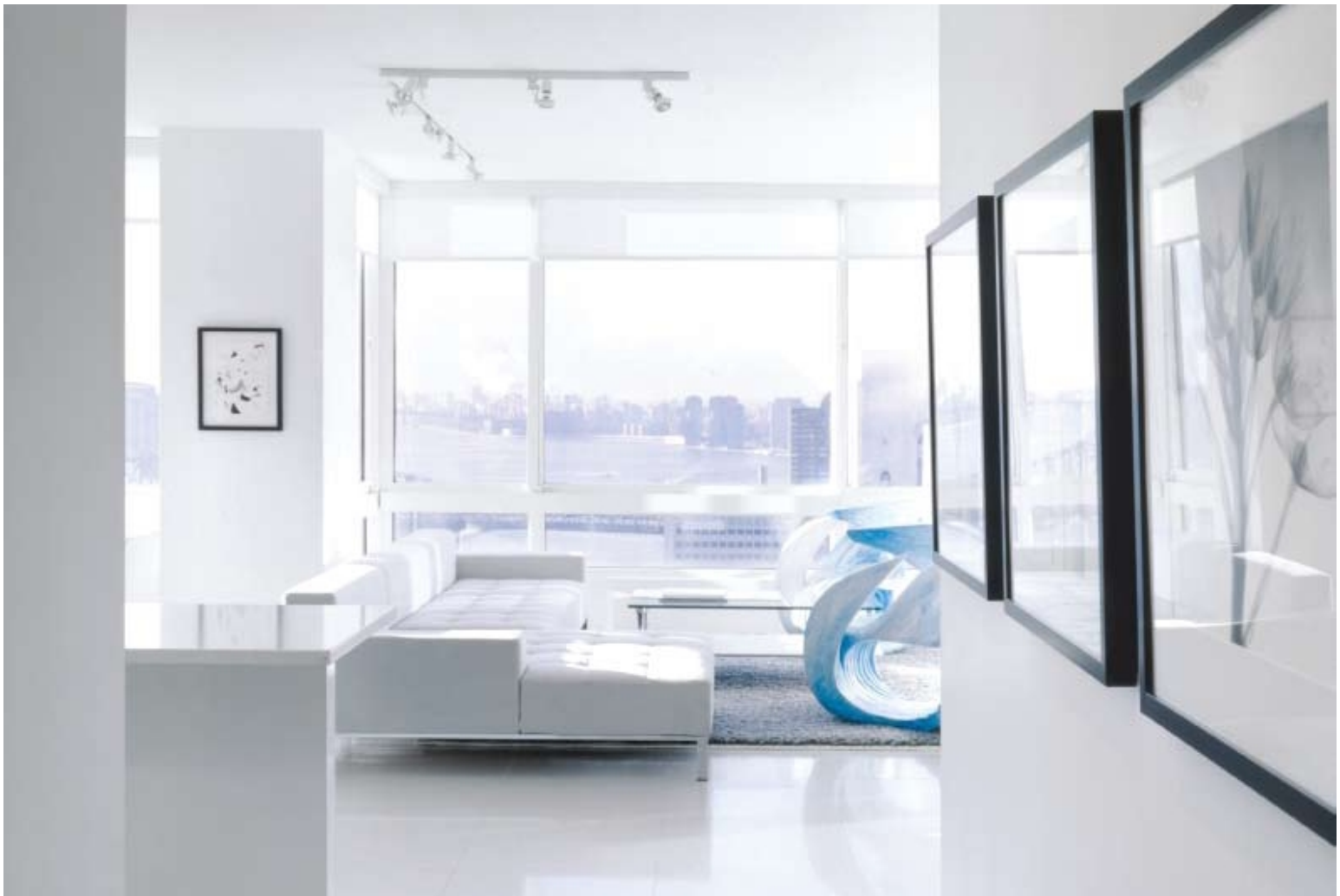
Above Left & Previous Page: I love to design in white. Its vibrancy and many interpretations stir the senses and lift the spirit. In a completely white space with illumination from all sources, no one element makes the room dramatic—it simply is. I designed the environment to encompass an Italian-made wall system with glass panels set into an aluminum frame and hung from ceiling tracks.

