



# Color

# Me

Stunning  
Monochromatic  
Arrangements  
for Every Season

# Floral

KIANA UNDERWOOD    photographs by NATHAN UNDERWOOD















# Color Me Floral


*Stunning Monochromatic Arrangements  
for Every Season*



Kiana Underwood  
Photographs by Nathan Underwood

  
CHRONICLE BOOKS  
SAN FRANCISCO





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*For my grandfather  
Mohsen Mehran, who occupies the  
best of my childhood memories.*

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# Contents



## *Introduction 8*

Thoughts on Color 10

Thoughts on Variety, Shape,  
and Movement 10

Thoughts on a Cutting  
Garden 11

Thoughts on Quantities 12

Picking a Vessel 12

My Primary Tools  
for Design 12

Why I Use a Floral  
Pin Frog 14

Floral Preparation 15

## *Spring*

Pink ..... 18

Black ..... 23

Green ..... 28

Magenta ..... 33

Orange ..... 38

Peach ..... 45

Purple ..... 50

Yellow ..... 57

Red ..... 62

White ..... 69

## *Summer*

Pink ..... 74

Black ..... 80

Green ..... 85

Magenta ..... 90

Orange ..... 97

Peach ..... 100

Purple ..... 107

Yellow ..... 112

Red ..... 117

White ..... 122

## *Autumn*

Pink ..... 128

Black ..... 133

Green ..... 136

Magenta ..... 145

Orange ..... 150

Peach ..... 157

Purple ..... 162

Yellow ..... 167

Red ..... 172

White ..... 177

## *Winter*

Pink ..... 182

Black ..... 189

Green ..... 194

Magenta ..... 199

Orange ..... 204

Peach ..... 211

Purple ..... 216

Yellow ..... 221

Red ..... 226

White ..... 233

## *Acknowledgments 236*

## *Index 238*









# Introduction

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For as long as I can remember, flowers have been a huge part of my life, so much so that when I was young I completely took them for granted. I realize today that flowers occupy a great portion of my childhood memories of growing up in my grandfather's gardens in Tehran: the mornings spent watering the gardens with my grandpa, or the long summer afternoons by his side in the greenhouse, looking for kittens as he went through the many pots of geraniums. I can still smell the aroma of soil, clay pots, and geranium leaves as though it was yesterday. When I was growing up, my mother always maintained a beautiful garden with fresh flowers in our house, so naturally I followed in her footsteps and shared her love of flowers.


Today, not a single flower goes unnoticed by my eye; flowers are everything to me. But my path to becoming a full-time floral designer took many years to develop. This is a second career for me; as a young adult, I pursued my academic studies in the field of international relations and foreign policy and obtained my master's degree in the field from Johns Hopkins University. After school, I began working at

a think tank, doing research and writing; however, I didn't have much passion for what I was doing. Research tended to be mostly in support of other scholars, and I didn't have the opportunity to pursue my own viewpoints and passions.

After getting married and becoming pregnant, I decided to stop working and focus on being a stay-at-home mom. Soon, I found myself at home with three little ones under the age of five, and with all the busyness that entails, thoughts of exotic places and foreign policy disappeared in the rearview mirror. As much as I loved being a mom, I realized that I needed a creative outlet, so that once my children were a bit older and more self-sufficient, I would have something for me.

With the encouragement of my loving husband, I established Tulipina, my floral design business, in San Francisco in 2011. In many ways, it was a very natural progression, as I already loved to entertain and create floral arrangements for my own tables. But once I transitioned from being a flower-loving stay-at-home mom to a professional floral designer, it truly became an obsession. The





arrangement possibilities are endless, and the beauty is intoxicating and addictive.

As I began to work with flowers and create designs, I realized the essential role that color plays in the beauty of a floral composition, and I began to push the boundaries of what many people consider traditional floral design. Color, in nature, is almost infinite, yet we tend to group like and complementary colors together when designing. While this is often aesthetically pleasing, there are myriad ways to combine colors, and some of the most beautiful—to me—are often some of the more unexpected. While this book tends to focus on colors that many of you will be familiar with, as you go through the chapters I want you to focus on some of the nuance of shading and floral variety. As I thought about what I wanted to present to you in this book, color became the natural focus. You can do so much with color, and the monochromatic approach that I've taken highlights how different colors can look in each season. While naturally some colors can be found more easily in certain seasons, with a little creativity you can create something truly unique in any color scheme for every time of year.

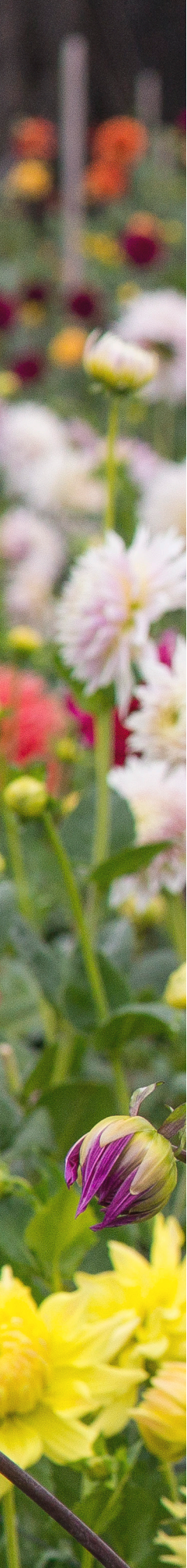
This book is organized by seasons, and most of the flowers I have used are available during the particular season for which I've developed the arrangements—regardless of geographical location. I do, however, play some favorites—ranunculus are one of my

favorite flowers, and you'll see them throughout these designs. They are hardy and become even more beautiful as they open after the first cut, so whenever they are available at the market, I use them. And I absolutely love poppies—they come in an amazing variety of sizes, colors, and textures, bring beautiful movement to a design, and are just such happy flowers.

Having taught classes in many different places around the world, I know that not everyone is fortunate to have ranunculus or poppies for a good portion of the year, but there is plenty of room for creativity when you work with what is available to you. During one of my workshop trips to Russia, some of my favorites were not seasonally or regionally available, so I turned to carnations and mums, and found some beautiful varieties. I also discovered that some of the locally grown flowers were just beautiful—like the gorgeous campanulas that I encountered in Moscow, which were so perfect they seemed fake. Or, when I could not find poppies in Mexico, I used the bachelor buttons and local jasmine that seemed to be everywhere at the market, which also added an amazing aroma to everything.

You will notice that this book is broken down by season, with the same ten colors appearing in each. I wanted to give you a look at how I approach color throughout the year, using what is available. With modern flower farming in both hemispheres and ease of





shipping, it is quite possible to get many floral varieties year-round independent of location, but I made a concerted effort to use only varieties that were in season in my location. Depending on where you are in the world, your varieties will undoubtedly differ, but the principles will apply universally.

My goal is to share my design process and help you discover that it is easier than you think to create a beautiful floral arrangement. For everyone from the professional florist to the casual flower lover who just wants to entertain, there is something for everyone.

#### THOUGHTS ON COLOR

I draw inspiration for my various color palettes from the many hues of the flowers themselves. If you look closely at most any flower, you will see that it is not all one color or shade. It might seem one color when viewed as a whole, but seen in detail it is made up of different colors, whether in the middle or out at the petals' tips. Some flowers are made up of colors that you wouldn't normally use together, such as an orange and magenta zinnia, while others have more complementary colors, such as the yellow and purple viola.

In general, to create an arrangement that has an overall monochromatic theme, you don't need flowers of the exact same shade, and it will be more beautiful and have more dimension if you put slightly different shades together. For example, to me a red

arrangement will look more beautiful if you mix in a little peach here and there.

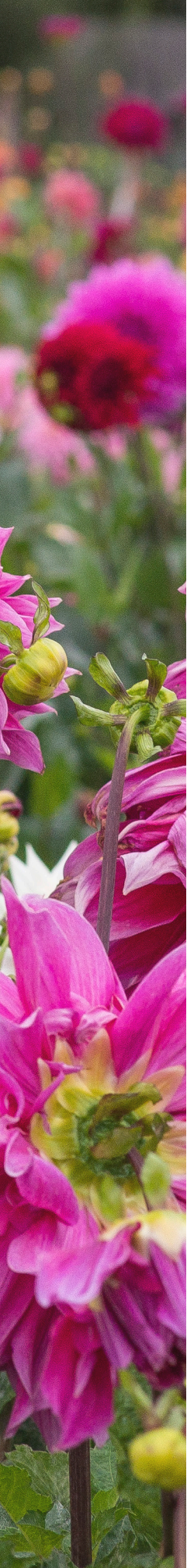
Each arrangement includes a color palette photograph, showing the range of colors in the design. To make it easy to identify each ingredient, I've ordered the ingredients lists to match the flowers in the color palette from left to right.

#### THOUGHTS ON VARIETY, SHAPE, AND MOVEMENT

As I began experimenting with different styles of floral design, I found that I truly loved for arrangements to look natural and unintentional, however intentional they might have been. It does take effort for an arrangement to appear effortless, but in the end, I believe the result is more beautiful.

When I think of the shape of a floral arrangement, I think of what a tree or foliage in my neighborhood would look like if the gardeners didn't trim it every week and make it look like a round dome. I like the look of an unmaintained tree—it has movement and air to it, and therefore it looks more natural. I bring this concept to the vase by using foliage and branches as the base for the shape of my floral designs. My designs are often asymmetric, as they would look in their natural setting. Additionally, I tend to think of my arrangements as having three focal areas—up top, in the middle, and off-center at the bottom hanging and spilling out of the vase.





I also love abundance, which by itself is beautiful. You will see me use more flowers and more varieties than the average floral designer might. In choosing flowers for my compositions, I always have some of the wonderful old masters paintings in mind, such as still-life flowers by Abraham Mignon or Jan van Huysum. In those paintings, it looks as if someone went into the garden and picked one each of whatever they could find and brought it back to the vase. I love that approach, and you'll see it represented in my designs. It is also why I keep a garden, so that I can go out and cut a few things for that added element of surprise and abundance.

#### THOUGHTS ON A CUTTING GARDEN


I don't have a very large garden, as I live a suburban area without a huge amount of land. But even in this relatively small space I have managed to plant and cultivate varieties of flowers and foliage that I would not normally be able to find at the market, like abutilon and irisine (which have such beautiful foliage), a wide variety of geraniums and fuchsias, violas, different types of hellebores, roses such as 'Distant Drums' and 'Koko Loko', a few types of clematis, nicotianas, geums, campanulas, begonias, primulas, different shades of leafy plants like heuchera and coleus, and daffodils and tulips grown from bulbs that can't be found at the flower market. In addition to my annuals, vegetables, and bulb

boxes, I keep a number of pots or planters for flowers like pansies—which pretty much grow all year round where I live, in California, and have become a common ingredient in my garden designs. It's amazing how much one can cultivate in a relatively small space, and when you're designing, even if it is just a stem or two of something different, it makes all the difference in creating a design that stands out in the crowd.