Above Right & Right: The apartment was just a concrete slab, a shell—but it was an opportunity to discover the soul of the space. I came with a pad and began sketching. I believe architecture and furniture must speak the same language. The living room's 10-foot-long sofas and lean, ebonized low tables and the dining's high-gloss walnut-stained table are all arranged as architecture and strategically placed. For background color, the clients were looking forward to something a bit different than white. The furniture and the carpets are in soft blues, grays, beiges and olives. Real color was introduced through the art.

Facing Page: When my client purchased the loft, it was raw space: concrete floors and a single row of support columns. It had no plumbing, wiring or even wall partitions of any kind, but it did have 12-foot ceilings and 24 huge windows on four sides, with views of the Empire State Building and the New York skyline. Today, after two years of work, the 5,300-square-foot loft has eight rooms. To balance the great dimension of space, I commissioned several over-scaled pieces for the large rooms. I ordered a 12-foot-long custom sofa in soft purple wool and two extra-wide mustard-colored club chairs for the living area. The large art piece commands attention in brilliant red. Every room should have one strategically placed element of drama—big or small.

Photographs by Antoine Bootz







Above: I'm most definitely a perfectionist. When I feel an architectural element just belongs, I am hard pressed not to find a beautiful solution to the challenge my vision may present. I envisioned a staircase almost floating from the seventh floor to the eighth in a double-height space at the center of the residence. It was quite an engineering accomplishment to build it on-site, but we accomplished it through a lot of hard work. One of my proudest moments was learning I had been named to *Architectural Digest* AD Top 100. It reinforces that all the hard work, and the belief in one's own vision, really make an impression.

Facing Page Top: A wonderful example of my affinity for clean lines and aversion to curves: An expansive living/dining room on the main floor sets the tone for the rest of the Manhattan apartment. Dark walnut floors, white carpet and immaculate furnishings upholstered in white make a striking contrast. The long wall opposite the entrance is crafted of ebonized-white-oak panels flanking the limestone-clad fireplace. It's an incredibly functional storage area, which conceals a wine refrigerator in the dining area.

Facing Page Bottom: A stunning view of New York City complements the interior of a serene sitting room, which plays host to the famous skyline.

Photographs by Antoine Bootz





Top & Facing Page: I used a palette of white surfaces that seamlessly moves from matte to lacquer, from semi-gloss to high-gloss, from palest cream to softest pearl, from leather to limestone. The residents have an interesting art collection, notable for its inclusion of strong, pure colors, which I wanted to complement through light and furnishings. It was critical that the décor not overpower the art. While most of the furnishings are my signature white with clean straight lines, I added a few bold accent pieces that would echo the primary hues found in the art.

Bottom: We achieved flow throughout the large open spaces of a Tribeca apartment in the selection of materials including dark-stained woods and four types of limestone. Although the kitchen area is relatively small, it lives large.

Photographs by Antoine Bootz

“People confuse minimalism with cold, empty spaces. When done well, minimalist spaces are comfortable, engaging and very sophisticated.”

—Jennifer Post

It must look as if it's always been there. William R. Eubanks applies this premise to all of his work, contemporary or traditional. He loves creating variety in textures, pulling together subtle patterns, choosing elegant color palettes and employing all of the customary tools of the interior design trade. Every space should be perfectly balanced, detailed and appointed, but William maintains that a space is simply incomplete without unique furnishings and art, which reveal people's personalities and interests. William is known for his savvy in weaving together beautiful interior tapestries of textiles, furnishings and art. Each piece may come from or nod to a different century or even continent, but all complement the setting and contribute to the designer's signature seasoned ambience.

On doit penser qu'il en a toujours été ainsi. William R. Eubanks applique ce principe à toutes ses œuvres, contemporaines ou traditionnelles. Il adore travailler avec des textures variées, rapprocher des compositions subtiles, choisir des palettes de couleurs élégantes, et employer tous les outils habituels de la décoration intérieure professionnelle. Chaque espace doit être parfaitement équilibré, détaillé et constitué. William assure qu'un espace est tout simplement incomplet sans meubles et œuvres d'art uniques, qui révèlent les personnalités et centres d'intérêt des gens. William est réputé pour sa capacité à tisser de merveilleuses tapisseries intérieures composées de textiles, de meubles et d'œuvres d'art. Chaque pièce peut évoquer et provenir d'un siècle ou même d'un continent différent, mais toutes sans exception complètent l'ensemble et contribuent à la création de l'ambiance sophistiquée qui fait la griffe du créateur.

Debe parecer que siempre estuvo ahí. William R. Eubanks aplica esa premisa a todo su trabajo, ya sea contemporáneo o tradicional. Adora crear variedad en texturas, construyendo patrones sutiles, seleccionando paletas de colores elegantes y utilizando todas las herramientas tradicionales del oficio de diseño de interiores. Cada espacio debe estar perfectamente equilibrado, detallado y seleccionado, pero William sostiene que un espacio no está completo si no incluye mobiliario y objetos de arte exclusivos, que revelan las personalidades y los intereses de las personas. William es conocido por su capacidad para crear bellos tapices interiores de textiles, mobiliario y objetos de arte. Cada pieza debe pertenecer o hacer referencia a un siglo o continente diferente, pero todos deben complementar el lugar y contribuir al experimentado ambiente característico del diseñador.

William R. Eubanks

FLORIDA ■ NEW YORK ■ TENNESSEE







Above: When my clients purchased their waterfront home, it was a 1970s' space in need of a facelift—thankfully it had great bones. Because the lady of the house, who soon became the ambassador to Barbados, wanted the Palm Beach residence as a winter retreat, the goal of the project was clear: create an elegant place for relaxing alone or entertaining a large crowd that showcases the homeowners' tastes. I achieved this by designing multiple seating arrangements in the living room and drew inspiration from the couple's passion for culture and travel. The vividly hued coromandel screen commands attention amidst the soft color palette.

Facing Page Top & Bottom: Frenchmen Constantin Kluge, Roger Muhl and Jules René Hervé are just a few of the artists represented. And while the art is exquisite, the true focal point is the ocean—it's like a painting, framed by the silk drapery. I utilized the homeowners' blue coral, which exudes a flame-like character in the limestone fireplace.

Previous Page: To make the long gallery more approachable, I divided it into three sections with millwork, creating an 18th-century continental space. The black granite flooring is original, but I detailed it with marble cabochons. The mahogany and parcel-gilt Regency-style console is flanked by a pair of black japanned carved side chairs.

Photographs by Kim Sargent









Top & Bottom: My clients selected the floral chintz, which set the tone. I designed the bed hangings to be light yet enveloping. The homeowners love to read, so I gave them proper nighttime illumination through a double set of lamps on each side of the bed. Because scale and comfort are very important to me, I chose a pair of Louis XV chaises at the base of the bed instead of specifying a traditional bench; the chairs are beautiful by themselves, and their tailored scale makes them functional as well. To complement the floor-to-ceiling draperies, and bring out the warmth of the antique pine desk, I selected a subdued Regency stripe wallcovering. The exquisite Nowak painting of a town square echoes the city views enjoyed from the master bedroom's terrace.

Facing Page: I am partial to circular tables, especially in square rooms, because they inspire group conversation. The warm brown and slate blue wallcovering is de Gournay handpainted, ochre-dyed silk panels, colored expressly for the space. The rare Chinese seated figures, representing various states of mind, dot the room—on the main wall, credenza and dining table. They are delightful conversation pieces and so perfect with the room's décor. I chose the silver pagoda from the homeowners' collection as a centerpiece because of its appropriate scale; it can be updated with flowers in season and of course continues the Asian theme. The beautifully carved mirror is a 20th-century piece crafted in 18th-century Venetian style; it brilliantly catches the shimmer of the bronze and rock crystal chandelier.