If you'd like to keep a garden, be it large or small, I recommend that you start at your local nurseries. Seeing what they carry and grow should give you a pretty good idea of what flowers will flourish in your climate zone. Start small and experiment—some specimens are hardier than others and easier to grow. I've learned this as I experimented; I have had plenty of failures in my own garden. One thing to keep in mind: great compost is the key to an organically flourishing garden.

While a garden is a wonderful resource, have no fear if you don't have the space to keep your own. There are likely foraging opportunities around your neighborhood or on unused land (make sure that you have permission to cut). I have even asked neighbors who have fruit trees or flowering branches if I can cut a few, and the answer is almost always yes. There is an abundance of floral beauty available in every part of the world that I have visited, and foraging is a great resource. If foraging makes you uncomfortable, there are





also indoor houseplants like caladium, fern, begonia, orchid, and others that are easy to maintain in little space. A little bit of creativity can go a long way in adding wonderful variety to your store- or mart-bought floral goods.

### THOUGHTS ON QUANTITIES

You will notice that this book is different from many other “recipe” or DIY-type books, in that I don’t list the quantity of flowers for each arrangement. This is done purposefully, as I simply don’t design by recipe. I often approach design without much forethought, and when I go into my garden or to the market, I have a color palette in mind and then choose the most beautiful varieties I can find that match the palette. When it comes to pricing my arrangements, I don’t use a stem count or a wholesale price per flower, but instead charge by the size of the arrangement. This allows me to keep my pricing consistent, and even though my profits may vary from arrangement to arrangement, it averages out over the course of a year to something that I am very comfortable with, and decreases complexity on the business and tracking side.

So in this book I encourage you to look at the completed arrangements, look at the ingredient list and flowers used, and then go to your mart or market with a palette in mind, and purchase enough that you know that your creativity will not be limited. Stem counting

decreases creativity and has you focus on business. Great floral artistry comes from a place of creativity, and when you create your best work, your business can flourish in kind.

### PICKING A VESSEL

I use a variety of vessels when I’m designing. As you prepare your tools for each arrangement, I recommend choosing a vase or vessel that has a similar shape and depth as those in the photographs, since the ones I’ve chosen complement the structure of the flowers and the shape of the arrangement. You will notice that I tend to gravitate toward pedestal-style vessels, which have a bowl on top and a “foot” below. I love this style of vase as I think it is the best vessel for the natural, flowing style of my designs.

When I’m designing wedding centerpieces, I almost always use some type of pedestal, as it raises the arrangement a bit and creates a beautiful asymmetry, allowing some flowers to fall below the vase without touching the table. For larger arrangements, such as statement pieces, I usually choose some style of urn, which provides a bigger structure to work within.

Floral design is an individual creative art, and there are many gorgeous vessels in a variety of styles that look beautiful. I have arranged flowers in old wooden boxes, coffee makers, cowboy boots, milk jugs, modern glass vessels, and more—the possibilities are endless.



## MY PRIMARY TOOLS FOR DESIGN

I keep it very simple when it comes to the tools and supplies that I use. This gives me tremendous flexibility when I'm traveling to various parts of the world for workshops or a destination wedding or event. I usually pack a bag with some of the more specialty items like frogs and floral putty, but scissors and shears, vases, and skewers can be found almost anywhere in the world, if you are accepting of some variation. If you have your own favorite tools, always bring them with you. Here are some things to keep in your tool kit:

✦ **A good pair of floral scissors or shears:** one for flowers and something a bit more heavy-duty for thick stems or branches.

✦ **A variety of sizes of floral pin frogs:**

I usually have sizes ranging from 1 inch (2.5 cm) to 4 inches (10 cm) in diameter.

✦ **Floral putty:** I use this to secure the floral pin frog (more on this shortly) to the inside bottom of the vase (always *before* putting water in—it must be dry to adhere).

✦ **Wooden skewers:** Occasionally I use wooden sticks or skewers to include fruits that are not on branches in my designs.

✦ **Paint:** This is one tool you may not have considered for your floral artistry, but I'm pretty big on spraying vases to get the color I need, and I'll sometimes sparingly dust the foliage—especially with silver, gold,





or bronze paint—to add depth and interest to certain leaves. The key word is *sparingly*; I prefer most of my flowers and foliage as natural as if they were still in the ground. But an occasional bit of paint might be just the thing that takes your arrangement from pretty to *wow*.

### WHY I USE A FLORAL PIN FROG

As I developed my style of floral design and experimented with different ways to secure my flowers and foliage inside my vessels, I decided that the floral pin frog is my favorite tool to work with. The pin frog, also called a kenzan, is traditionally used in the Japanese style of floral design called ikebana. It has become increasingly popular in Western work and is one of the most useful tools for garden-style design. The heavy (lead) base of the frog, combined with floral putty, makes for an extremely secure foundation, especially in shallower vessels. The sharp pins allow you

to secure heavier branches directly to the frog, where without it they would either topple your vase or simply fall out. While they do tend to be expensive, they are an invaluable tool, and when used for weddings and events they are almost always returned along with the vases, so you can use them again and again.

Of course, I have explored other options such as chicken wire, taping a grid over the top of my vessel, or even floral foam. Very early on in my career I abandoned floral foam, as I didn't feel that something so unnatural should be mixed in with my garden-style designs. The idea of using a nonbiodegradable plastic substance just doesn't sit well with me, as I know that it will eventually end up in a landfill or the ocean. There are also some harmful chemicals in floral foam—such as formaldehyde—that I simply choose not to handle if I can avoid it. The tape grid method is not a good option for me, as it is not strong enough to hold everything that I put into an







arrangement. I find that with chicken wire, as my designs become fuller, it becomes harder for me to place the flowers where I want them. Since my designs are so flower-heavy, and I often like to use shallower pedestal vases, the pin frog allows me to display my best work. So I have fallen in love with this wonderful Japanese floral design tool. During one of my many visits to Japan, I discovered a lovely floral supply shop in Tokyo that carries many of them in all different shapes and sizes. Imagine my excitement!

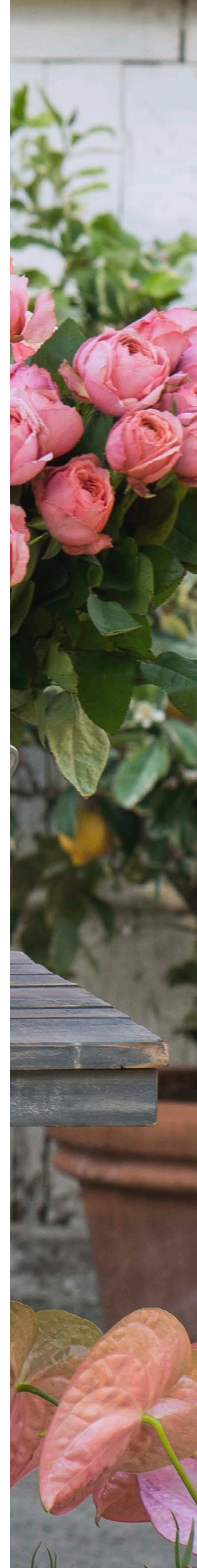
#### FLORAL PREPARATION

I have a relatively simple process for prepping my flowers before designing. I make sure that everything gets a fresh cut after bringing it back from the market or garden, then place it in clean buckets with clean water in a cool area. Sometimes I use a solution called Hydra-Flor to bring them back to life; this works well for cut flowers like hellebore, which tend to droop a lot. There are some more complicated methods (just check online—you'll see tips and tricks galore) for getting the longest-lasting bloom out of different types of flowers, but I find that by keeping it simple and natural there is very little difference in the life span for nearly every type of cut bloom.

When I'm setting up a space for designing, I use a variety of work tables. Any table that

is waist height (or even a little higher) and big enough to hold your vase, tools, and flowers will work. When I was first starting out, I used our family breakfast table in the kitchen. Find a space that is comfortable for you, and that you don't mind getting messy—flower cuttings and water often get everywhere!

When I begin a design, I often don't know what the finished result will be. I always start with the heaviest elements—whether branches, fruits (like citrus), or denser foliage—to give the arrangement some structure. Once I have a base established, I move on to adding in the various floral elements. It often takes only two or three varieties of flowers to come up with a beautiful design, but I frequently go a bit further and use little unique elements in various spots to add dimension and, ultimately, delight the eyes. As I've mentioned before, asymmetry is a key principle, and my designs will usually have a high and low point in the arrangement on opposite sides. My designs almost always have a focal point—usually a bold or bright flower that attracts the eye and draws the viewer into the arrangement. While any flower can be a focal flower in an arrangement, medium to large varieties work well, such as open David Austin or Floribunda garden roses, peonies, and dahlias. Experiment, and see what makes an impact on your eye!







# Spring

In spring, a florist can hardly go wrong, as there is just so much abundance and variety to choose from—at the market as well as in your garden. Everything is newly awake from winter dormancy, and the ingredients are fresh and flawless. With so many branches, foliage, and flowers available, the possibilities for creating beauty are endless.









# Pink

I've found that pink is one of the most popular colors, and it comes in a seemingly limitless range of shades. When I share images of arrangements with prospective clients and brides, the pink themes seem to resonate more than any other color. When you're clipping from the garden or shopping at the flower mart, choose flowers in different stages of blooming to add variety throughout the arrangement. The dogwood here plays a great role in shaping the movement of the arrangement. Here, I give it its moment to shine by allowing it to sit high and tall and to lend asymmetry to the composition. I like to use tulips to accent my spillovers with their naturally arcing stems and drooping blossoms.

## TOOLS:

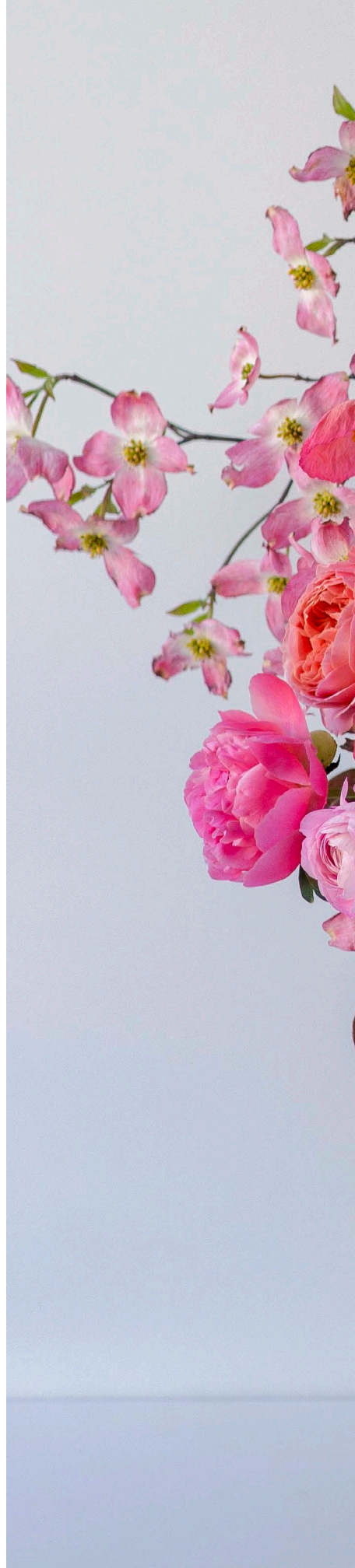
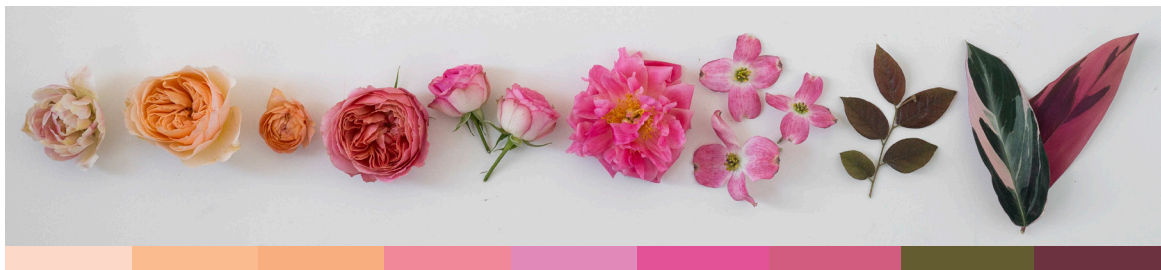
- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Double tulip
- Garden rose 'Juliet'
- Ranunculus
- Garden rose 'Romantic Antike'
- Spray garden rose (multiple small blooms per stem)
- Peony 'Coral Charm'
- Dogwood
- Fringe bush foliage
- Cordyline plant
- Poppy\*