Previous Pages: The process of selecting fabrics is limitless; changing just one element sometimes leads to a completely different look. The library feels very warm because of the rich combination of fabrics—chintz, silk and velvet. Even though the textures are luxurious, the way they are combined ensures that the room doesn't take itself too seriously. The pattern of the club chairs echoes the four superb 19th-century Jacob George Strutt engravings that flank the large seascape by Dutch artist Bernard de Hoog. Though the room appears to be paneled in weathered wood, the effect is actually achieved through a paint and glaze combination I developed for the room. The unique backdrop combined with the color palette and the subject matter depicted in the art pays homage to the seaside theme that is ever so subtly incorporated throughout the home. A pair of turquoise 18th-century Chinese kylins with 19th-century bronze doré mounts, the exotic Indian bench inlaid with mother-of-pearl, and the delightful Ming-period terracotta figures add touches of whimsy to the space.

Photographs by Kim Sargent



"I always love a bit of rock crystal.
It's good feng shui."

—William R. Eubanks

A cohesive team of architectural and interior design visionaries, Charles R. Stinson Architects and CRS Interiors compose spaces of integration, connection and balance. By honing energy from the home's site—and working in concert with nature by framing views, sun and shade—light is balanced through even the most intricate spaces. It is this reverence for such natural amenities and accommodation to the site's functionality that undoubtedly produce interiors where clients' hopes, individual visions and lifestyle needs are met. CRS Interiors is committed to actively researching products and practices that make a positive impact on the global community. With a foundation built upon swift and efficient collaboration, truth and faith are fostered between designer and client to produce homes in which everyone takes pride.

Charles R. Stinson Architects et CRS Interiors, une équipe cohésive d'architectes et décorateurs visionnaires, composent des espaces d'intégration, de connexion et d'équilibre. Grâce à la mise à profit de l'énergie de la maison et de son environnement naturel par le cadrage des panoramas, du soleil et de l'ombre, la lumière est équilibrée même dans les espaces les plus compliqués. C'est ce respect pour les conditions naturelles du site et l'adaptation aux fonctionnalités de celui-ci qui permettent sans aucun doute de créer des intérieurs correspondant aux attentes, à la vision et au style de vie des clients. CRS Interiors entend rechercher activement des produits et pratiques susceptibles d'avoir un impact positif sur la communauté mondiale. Une fondation édifiée sur la base d'une collaboration rapide et efficace permet d'instaurer confiance et foi entre architecte et client pour aménager des espaces qui font la fierté de tous.

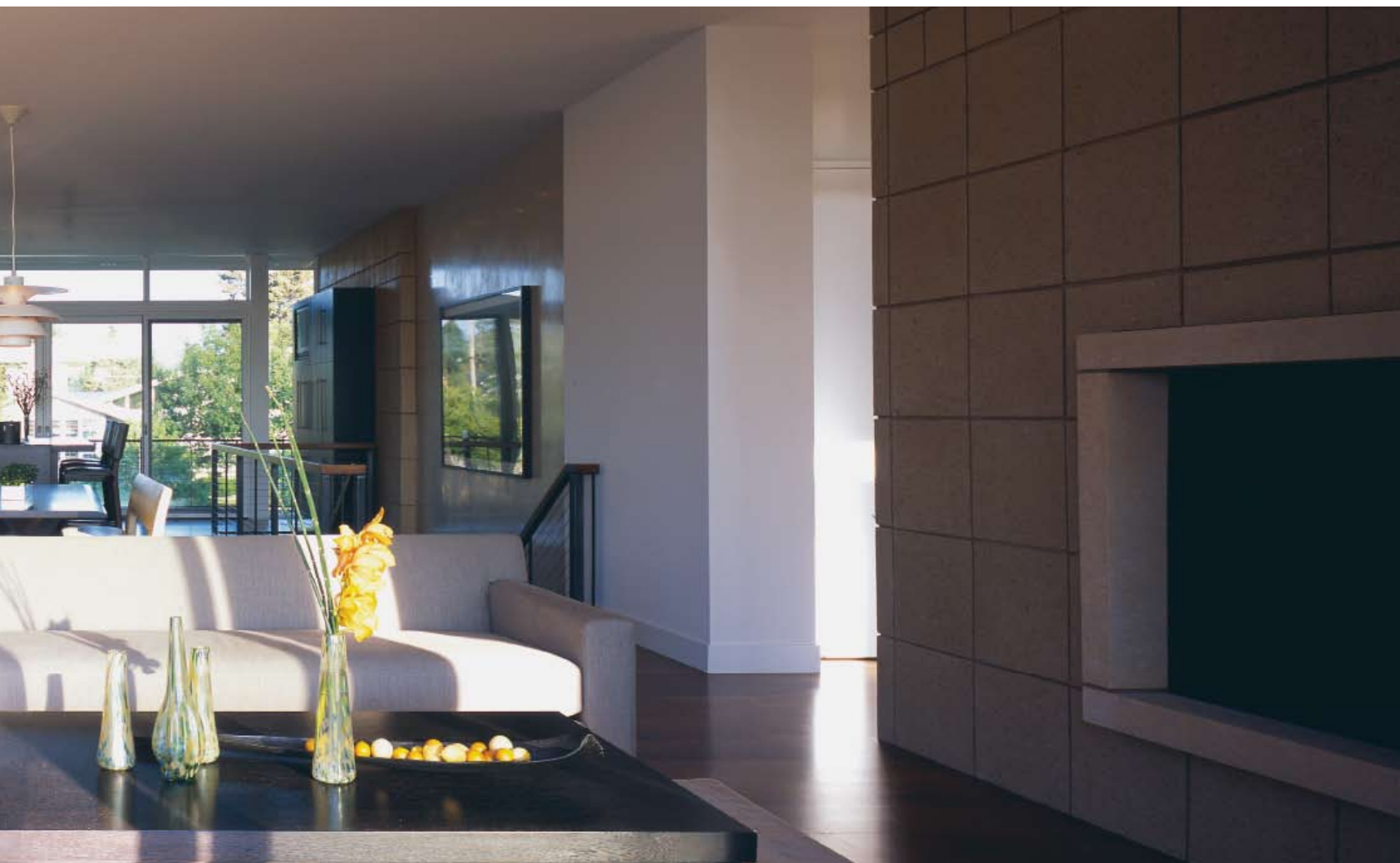
Charles R. Stinson Architects y CRS Interiors, un sólido equipo de visionarios arquitectónicos y de diseño de interiores, componen espacios de integración, conexión y balance. Aprovechando la energía del terreno y trabajando en conjunto con la naturaleza mediante el encuadre de las vistas, del sol y la sombra, se logra un balance de la luz aún a través de los espacios más intrincados. Es justamente esa reverencia por las características naturales y adaptación a la funcionalidad del terreno que sin lugar a dudas produce interiores en los que se satisface las esperanzas, visiones individuales y necesidades de estilo de vida de los clientes. CRS Interiors tiene el compromiso de la búsqueda activa de productos y prácticas que tengan un impacto positivo en la comunidad global. Con una base firmemente apoyada sobre la colaboración rápida y eficiente, la verdad y la fe son estimuladas entre el diseñador y el cliente para producir hogares de los que todo el mundo puede sentirse orgulloso.

CRS Interiors

M I N N E S O T A







Above: To create a harmonious entertaining space, the Valcucine kitchen was built into the side of the room. It evolves beautifully into the dining and living rooms—and burnished concrete block fireplace that extends to the exterior—while taking advantage of the ribbon windows as well.

Facing Page: A continued effect within the great room was used in the bathroom's rift sawn oak floors. We really appreciated the contrast in the bathroom: A freestanding white tub by Wet is complemented by the dark walnut wood cabinets. The dramatic textures were subtly woven within the Venetian plaster and its waxed finish, peacefully engaging the eye; the glass shower and obscured windows flow as a natural part of the residence.

Previous Page: Looking at most of our designs, we mainly prefer to engage the playful side of life. But inside the Minneapolis home we chose a simple elegance that honored the modern design of the site. To impart warmth, we took advantage of the wetland and neighborhood views and used 10-foot windows on each end of the house. We oriented the house to its location and incorporated a thin strip of ribbon windows so the room remained open, offering a glimpse of what's occurring outside. In keeping with the subdued direction of the interiors, we used Holly Hunt furniture throughout.