*\* Not pictured in palette below*

## PALETTE:









**1** Using floral putty, secure the floral pin frog in the bottom of the vase. Always make sure that the vessel is completely dry to ensure proper adhesion. Begin with the fringe bush foliage—this is what creates a base and structure for your arrangement. Make sure that the branches are secure in between the frog pins while still allowing them to rest naturally inside the vessel. It is always beautiful to let flowers and foliage spill over the vessel.

**2** Add the dogwood, ensuring that it, too, is secured inside the frog and vessel.

**3** Add the tulips, allowing them to arc over the sides.

**4** Add the spray garden roses throughout the arrangement.

**5** Add the peonies, using some of the more fully opened blooms at different heights in the center to create layers and add dimension.

*Finish here for a beautiful, but simpler design.*





*To continue:*

6 Add the Romantic Antike and Juliet garden roses.

7 Tuck a few ranunculus in between the other blooms.

8 For a final touch, add a few cordyline leaves and poppies.











# Black

Most people don't think of black when it comes to picking colors for floral arrangements, especially when creating a monochromatic design. Black-and-white is a fairly common choice, but not *all* black. It is difficult to find a wide variety of black flowers (especially compared to a color like pink), so you may be in for some repeat flowers, but there are certainly enough kinds to make an arrangement in every season.

In the spring, it was definitely easy to find black once I started looking. I love designing in this palette, as the results make for some of the most striking arrangements. The *Angelica stricta* 'Purpurea' is a favorite black element in my own garden. Plum foliage in the early spring is practically flawless and very black, so I love using it as soon as it is available.

## TOOLS:

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- ✂ 3-inch (7.5-cm) floral pin frog
- ✂ Floral scissors/shears
- ✂ Floral putty

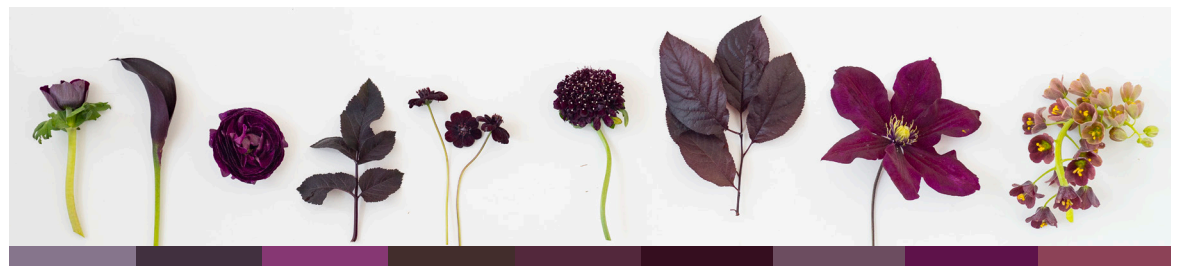
## INGREDIENTS:

---

- |   |                    |
|---|--------------------|
| ✿ Anemone   | ✿ Cosmos           |
| ✿ Calla lily  | ✿ Scabiosa         |
| ✿ Ranunculus  | ✿ Red plum foliage |
| ✿ Young foliage of <i>Angelica stricta</i> 'Purpurea' | ✿ Clematis         |
|   | ✿ Fritillaria      |

## PALETTE:

---





1 Place the floral frog inside your vessel and secure it with floral putty. Begin with the plum branches. This is what will determine the shape of your arrangement.

2 Add the anemones and ranunculus at different heights according to the movement of the foliage throughout the vessel. Be creative and use as few or as many as satisfy your creative inclinations.

3 Add the calla lilies. They are rather stiff, but I was still able to use some with thinner stems and allow them to either droop off the vessel or stand out to the side.

4 Add the scabiosa for droopy accents.

*You can stop here for a simpler arrangement.*





*To continue:*

5 Add the fritillaria. I think of them as one of the star flowers of spring—they are so beautiful and they lend great shape and movement to any floral composition, which (mostly) makes up for the funny smell they have once they are trimmed.

6 Add the cosmos. Although they are small, they still are a great accent flower for texture and movement.

7 As a final touch, add a couple stems of clematis and some young 'Purpurea' foliage.













# Green

We don't normally think of green as the main theme for a floral arrangement, as greenery and foliage often accompany as accent coloring, but there are enough flowers with hints of green in them for a striking arrangement. With a few of the right greens in place, you can create something lovely and full of texture. In early spring, plums, clematis, and viburnum are quite green, so I used that to my advantage here. The hellebore add hints of light purple and pink, and even with these accents the arrangement is still quite green. Clematis are green earlier in the spring; toward the beginning of summer they turn a soft lavender.

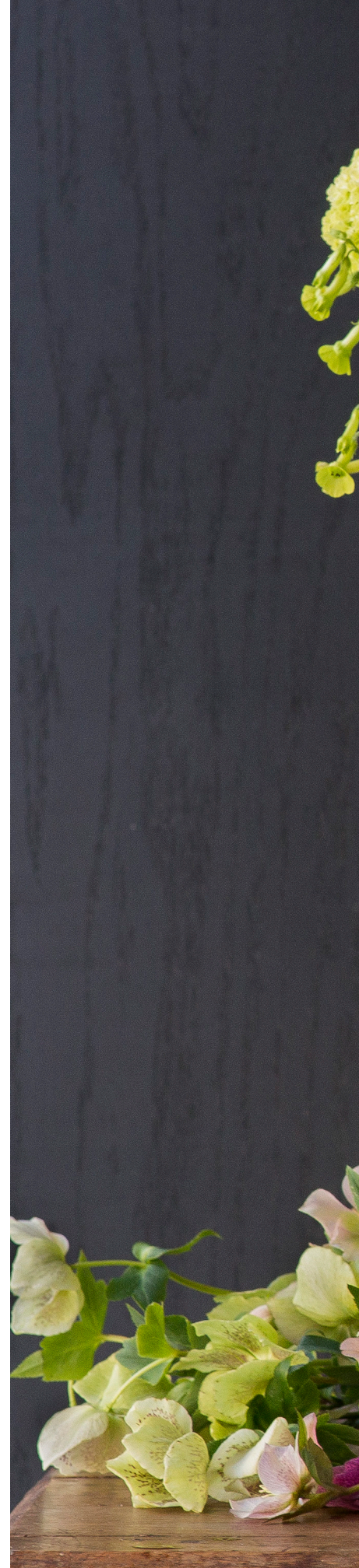
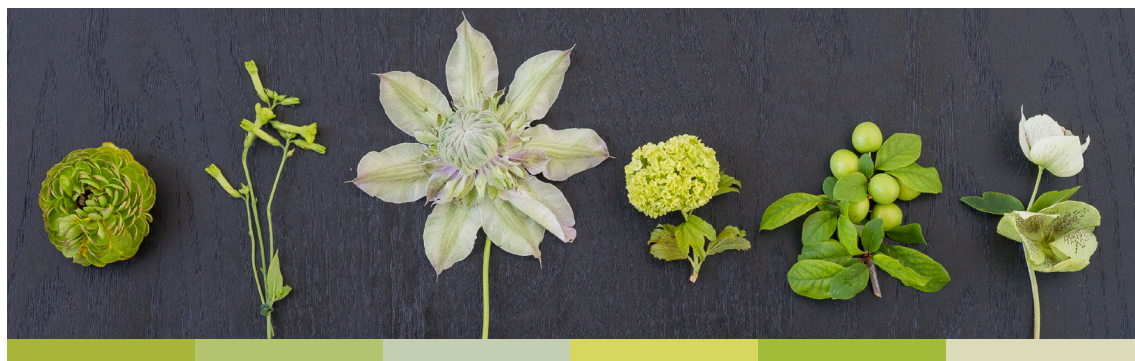
## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Ranunculus
- Nicotiana
- Clematis
- Viburnum
- Plum branch
- Hellebore

## PALETTE:









1 Place the floral frog inside your vessel and secure it with floral putty. Begin with the plum branches, which shape the movement in this arrangement. When inserting the plum branches (or any substantial woody branches) in between the frog pins, make sure to push the branches slightly to the side so that they rest more gracefully inside your vessel. With a shallower bowl like the one shown, you must securely position the branches onto the pins and inside the vase before you continue with the rest of your flowers. If the branches are not secure, then your foundation will not support the rest

of the flowers inside the shallow vessel, and everything may come tumbling out at a very inopportune moment.

2 Add the viburnum, sprinkling them throughout the design.

3 Add the hellebore for a softer touch.

4 Add the ranunculus.

*Stop here for a simpler, yet beautiful arrangement.*





*To continue:*

5 Add the clematis as a beautiful, droopy accent.

6 As a final touch, add a few stems of nicotiana throughout the arrangement. Use your creative judgment to determine how many to use: add, then step back to gauge the effect.









# Magenta

Magenta is a wilder-feeling, more vibrant, and richer version of pink. This color also happens to be plentiful in flora around the world at almost any time of year. For me, it was easy to find magenta flowers at the market as well as in my garden; I had grown many different colored nicotiana and some wild pink silene in my annual box. I chose one of my favorite Navajo pottery vases to softly echo the magenta flowers.

## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Tree peony
- Garden rose
- Foxglove
- Sweet pea
- Silene dioica (Red campion)
- Freesia
- Viola
- Geranium
- Nicotiana
- Poppy
- Variegated foliage (any type you can find)

## PALETTE:





1 Place the floral frog inside your vessel and secure it with floral putty. Begin with the foliage.

2 Add the roses.

3 Add the geraniums throughout the vase, allowing some to droop over the sides.

4 Add the freesias.

5 Add the sweet peas.

6 Add the tree peonies, one in the front as a focal point and others throughout the arrangement.

7 Add the foxgloves, one on each of opposite sides of the arrangement.

*You can stop here for a lovely centerpiece!*













*To continue for a more complex look:*

8 Add the nicotiana and viola throughout.

9 Finally, add the silene. They are so delicate and I love the little sweet flowers—they are the perfect garden touch.





# Orange

Orange flowers are abundant in spring. Everything in this arrangement came from my garden or neighborhood, but you can certainly find orange flowers—like roses and tulips—at your local flower market. To complement them, the geums are a wonderful darker orange, bringing quite a range of color to the arrangement. I added green accents from the loquat tree behind my house (as well as the orange fruits) and from my blueberry bushes, with their still-green berries; between those and the strawberries, this arrangement might as well have been a fruit bowl. See what fruits are on hand to inspire you.

## TOOLS:

- 🌿 3-inch (7.5-cm) floral pin frog
- 🌿 Floral scissors/shears
- 🌿 Floral putty

## INGREDIENTS:

- |                          |                    |
|--------------------------|--------------------|
| ✿ Geum                   | ✿ Loquat branch    |
| ✿ Strawberry on the vine | ✿ Garden rose      |
| ✿ Marmalade bush         | ✿ Shrimp plant     |
| ✿ Fuchsia                | ✿ Blueberry branch |
| ✿ Abutilon               | ✿ Fritillaria      |

## PALETTE:













1 Using floral putty, secure the floral pin frog in the bottom of the vessel. Begin with the heaviest elements—in this case, the loquat branches.

2 Add the second-heaviest branches, the blueberries.

3 Add the shrimp plant throughout the vessel.

4 Add the abutilons so their beautiful bell-shaped flowers droop over the sides.

5 Add the roses; one large focal flower, like the one at left center, adds drama.

*For a simple arrangement,  
stop here.*





*To continue for a more abundant and rich look:*

6 Add a few stems from the marmalade bush.

7 Add the fuchsias to the side and a little higher than the rest for a lovely accent.

8 Add the fritillarias.

9 Add the geums.

10 Finally, add a few strawberries for a finishing touch.















# Peach

In springtime it was very easy to do something lovely in peach, as I had an entire box filled with the bulbs of ‘La Belle Époque’ tulips as well as some peachy daffodils. Violas are a favorite of mine, so I plant them everywhere I can. I built this entire arrangement from my garden goods, although I could have sourced nearly everything from the flower mart as well. For me, there is a great sense of accomplishment when I can create an arrangement using ingredients from my relatively small suburban garden. Sometimes just one stem of a beautiful flower makes all the difference, like the single poppy I placed right in the front. That said, if you don’t have space (or desire) for a garden, don’t feel limited in the slightest; there is plenty of variety available at the nursery or mart!

## TOOLS:

---

- 🌿 3-inch (7.5-cm) floral pin frog
- 🌿 Floral scissors/shears
- 🌿 Floral putty

## INGREDIENTS:

---

- |                              |                                      |
|------------------------------|--------------------------------------|
| ✿ Wild honeysuckle vine      | ✿ Daffodils ‘Apricot Whirl’          |
| ✿ Tulip ‘La Belle Époque’    | ✿ ‘Double Ruffled Peach’             |
| ✿ Viola                      | ✿ California poppy ‘Apricot Chiffon’ |
| ✿ Begonia                    | ✿ Heuchera leaves                    |
| ✿ Rose vine ‘Cécile Brünner’ | ✿ ‘Aurea’ sorrel                     |
| ✿ Mask flower ‘Apricot’      |                                      |

## PALETTE:

---





1 Using floral putty, secure the floral pin in the bottom of the vessel. Begin with the sorrels, placing them all around the vase to create a beautiful drape.

2 Add the begonias, using their height to create an asymmetric structure within the arrangement.

3 Continue with the rose vine to lend movement, with blooms at different heights throughout the arrangement.

4 Begin placing the tulips, letting the movement in their stems and how droopy they are determine where they appear in the arrangement and how short or tall you make them.

5 Add the daffodils.

*Stop here for a simple arrangement.*





*To continue:*

6 Add the wild honeysuckle vines to create even more movement in the centerpiece.

7 Add the violas, placing them carefully where they can show themselves off, and make sure their stems are in the water.

8 Add the mask flowers near the top to add a bit of height.

9 Add the poppy.

10 As a final touch, add a few heuchera leaves wherever you find empty space.













# Purple

The wisteria and the lilacs give this arrangement an amazing smell, and the breezy, informal look makes it perfect for any outdoor garden setting—such as a backyard dinner party. I chose different light and darker shades for both the lilacs and the ranunculus, to make the design a bit more interesting and better bring out all the colors. The darker lilacs with white edges—appropriately named ‘Sensation’—are just so gorgeous. The mallow from my garden was a serendipitous addition. Wisteria is a fairly messy cut flower, as the petals tend to fall off within one or two days, so if you do place this arrangement indoors, just be ready to do a little sweeping up from time to time. The only tool used is floral shears, as the vessel is a deep urn with no need to secure items using a floral pin frog.

## TOOLS:

- 🌿 Floral scissors/shears

## INGREDIENTS:

- |                     |                          |
|---------------------|--------------------------|
| ✿ Lisianthus        | ✿ Ranunculus             |
| ✿ Fritillaria       | ✿ Wisteria               |
| ✿ Lilac ‘Sensation’ | ✿ Lilly-pilly berry      |
| ✿ Mallow            | ✿ Lilac (light lavender) |

## PALETTE:









1 Begin with the wisteria; this will determine the movement and structure of the arrangement.

2 Add the lilacs.

3 Add the ranunculus throughout the vase.

4 Add the lisianthus.

*You can stop here for a simpler arrangement.*





*To continue:*

5 Add the lilly-pilly berries. Lilly-pilly berries are the loveliest specimens to work with. I'm lucky because they're all over San Francisco from January through May. If you can't find them where you are, you can replace them with Amethyst coral-berries, which look very much like snowberries but have a pinkish hue.

6 Continue with the fritillarias, for a wonderful "old world" look.

7 As a final touch, add some mallow.

















# Yellow

Yellow arrangements are great fun to create in spring, when there seem to be many different yellow flowers almost anywhere outdoors as well as in many gardens—mine included! Don't be afraid to walk down your favorite public or country road and do a little responsible, respectful clipping. Between the daffodils, ranunculus, and geraniums, I was able to use a lot of different garden-grown specimens, and these are all easy ingredients to find at your local flower mart or nursery. The Eureka Variegated lemon is the perfect complement to the eleagnus leaves, whose variegated leaves are fresh and yellow in the spring. If you can't find the creeping buttercup, you can use any variety of yellow ranunculus.

## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Lady's purse
- Ranunculus
- Fritillaria
- Flannel bush
- Narcissus
- Daffodil
- Geranium foliage
- Eureka Variegated lemon branches
- Eleagnus x ebbingei 'Gilt Edge'

## PALETTE:





1 Place the floral frog inside your vessel and secure it with floral putty. Begin with the eleagnus to establish the basic structure.

2 Continue with the lemon branches and the flannel bush.

3 Add more lemon branches throughout the vessel. It is important to maintain balance on the pin frog, so if you have heavier elements on one side, be sure to include some on other side(s) as well.

4 Add the daffodils and narcissus throughout.

*Stop here for a simple arrangement.*













*To continue:*

5 Tuck in the ranunculus.

6 Add the lady's purse.

7 Add some geranium leaves in a color combination similar to the lady's purse. For the finishing touch, add single bold stem of fritillaria.





# Red

The color red can be tricky to use in floral design. In the world of flower photography, reds often end up looking a bit too saturated or dark, and they can be very difficult to photograph well (which no bride appreciates!). So, to keep things interesting when designing with reds, I often introduce some peachy colors to lighten things up a little and to give more dimension to the arrangement. I used a lot of ingredients from my garden—like abutilon and geum—and that generally helps keep things fresh and appealing when I'm working with colors that I am not necessarily crazy about. The richly colored bloodleaf lends an unexpected and dramatic touch—unusual foliage elements like these are precisely the reason why I keep a garden to draw from.

## TOOLS:

---

- ✂ Floral scissors/shears

## INGREDIENTS:

---

- |   |                      |
|---|----------------------|
| ✿ Rose  | ✿ Geum               |
| ✿ Rhododendron foliage                              | ✿ Ranunculus (red)   |
| ✿ Abutilon (Chinese bellflower and Chinese Lantern) | ✿ Ranunculus (peach) |
|   | ✿ Bloodleaf          |

## PALETTE:

---













1 Begin with rhododendron branches—these provide the structure for this arrangement.

2 Add the bloodleaf.

3 Add the roses in various places, as few or as many as you like, while keeping the overall composition in mind.

4 Place the ranunculus throughout—mostly red, but with a few peach blooms in between to give depth and break up the solid red colors a bit.

*Stop here for a simple arrangement.*







*To continue:*

**5** Add the Chinese bellflowers as a drooping accent.

**6** Add the Chinese Lantern and geums on one side to add asymmetry to the arrangement and complete the design.















# White

This white arrangement has a heavenly aroma. For these very romantic ingredients, I chose a very feminine and rather traditional vessel. The clematis vines look like lace wrapped around the bowl; placed on a table, their sweeping forms are eye-catching. The cheerful poppies are my happy elements for this design. This would be a lovely centerpiece for a white-themed wedding.

## TOOLS:

---

- ✂ 3-inch (7.5-cm) floral pin frog
- ✂ Floral scissors/shears
- ✂ Floral putty

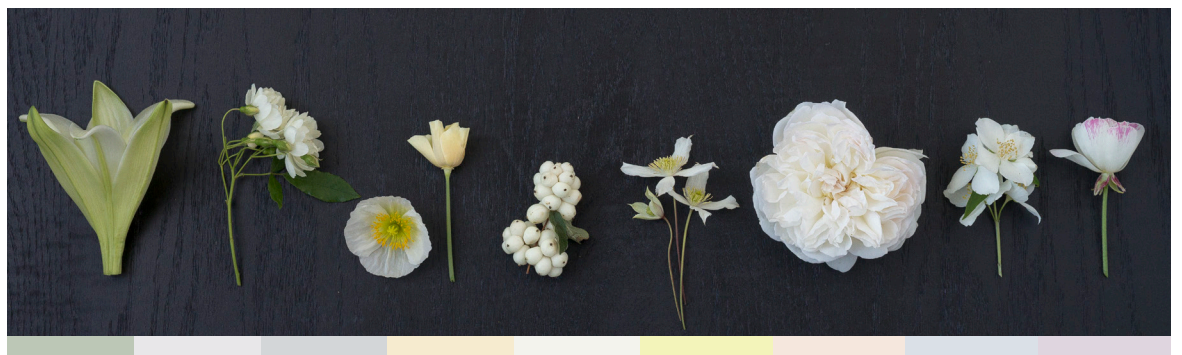
## INGREDIENTS:

---

- ✿ Easter lily
- ✿ White Lady Banks (climbing rose)
- ✿ Poppy (Iceland)
- ✿ Poppy (California)
- ✿ Snowberry
- ✿ Anemone clematis
- ✿ Garden rose
- ✿ Mock orange
- ✿ Ranunculus

## PALETTE:

---





1 Using floral putty, secure the pin frog to the bottom of the vessel. Begin with the mock orange branches to set the structure for this centerpiece.