Photographs by Peter Bastianelli-Kerze

“Pay attention to the energy of a room—if it’s overdone or not quite complete, a synergy won’t be found.”

—Ruth Johnson



“Whether using texturized plaster or richly colored columns, a space can effortlessly feel modern and warm simultaneously.”

—Charles Thiss

Right: With a splash of blue, wood bench, and the intersecting stone hearth and red fireplace upon bamboo floors, the area tells the story of our vision for the entire home. It is a composition of color and light and exudes the playfulness we love to work with. The various textures, colors and elements accurately combine the architect’s vision and the client’s lifestyle.

Facing Page Top: The client for a lakeside cottage was a single mom whose son was 10 years old. Naturally she wanted a relaxing retreat for herself, but also a place where her son and his friends could feel comfortable. We chose a very durable bamboo floor to complement the maple kitchen cabinets and accommodate the varieties of entertaining that would undoubtedly occur throughout the home, by the fireplace and amongst the deep blue chaise style sofas. The interior echoes full views of the lake and surrounding nature through the yellow-gold paint above the fireplace; a u-shaped form above the fireplace mimics exterior architectural details. Our clients wanted a happy house and that’s what we delivered.

Facing Page Bottom: Taking advantage of a pleasant connectedness within the whole house, the formal entertaining areas join the dining room and beyond. We took cues from the lake when choosing the blue rug to define the eating space. Next to one of the tall windows we strategically placed a plush white chair that can spin around to face the lake for that ever-important cup of morning coffee.

Photographs by Peter Bastianelli-Kerze





"The less-is-more part of design must be approached with care. Every vase and finish should be thoughtfully considered so there's harmony and balance."

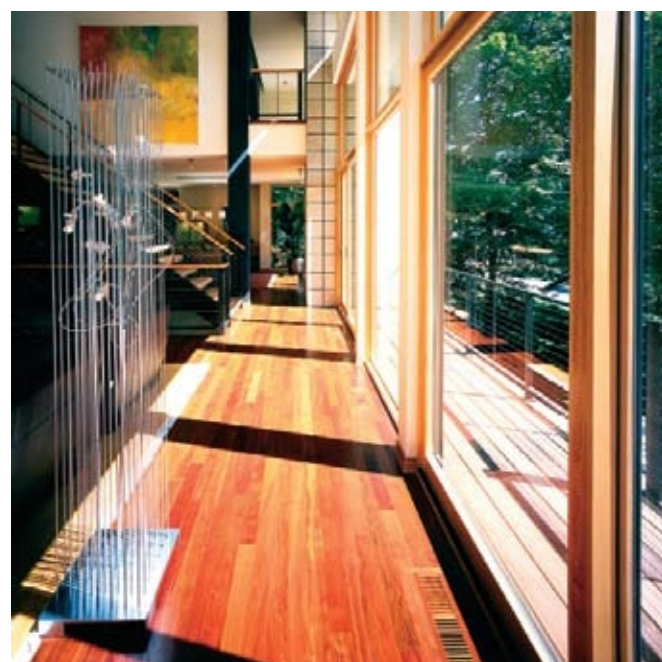
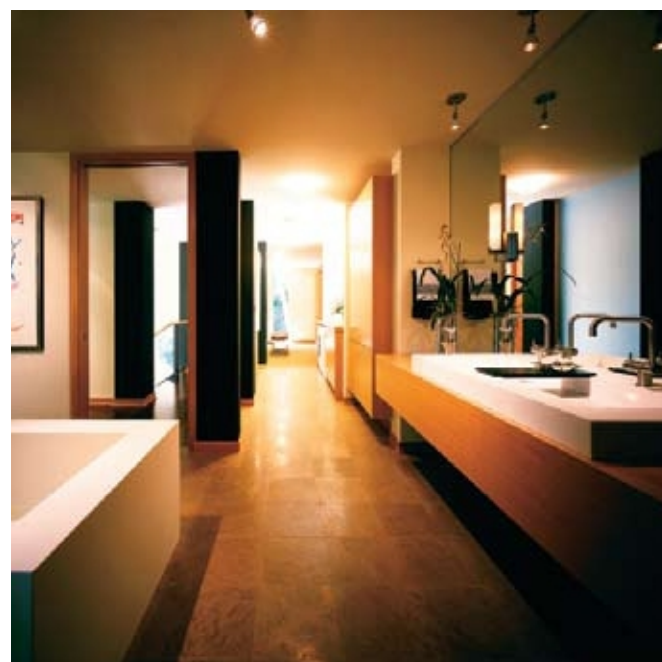
—Ruth Johnson