2 Add the Lady Banks roses in different heights throughout the arrangement.

3 Add the lilies, some taller and some shorter, so their beauty can be seen from all angles.

4 Add just a few garden roses.

*Stop here for a simple, airy arrangement.*





*To continue:*

**5** Add the snowberries; because you are adding these rather heavier elements later in the design process, make sure to add them from the bottom and secure them in the frog.



**6** Add a few clematis vines.

**7** As a final touch, add a few poppies and ranunculus throughout the centerpiece.











# Summer

Summer has so much to offer the floral artist, not only in California but all over the world. By summertime, gardens and farms all over the world are offering a wide variety of roses, dahlias, vines, and beautiful annuals such as snapdragons, garden phlox, and petunias. Some of my favorite things about summer are fruit branches and vegetables, so I often try to incorporate them in my designs. Fruits and berries can be the perfect elements for adding texture and interest to your arrangements—so apple, peach, plum, or nectarine branches, as well as blackberries or tomatoes on the vine are what I love most about designing in the summer.





# Pink

Summer is a great time to embrace annuals and perennials that flourish in gardens, window boxes, or hothouses (and along the roadside). For this arrangement, I went no farther than my backyard and used only four ingredients. I am in awe of the beauty of begonias, with all their different shapes, colors, and sizes. Every year when I visit the nursery, I find new varieties or shades that I bring back and plant in pots. Thus I have quite a variety at my disposal.

I have also planted many fuchsia and hibiscus plants all over the garden—they do particularly well in California weather year-round and survive the mild winters very well. If you haven't used fuchsias in your arrangements before, you might be surprised at how well they last as cut flowers. If you don't have a garden with these specific plants available, you can always purchase them from your local nursery and clip them right out of the pot.

## TOOLS:

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- 🌿 3-inch (7.5-cm) floral pin frog
- 🌿 Floral scissors/shears
- 🌿 Floral putty

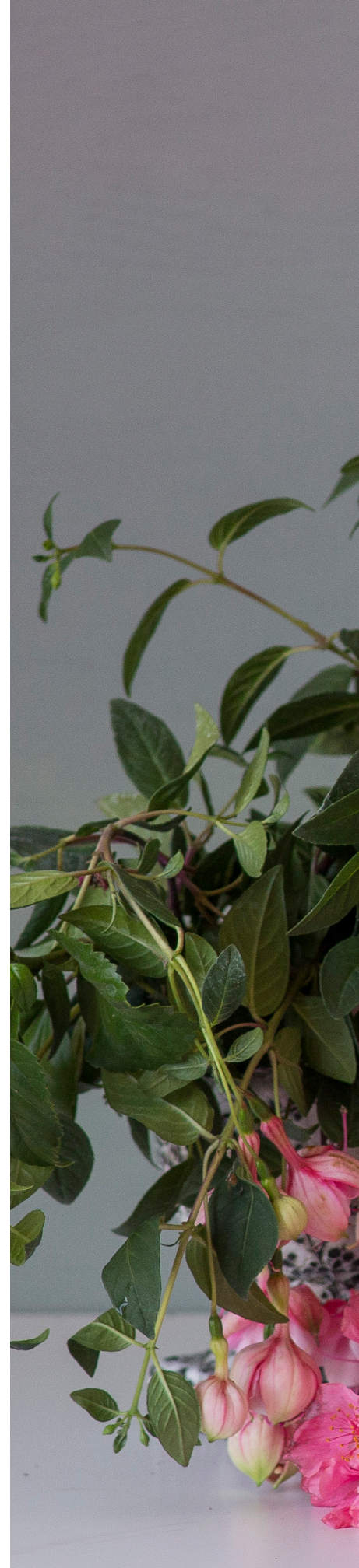
## INGREDIENTS:

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- ✿ Hibiscus
- ✿ Begonia (pink)
- ✿ Fuchsia
- ✿ Arrowhead plant
- ✿ Begonia (light pink)

## PALETTE:

---













**1** Using floral putty, secure the pin frog to the bottom of the vessel. Begin by placing the fuchsia stems inside the vessel; here they provide both the foliage and the foundation for the arrangement. Their hanging blooms add so much texture to the arrangement, and these little ballerinas look as though they are dancing around the vessel!

**2** Place the hibiscus throughout the vessel.



**3** Add the different colors and textures of begonia; a large, beautifully fluffy begonia makes a fine focal point for the arrangement.

**4** As a final touch, add three arrowhead leaves. The arrowhead plant adds a lovely pinkish green to the arrangement, and complements the lighter, creamy pink begonias very well.

*This arrangement is so simple and beautiful that I decided to stop right here without adding anything else. Sometimes, you must know when to stop!*













# Black

In the summertime, I am always surprised at how many black ingredients I am able to find. I planted some black tomatoes, and when they started to ripen from green to beautiful shades of black, I knew I wanted to incorporate them into my summer arrangement. Tomatoes coupled with some other black flowers from my annuals box made for a lovely mix. If you cannot find this color of crepe myrtle, you can substitute red plum foliage or smoke bush. While the garden in summer is a great place to source flowers from, you can always find a healthy variety at your local nursery or flower mart.

## TOOLS:

- ✂ 3-inch (7.5-cm) floral pin frog
- ✂ Floral scissors/shears
- ✂ Floral putty

## INGREDIENTS:

- \* Chocolate dahlia
- \* Black tomato vine
- \* Cosmos
- \* Painted tongue
- \* *Angelica stricta* 'Purpurea'
- \* Crepe myrtle

## PALETTE:









1 Place the floral frog inside your vessel and secure with floral putty. Begin with the tomato vines, as they are the heaviest elements of this arrangement and should be well secured in the floral pin frog.

2 Add the crepe myrtle.

3 Add the 'Purpurea'.

4 Place the dahlias throughout the arrangement, including buds for texture and variety.

*Stop here for a beautifully simple arrangement.*





*To continue:*

5 Add the painted tongue.

6 Add the cosmos for more complexity and shape.









# Green

Between the walnut tree growing down the street from me and all the beautiful Limelight hydrangea and green zinnias, summer proved to be quite lush in providing green flowers and foliage.

These gorgeous spray roses (multiple small blooms per stem) add interest with their central touch of blush. The special vessel I used for this arrangement is from a dear friend from Moscow, Liza Ambrasovskaya; I think it is a perfect complement to all the colors I chose. Since it is a rather tall vase, I made sure to arrange the ingredients so the branches droop gracefully.

## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Walnut branch
- Chinese lantern
- Young branch of weeping willow
- Orchid
- Zinnia 'Lime Cordial'
- Siam tulip
- Limelight hydrangea
- Spray rose
- Ranunculus

## PALETTE:





1 Place the floral frog inside your vessel and secure with floral putty. Begin with the walnut and weeping willow branches to form the structure.

2 Add the Limelight hydrangeas.

3 Here insert the Chinese lantern.

4 Add the zinnias.

5 Add the Siam tulips.

*You can stop here for a simple and beautiful arrangement.*













*To continue:*

6 Add the spray roses.

7 Add the orchids.

8 As a final touch, add the ranunculus. I'm using this bunch because in addition to green it has some lovely pastel hues to match the flowers on the vase.





# Magenta

I am such a fan of the fringe bush, and there are lots of different varieties where I live in California. I embrace using it in different shades whenever I can find it. The variety ('Jazz Hands') shown in this arrangement is a recent introduction and has lovely variegated leaves. Note that I used a taller pedestal for this arrangement to better show off my Spanish shawl vine. One of the beautiful qualities of garden roses is that their stems have movement, so they drape elegantly and naturally. The fuchsia used here was one I have never seen before and the color combination was perfect for my arrangement.

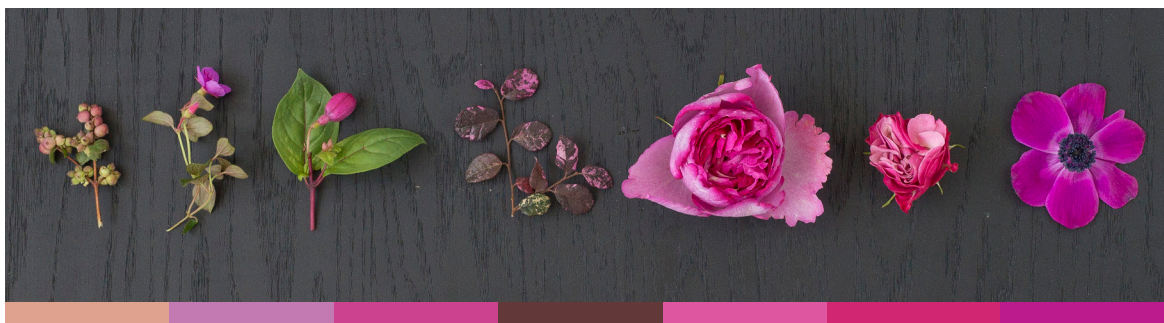
## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Snowberry 'Scarlet Pearl'
- Spanish shawl (*Centradenia floribunda*)
- Fuchsia
- Fringe bush foliage
- Garden rose
- Spray rose
- Anemone

## PALETTE:









1 Using floral putty, secure the floral pin frog in the bottom of the vessel. Begin by securing the fringe bush in the pin frog.

2 Add the Spanish shawl.

3 Add the 'Scarlet Pearl'.

4 Continue by adding the garden roses, allowing them to droop over the sides of the vase.

5 Add the spray roses in clusters next to the larger roses.

*Stop here for a simple and lovely arrangement.*





*To continue:*

6 Add the anemones.

7 Add just a couple of fuchsias around the edges for a spilling effect.

















# Orange

When I spotted this beautiful bougainvillea at the San Francisco Flower Mart, I knew it had to become a part of this book. I used this inspiration to form the basis for the bold orange that makes up this lovely arrangement. When shopping for ranunculus, I often look to see the range of colors and shades offered both in different bunches and by different vendors. Often I buy two or three bunches to achieve the color combination I want. The geums add a final delicate touch of sunshine!

## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty
- Wooden skewers

## INGREDIENTS:

- Bougainvillea
- Foxglove
- Geum
- Chantilly snapdragon
- Gooseberry
- Ranunculus
- Dahlia
- Heuchera leaf
- Nasturtium

## PALETTE:





1 Using floral putty, secure the floral pin frog in the bottom of the vessel. Begin with the bougainvillea to create your structure.

2 Add the snapdragons.

3 Add the ranunculus.

*You can stop here for a simple arrangement.*





*To continue:*

4 Add the foxglove.

5 Add the dahlia, heuchera, and a few stems of nasturtium in the front.

6 Push individual gooseberries onto wooden skewers and add throughout the arrangement.

7 Add the geums.





# Peach

A peach floral arrangement in the summer is heaven! I found so many dahlias in shades of peach that I just had to make them the star. This arrangement is the perfect example of how you can achieve the look of a monochromatic color by putting together different shades of the same basic color.