Top: An earth-friendly and modern Italian manufacturer, Valcucine, built the kitchen in the open floorplan. The kitchen bar is an element we use often with expansive homes like this one. It's a nice way to hide dishes and sinks so that guests don't readily see those items when entering the home; an intimacy can be felt in the space and a casual social area is also naturally incorporated into the kitchen.

Center: To make the bathroom feel like a retreat, we used a floating island and tobacco gold limestone; we referenced Italian design by placing large tiles on the floor and letting them ascend the wall in various sizes. Instead of using Deco tile, we wanted a richness that reflected our clients' Indian culture and decided to use earthy tones. We gladly found the balance between a traditional look and modern warmth.

Bottom & Facing Page: A young professional couple came from Chicago searching for a modern loft-like house, and we designed a vertical home with high ceilings to give them a taste of their former hometown. The dramatic steel and cable railings with wood top are very open, allowing energy to flow visually; instead of having a solid mass for stairs, these energetically float to anchor the space. Our clients also loved saffron colors and after presenting us with a petal picked off a sunflower, we began our search for coordinating pieces. The yellow Odegard rug and large painting add to the home's colorful depth.

Photographs by Peter Bastianelli-Kerze



Christine Archer was born to design. By living and breathing design, Christine embodies a personal philosophy that essential living requires an atmosphere that reflects the owner and is comfortable—the persona that is the beating heart behind a grand home. With a decade at the helm of Christine Archer Interiors, Christine encompasses what is great about the Pacific Northwest with each of her homes. Bringing the outdoors in, Christine utilizes wide expanses of windows to ensure that on those rainy northwestern days, nature still blankets our lives. This passion for our livable spaces translates to unique, eclectic homes in a remarkably fecund region of the country.

Christine Archer est une décoratrice née. Elle vit pour la décoration. Christine incarne une philosophie personnelle selon laquelle une vie essentielle exige une atmosphère confortable qui correspond au propriétaire, la personne derrière toute grande résidence. À la tête de Christine Archer Interiors depuis dix ans, Christine rassemble tout ce qu'il y a de positif dans la région Pacifique Nord-Ouest dans chacune de ses résidences. Elle concilie intérieur et extérieur grâce à de larges étendues de fenêtres de sorte à ce que lors de ces journées pluvieuses du Nord-Ouest, la nature reste présente dans nos vies. Cette passion pour nos espaces de vie se traduit sous la forme de maisons uniques et éclectiques dans une région remarquablement féconde du pays.

Christine Archer nació para el diseño. Christine vive y respira el diseño y hace suya la filosofía personal que sostiene que la existencia esencial requiere de una atmosfera que refleje al propietario, la persona que representa el corazón detrás de cada gran hogar, y que resulte confortable. Con una década al timón de Christine Archer Interiors, Christine representa lo mejor de la región del Noroeste del Pacífico con cada uno de sus hogares. Christine incorpora el aire libre a los interiores y utiliza grandes extensiones de ventanas para asegurarse de que en aquellos días lluviosos del Noroeste, la naturaleza siga impregnando nuestras vidas. Esa pasión por los espacios habitables se traduce en hogares exclusivos y eclécticos en una región extraordinariamente fecunda del país.

Christine Archer

W A S H I N G T O N







Above: An open dining and living room aids the evening's flow from dinner to drinks. Some of the windows were lower, so carefully placed paintings maintain the sightline. A circular metal fixture gives a great accent to the light fabric drapes.

Right: To create a loft-like ambience, I dropped the abstract painting to the floor. Floors are a terrific way to put a surprise element in a home; the oak is stained with an espresso finish.

Facing Page: The dining room exudes intimacy. The chandelier and metal art piece have a great reflective nature to them.

Previous Page: I'm very traditional with a modern twist—current but classic—and the living room captures that. Homeowners want longevity through traditional large pieces, but achieve a current feel with the smaller pieces. The large mirror is a perfect capture of the greenbelt outside.

Photographs by David Duncan Livingston







Top: The home was all about contrasts. Deep, dark woods and fabrics interplay with subdued walls, objets d'art and sparkling finishing touches.

Bottom: The intention of the hallway was to reflect a lot of the natural light, contrasting with the walls. The sun-shaped mirror and the mirrored chest brighten the space.

Facing Page: Because of the high volume of the room, the ceiling is brought down with a chocolate brown. The huge crystal chandelier works like a beacon at night through the tall windows. So many people are rained in here that vast planes of windows bring mountains, trees and water in.

Photographs by David Duncan Livingston

"Everybody should love
their home."

—Christine Archer

THE PANACHE COLLECTION

CREATING SPECTACULAR PUBLICATIONS FOR DISCERNING READERS

Dream Homes Series

An Exclusive Showcase of the Finest Architects, Designers and Builders



Carolinas
Chicago
Coastal California
Colorado
Deserts
Florida
Georgia
Los Angeles
Metro New York
Michigan
Minnesota
New England
New Jersey
Northern California
Ohio & Pennsylvania
Pacific Northwest
Philadelphia
South Florida
Southwest
Tennessee
Texas
Washington, D.C.

Spectacular Homes Series

An Exclusive Showcase of the Finest Designers



California
Carolinas
Chicago
Colorado
Florida
Georgia
Heartland
London
Michigan
Minnesota
New England
New York
Ohio & Pennsylvania
Pacific Northwest
Philadelphia
South Florida
Southwest
Tennessee
Texas
Toronto
Washington, D.C.
Western Canada

Perspectives on Design Series

Design Philosophies Expressed by Leading Professionals



Carolinas
Chicago
Colorado
Florida
Georgia
Minnesota
New England
Pacific Northwest
San Francisco
Southwest
Texas

City by Design Series

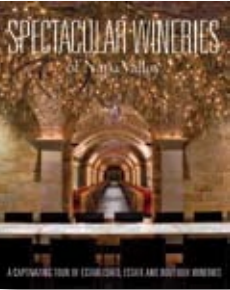
An Architectural Perspective



Atlanta
Austin, Houston & San Antonio
Charlotte
Chicago
Dallas
Denver
Orlando
Phoenix
San Francisco

Spectacular Wineries Series

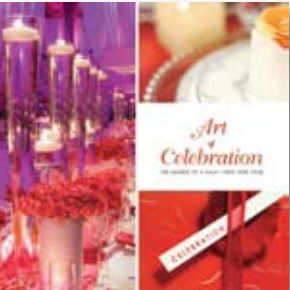
A Captivating Tour of Established, Estate and Boutique Wineries



California Central Coast
Napa Valley
New York
Sonoma

Art of Celebration Series

The Making of a Gala



Florida Style
New York Style
Washington, D.C. Style

Specialty Titles

Distinguished Inns of North America
Extraordinary Homes California
London Homes

London Architects
Spectacular Golf of Colorado
Spectacular Golf of Texas

Spectacular Hotels
Spectacular Restaurants of Texas
Visions of Design

VISIONS *of* DESIGN

An Inspired Collection of America's Finest Interior Designers

ISBN: 1-933415-67-3

Publication Date: October 2008

492 pages with vibrant photographs

9¾" x 12¾" trim size

4.5 lbs. per book

Shipped 10 books per carton

Publisher:

PANACHE
P A N A C H E P A R T N E R S

1424 Gables Court

Plano, TX 75075

469.246.6060

Fax: 469.246.6062

www.panache.com

www.panacheluxury.com

Publication inquiries contact:

Rosalie Wilson

rwilson@panache.com

469.246.6060

Distributor:

Independent Publishers Group

814 North Franklin Street

Chicago, IL 60610

orders@ipgbook.com

800.888.4741