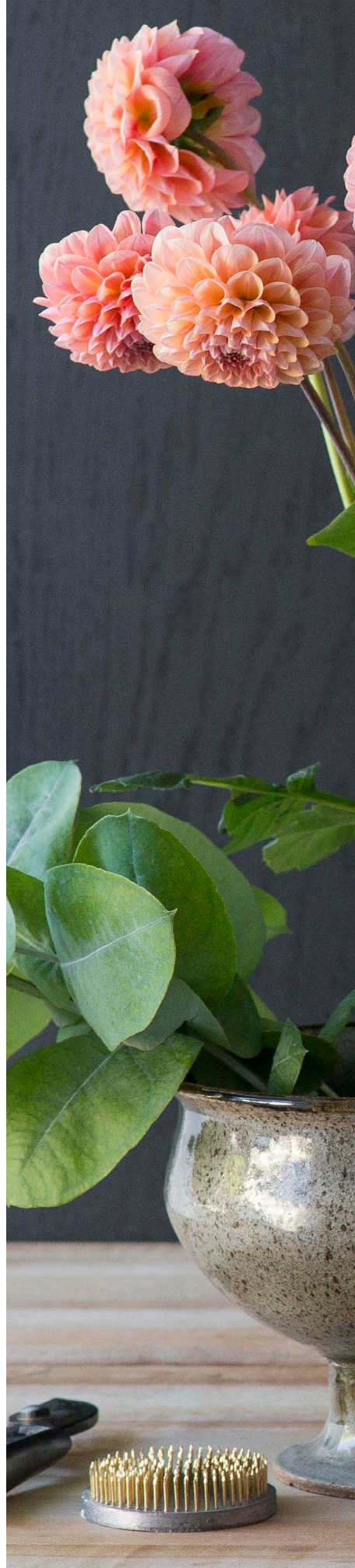
## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Dahlia (white)
- Dahlia (light peach)
- Dahlia (peach)
- Carnation
- Poppy
- Ranunculus
- Viburnum
- Eucalyptus leaf

## PALETTE:













1 Using floral putty, secure the floral pin frog in the bottom of the vessel. Establish the structure with the eucalyptus leaves and viburnum.

2 Add the first shade of dahlia.

3 Add the remainder of the dahlias for a peach explosion.

4 Add the ranunculus.

*You can stop here for a simple arrangement.*







*To continue:*

5 Add the carnations.

6 Finish with the poppies.















# Purple

When I think about summertime purples, I always tend to envision them at an outdoor party such as a bridal or baby shower. The little flowers and vines in this arrangement make it so delicate and feminine, so this one especially seems perfect for an outdoor gathering.

Once again, everything in this arrangement comes from my garden. I simply walked into my backyard for some clippings and came back with lots of goodies in purple. As always, if you don't have a garden, just check your local nursery or flower mart.

## TOOLS:

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- 🌿 3-inch (7.5-cm) floral pin frog
- 🌿 Floral scissors/shears
- 🌿 Floral putty

## INGREDIENTS:

---

- ✿ Coleus leaf
- ✿ Garden rose
- ✿ Persian shield leaf
- ✿ Cosmos
- ✿ Clematis
- ✿ Wild sweet pea
- ✿ Columbine
- ✿ Potato vine
- ✿ Geranium

## PALETTE:

---





1 Place the floral pin frog inside your vessel and secure with floral putty. Set up your structure with the potato vine.

2 Add the clematis.

3 Add the sweet peas; these give height to the arrangement.

4 Add the garden roses.

*You can stop here for a simple and beautiful arrangement.*













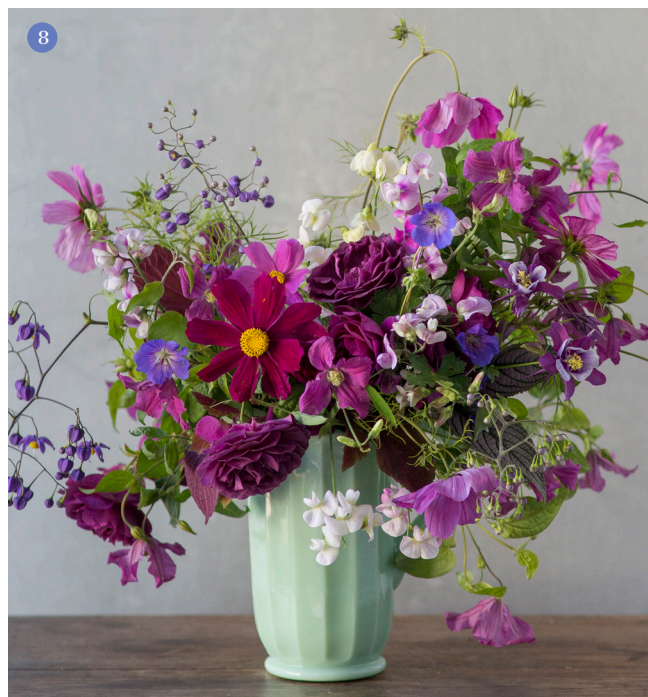
*To continue:*

5 Add the cosmos.

6 Add the geraniums and Persian shield leaves.

7 Add the coleus leaves.

8 Add the columbine.





# Yellow

Yellow is one of my favorite colors to work with—it cheers me up, and an arrangement with these hues brightens any room. I was delighted to spot the big, fluffy yellow blooms of these lisianthus at the market. Choose hyacinths that are nearly or fully open; that's when they look their absolute best.

## TOOLS:

---

- ✂ 3-inch (7.5-cm) floral pin frog
- ✂ Floral scissors/shears
- ✂ Floral putty

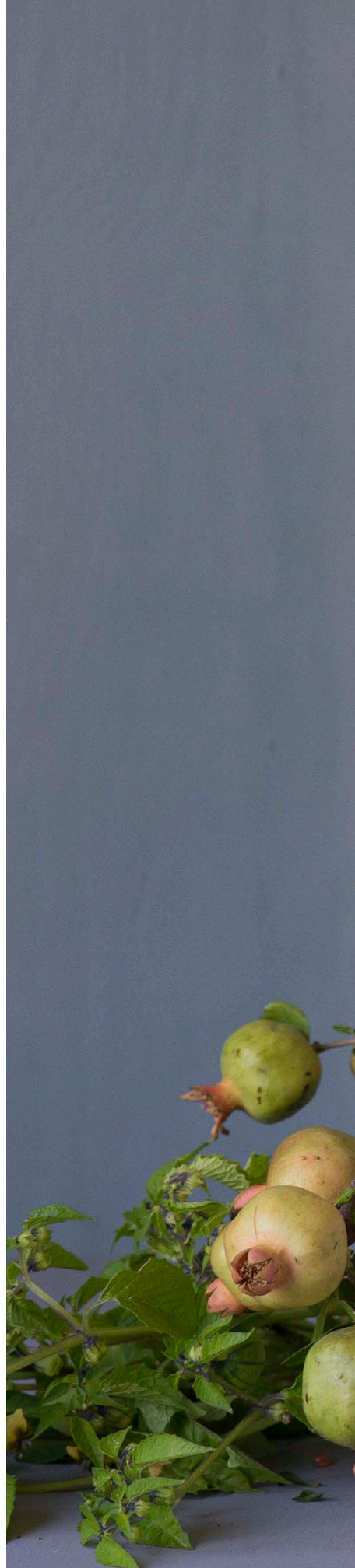
## INGREDIENTS:

---

- ✿ Love in a puff (Chinese lantern)
- ✿ Hyacinth
- ✿ Pomegranate
- ✿ Garden rose
- ✿ Lisianthus
- ✿ Monkey flower
- ✿ Double tulip
- ✿ Yellow loosestrife

## PALETTE:

---









1 Using the floral putty, secure the floral pin frog in the bottom of the vase. Begin with the pomegranate, the heaviest element, making sure to disperse the branches/fruit evenly across the frog surface to maintain balance in the vessel.

2 Add the love in a puff.

3 Add the garden roses.

4 Add the lisianthus.

5 Add the monkey flowers.

*You can stop here for a simple yet still lush and beautiful centerpiece.*





*To continue:*

6 Add the hyacinths.

7 Add the tulips. These double tulips add even more layering to this arrangement.

8 Finish with the yellow loosestrife.









# Red

Red in the summer is an absolute delight. While most people think of reds in winter or during the holidays, there are a variety of summer-time fruits and vegetables in red hues that quite literally bring the outdoors into the vase. When I found some gorgeous peach trees on a street near my home, I knew they would have to be included in a stunning red design. The colors of the caladium leaves remind me of watercolor art; they add a beautiful detail and richness to this color combination.

## TOOLS:

---

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

---

- Blackberry
- Sweet pea
- Anemone
- Caladium leaf
- Tulip
- Peach branch

## PALETTE:

---





1 Using floral putty, secure the floral pin frog in the bottom of the vessel. Begin by securing the peach branches in the frog.

2 Add the blackberries.

3 Add the sweet peas.

4 Add the anemones.

*You can stop here for a simple arrangement.*





*To continue:*

5 Add the tulips.

6 For a final touch, add the caladium leaves.













# White

Sometimes a few ingredients are all it takes to create a stunning, simple arrangement. Where I live in California, magnolia trees bloom throughout the summer, and the gardenias and lily of the valley used here are always available at the market. I decided to combine three of my favorite flowers in this white beauty. If you do choose to include the lily of the valley, the striking contrast between its tiny bells and the large magnolia bloom is unexpected and very effective.

## TOOLS:

---

- 🌿 3-inch (7.5-cm) floral pin frog
- 🌿 Floral scissors/shears
- 🌿 Floral putty

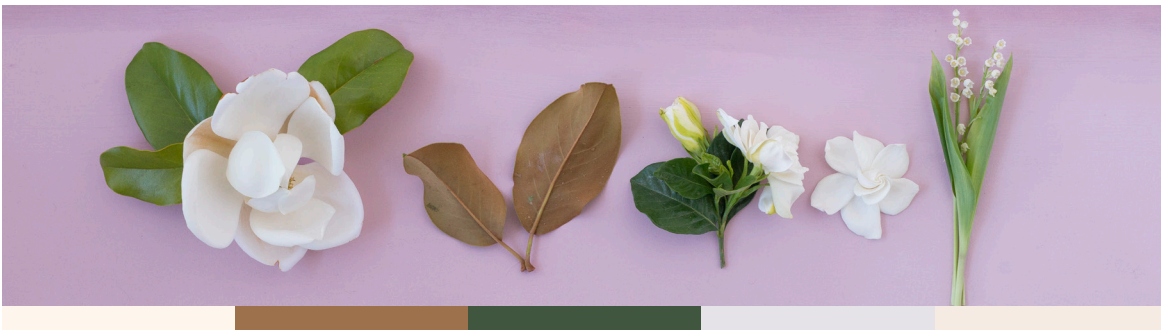
## INGREDIENTS:

---

- ✿ Magnolia
- ✿ Lily of the valley
- ✿ Gardenia

## PALETTE:

---









1 Using floral putty, secure the floral frog pin in the bottom of the vessel. Begin with the gardenia to shape the foundation of this arrangement.

2 Add the magnolia: just one bloom, as any more would overpower everything else in the vessel.

*For a simpler arrangement,  
stop here.*





*To continue:*

3 For a little more flair and elegance and dramatic contrast in sizes, add the lily of the valley.





# Autumn

I love autumn for all of the texture and variety that it offers for floral designs, as fruits and vegetables ripen for harvest, and grasses and leaves take on vivid, earthy colors. Autumn in many regions offers different fall blossoms, like dahlias, garden roses, Japanese anemones, maple leaves with their deepening hues, dates, and more. In autumn, the richness of color and texture allows my creativity to kick into high gear and often has me producing some of my most interesting work.









# Pink

This arrangement includes many different varieties of one flower—the dahlia. I'm grateful to Kristine of Santa Cruz Dahlias, who so generously shared her dahlia bounty with me. I spent a beautiful morning walking through her farm oohing and aahing over all her gorgeous dahlias and harvesting them for this arrangement. The different shapes, shades, and sizes of dahlias are what make this arrangement so appealing. You are sure to find a wealth of autumn dahlias to choose from in your area.

## TOOLS:

---

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

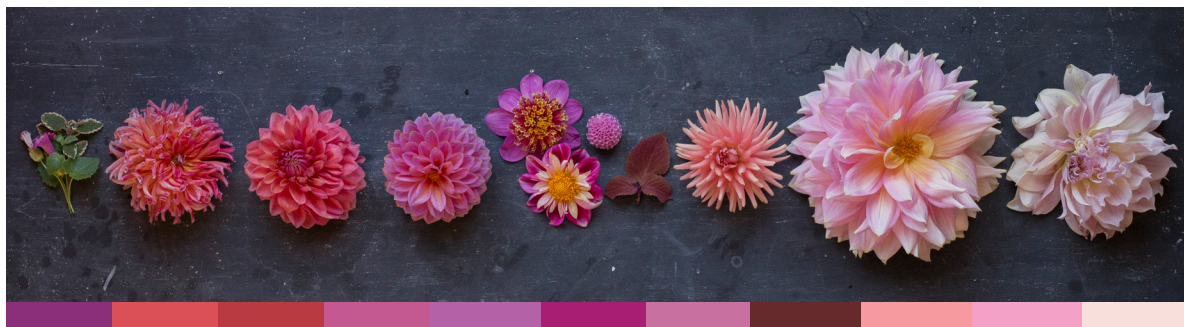
## INGREDIENTS:

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- Lavender
- Dahlia 'Frank Holmes'
- Dahlia 'Shea's Rainbow'
- Coleus leaf
- Dahlia 'KA's Raspberry Crush'
- Dahlia 'Ann Hyde'
- Dahlia 'Skipley Spot of Gold'
- Dahlia 'Kidd's Climax'
- Dahlia 'Mexico'
- Dahlia 'Cafe au Lait'
- Dahlia 'NTAC Eliza'

## PALETTE:

---













1 Place the frog at the bottom of the vessel, and secure with the floral putty. Begin with the lavender and some of the larger dahlias to create a shape for the arrangement.

2 Continue by adding more dahlias, grouping clusters by size and grouping the lighter colors together and the darker ones together.

3 Finish with the coleus.











# Black

The star players of this arrangement are the grapes. I was delighted to find grapes on the vine with such dark hues at the flower market. Black-hued flowers are not all that difficult to come by, but they are less common than other colors, so you might have to spend a little more time at the nursery or flower mart or in the garden to acquire or grow enough to assemble a somewhat monochromatic black collection. You'll be rewarded with a rich and unexpected arrangement that will surely be the center of attention.

## TOOLS:

---

✂ Floral putty

✂ Floral scissors/shears

## INGREDIENTS:

---

\* Grape on the vine

\* Primrose

\* Succulent

\* Coleus leaf

\* Viola

\* Orchid (small)

\* Potato vine

\* Orchid (large)

## PALETTE:

---





1 The vessel in this arrangement is deep and narrow enough to hold the ingredients in place, so there is no need for a floral pin frog. Begin with your heaviest elements—the grapes—and evenly disperse them in the vase to maintain balance.

2 Add the potato vine.

3 Add the coleus leaves. Although these are not quite black, they lend a richness and a velvety texture to the overall color of the arrangement.

4 Add the succulent.

5 Add the orchids.

*You may stop here for a simple arrangement.*





*To continue:*

6 Add a few stems of primrose.



7 Add a few violas for a finishing touch.





# Green

The green baby persimmons are what make this arrangement, but I also love the slightly orange hue of the rosehips, complemented by the orange highlights in the green ranunculus. I purposely chose a bunch of double tulips that were less fully open and looked for shades of green in both those and the parrot tulips. The addition of some sea oats is the perfect autumnal touch and adds a bit of a harvest feel.

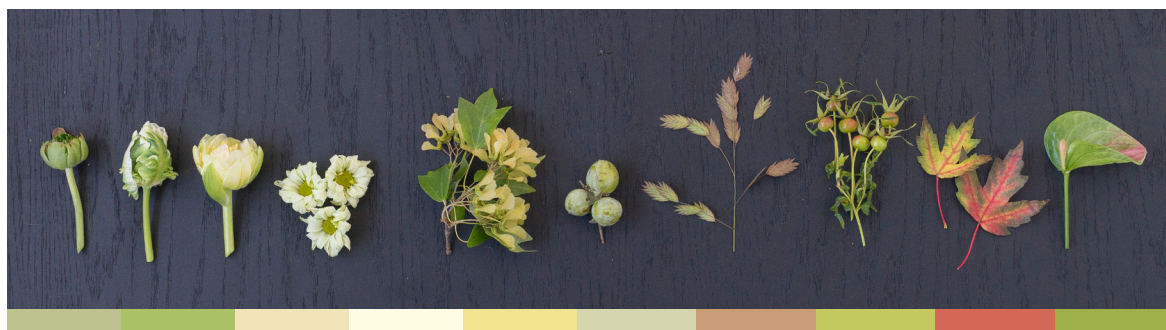
## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Ranunculus
  - Parrot tulip
  - Double tulip
  - Chrysanthemum
  - Maple branch
  - Baby persimmon branch
  - Sea oats
  - Rosehip
  - Maple leaf
  - Anthurium
  - Gerbera daisy\*
- \* Not pictured in palette below

## PALETTE:









1 Using floral putty, secure the floral pin frog in the bottom of the vessel. Begin with the persimmon branches, and disperse them evenly throughout the vessel, using the floral pin frog to ensure that they are secure. Be mindful of how you balance the heavy fruit in the vase; too many on one side can make it unstable and at risk of tipping over.

2 Add the maple tree branches, bringing movement and height to the arrangement.

3 Add the rosehips.



4 Add the double tulips.

5 Add the parrot tulips.

6 Add the gerbera daisies throughout, but not so many that they take over.

7 Add the ranunculus and chrysanthemum.

*You can stop here for a simpler arrangement.*













*To continue:*

8 Add the maple leaves.

9 Add the anthurium.

10 Add the sea oats; tall ones add drama.



















# Magenta

I designed this arrangement toward the end of October; I wanted to create something that stood out from the usual Halloween color palette. I maintained other familiar elements—such as the pumpkin—but used a nontraditional color. I usually stay away from hydrangeas in my arrangements, as they are such big flowers and can be stiff to work with, but the Limelight hydrangea is a whole different look, and I love using them. The dahlias droop beautifully over the rim of the pumpkin, and the sweet peas add a beautiful sense of movement. Look for a single bunch of carnations with different shades; here I used a range of pinks. Choose a pumpkin with a flat bottom that can be easily carved. If you can't find Purpetta, you can use delphinium larkspur or bachelor's buttons. Keep in mind that you should expect this arrangement to last no more than two or three days because of the perishable ingredients.

## TOOLS:

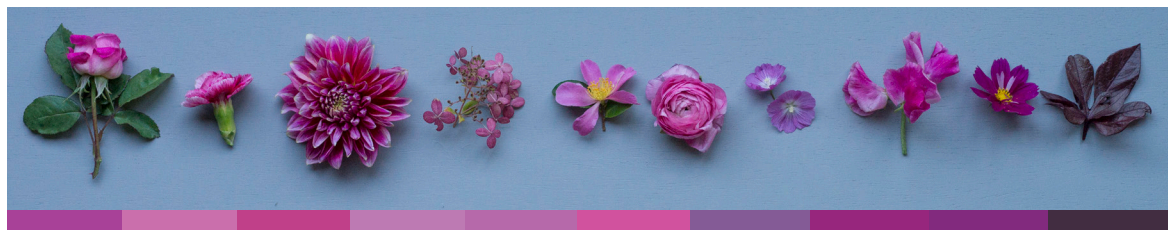
- 4-inch (10-cm) floral pin frog
- Floral scissors/shears

## INGREDIENTS:

- Garden rose
- Mini carnation
- Dahlia
- Limelight hydrangea
- Camellia branches
- Ranunculus
- Sidalcea malviflora* 'Purpetta'
- Sweet pea
- Cosmos
- Potato vine
- Medium pumpkin\*

\* Not pictured in palette below

## PALETTE:





1 Carve the pumpkin; make sure to scrape the inner bottom very flat, so the frog will be secure and stable resting on it. Secure the camellia branches in the frog first, as they form the structure of the arrangement.

2 Add the dahlias.

3 Add the Limelight hydrangeas.

4 Add the sweet peas.

5 Add the roses.

6 Add the ranunculus.

*You can stop here for a simple arrangement.*









*To continue:*

7 Add the mini carnations.

8 Add the cosmos.

9 Add the potato vine.

10 As a final touch, add a few stems of 'Purpetta'.









# Orange

Autumn is the time for mini pumpkins and persimmons, and this design is the epitome of harvest season. This festive arrangement includes an abundance of ingredients for an impressive display of warm, earthy colors. In the fall, nurseries have so many beautiful coleus with lovely seasonal hues. I chose a lighter peach rose to soften the vibrant oranges; it also complements the golden color of the maple very well, helping to unify all the elements.

## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Coleus
- Japanese maple branch
- Gaillardia
- Butterfly weed
- Marigold
- Mini pumpkin branch
- Ilex
- Cyrtanthus*
- Rose
- Persimmon branch
- Date

## PALETTE:









1 Using floral putty, secure the floral pin frog inside your vessel. Begin with the maple branches.

2 Add the heaviest elements, the persimmons, being sure to place the stems/branches securely in the frog, and evenly distributing the weight so the vase is stable.



3 Add the dates, another heavy ingredient.

4 Fill the vessel with the mini pumpkin branches throughout.





5 Add the marigolds.

6 Add the butterfly weed.

7 Add the gaillardias.

8 Add the roses.

*Stop here for a simpler  
arrangement.*









*To continue:*

9 Add the ilex.

10 Add the coleus.

11 Add the *Cyrtanthus* for an accent of soft peach.











# Peach

Rain tree is what inspired the hues in this arrangement—peach with hints of pearly pink. Once I was done creating this arrangement, I realized how little foliage I had used, but I was still happy with the results, as it makes for a very fluffy and flower-heavy arrangement. While I love mixing in branches and foliage in most of my designs, sometimes I really enjoy the lush depth of something created almost entirely of blooms.

## TOOLS:

- ✂ Floral scissors/shears
- ✂ 7-inch (18-cm) glass pedestal vase

## INGREDIENTS:

- ✿ Euphorbia
- ✿ Rain tree
- ✿ Garden rose 'Augusta Luise'
- ✿ Garden rose 'Smiles in the Sky' or David Austin 'Juliet'
- ✿ Abutilon
- ✿ Cosmos
- ✿ Nerine lily
- ✿ Japanese anemone
- ✿ Ranunculus

## PALETTE:





1 Begin with the rain tree, as that is what creates the structure for this arrangement.

2 Add the euphorbia.

3 Add the 'Augusta Luise'.

4 Add the ranunculus.

5 Add the 'Smiles in the Sky'.

6 Add the nerine lilies.

*You can stop here for a simple and sweet arrangement.*





*To continue:*

7 Add the Japanese anemones.

8 Add the abutilon.

9 For a final touch, add the cosmos.













# Purple

This arrangement was inspired by the beautiful ‘Cafe au Lait’ dahlias I spotted at the market. Usually these are more coffee-colored, but on this visit they had the loveliest hint of purple that made them perfect for an autumn arrangement of those hues. If you can’t find the blue trumpet flowers, delphiniums are a good substitute with a similar look. Substitutes for the corkscrew vine include cup-and-saucer (*Cobaea scandens*) or wild sweet peas.

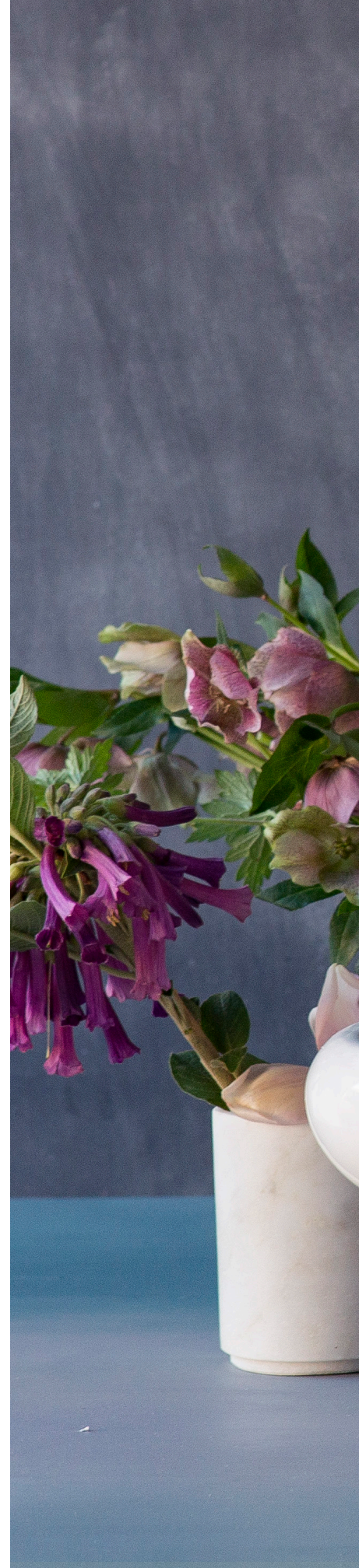
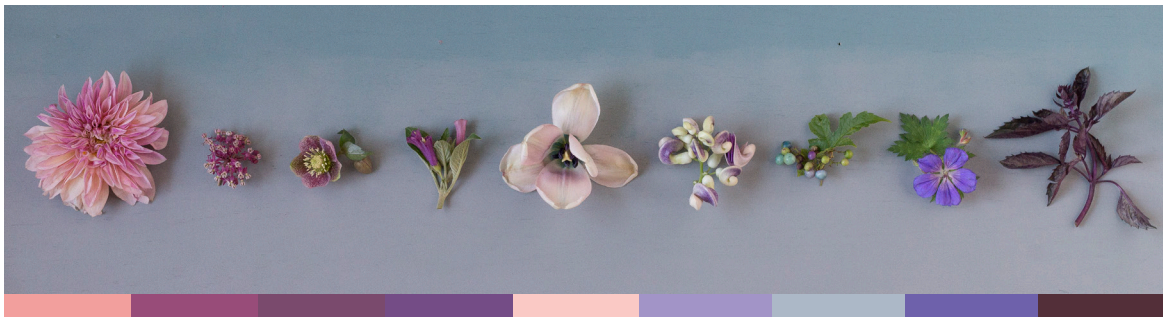
## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Dahlia ‘Cafe au Lait’
- Butterfly weed
- Hellebore
- Blue trumpet flower
- Tulip
- Fragrant corkscrew vine
- Porcelain vine
- Geranium
- Basil

## PALETTE:









1 Using the floral putty, secure the floral pin frog inside the vessel. Begin with the basil.

2 Add the blue trumpet flowers.

3 Add the dahlias.

4 Add the tulips.

5 Add the hellebore.

6 Add the butterfly weed.

*Stop here for a lovely,  
simple arrangement.*





*To continue:*

7 Add the corkscrew vine.

8 Add the porcelain vine.

9 Finally, add the geraniums.









# Yellow

One of my favorite autumn offerings is bittersweet vine, particularly when it hits the market early in the season when its berries are golden, before developing the hot orange that most people are familiar with. Continuing the yellow theme, I chose these spray roses for the golden outside of their petals, and the gloriosa complements the roses. Ginkgo leaves always remind me of the beautiful fans I have seen when traveling in Japan. Icelandic poppies are a cheerful finishing touch.

## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Bittersweet vine
- Ginkgo branch
- Spray rose
- Poppy (white)
- Christmas cactus
- Carnation
- Gerbera daisy
- Poppy (yellow)
- Yellow pepper on the vine (any medium-size variety will do)
- Gloriosa

## PALETTE:





1 Using floral putty, secure the floral pin frog in the bottom of the vessel. Begin with the bitter-sweet vine; these establish structure and movement.

2 Continue building the structure by adding the ginkgo branches.

3 Add the gerbera daisies.

4 Add the spray roses.

5 Add the gloriosa.

6 Add the peppers.

7 Add the carnations.

*You can stop here for a simpler arrangement.*













*To continue:*

8 Add the Christmas cactus in a few spots throughout.

9 As a final touch, add a few poppies.





# Red

Autumn foliage offers so many rich colors, and one of the most prominent is red. At this point, the pomegranates, which were mostly pink in late summer, have turned a lovely rich red, so I took advantage of both floral and fruit ingredients to create this arrangement. The nemesia add a delicate garden touch; you can usually find it at your local nursery in the autumn months.

## TOOLS:

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- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

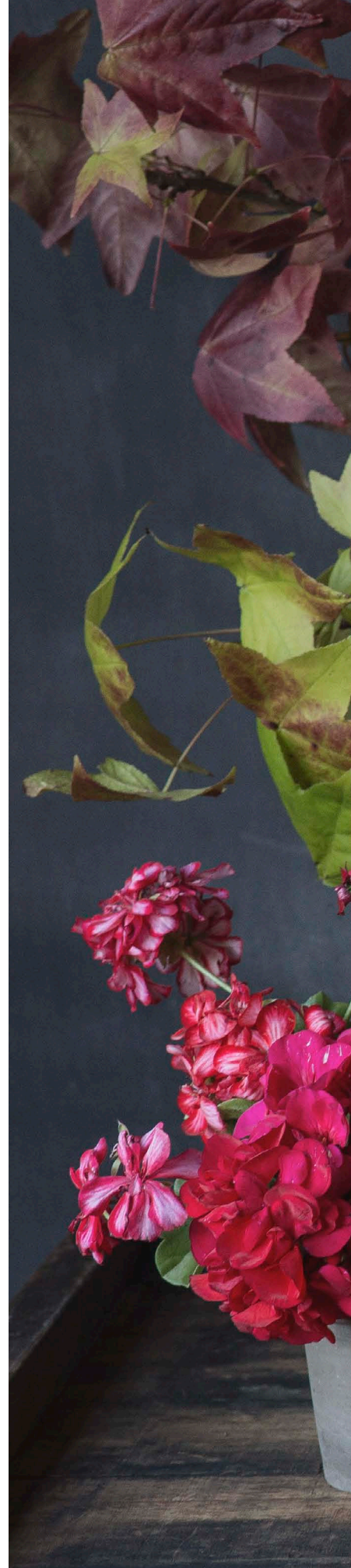
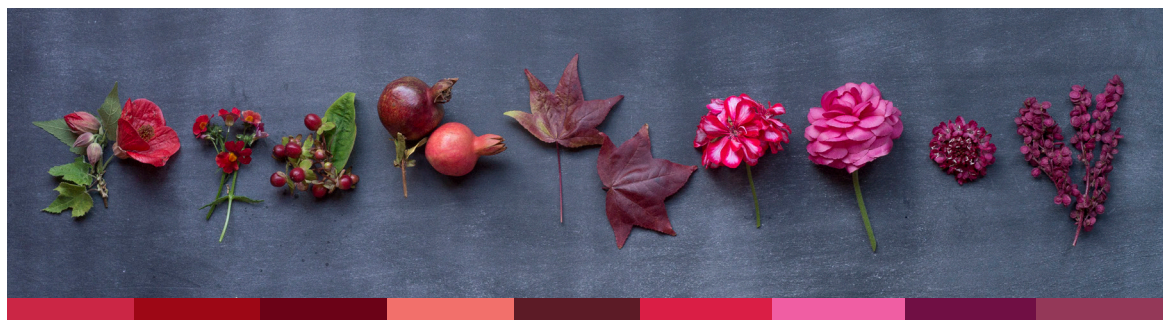
## INGREDIENTS:

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- Abutilon
- Geranium
- Nemesia
- Ranunculus
- Hypericum berry
- Scabiosa
- Pomegranate
- Red dock plant
- Sweet gum foliage

## PALETTE:

---









**1** Using floral putty, secure the floral pin frog inside the vessel. Begin with the sweet gum foliage and pomegranates. Ensure that the heavy pomegranates are placed securely and evenly in the floral pin frog, so the vase doesn't tip over.

**2** Add the abutilon.

**3** Add the geraniums.

**4** Add the ranunculus.

**5** Add the scabiosa.

*You can stop here for a simple arrangement.*





*To continue:*

6 Continue with the red dock plant.

7 Add the hypericum berries.

8 To finish, add a few stems of nemesia.









# White

This white arrangement is one of my favorites because it gives me a chance to use lots of Japanese anemones. I simply love the anemone—they are in full bloom in autumn, and the delicate flowers look as if they are dancing with joy in this arrangement. Begonias provide both the foundation and foliage, and this variegated ivy, with its completely white leaves, was an exciting find for the finishing touch. Always be on the lookout for nature's playful variations like the one I've used here.

## TOOLS:

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- 🌿 3-inch (7.5-cm) floral pin frog
- 🌿 Floral scissors/shears
- 🌿 Floral putty

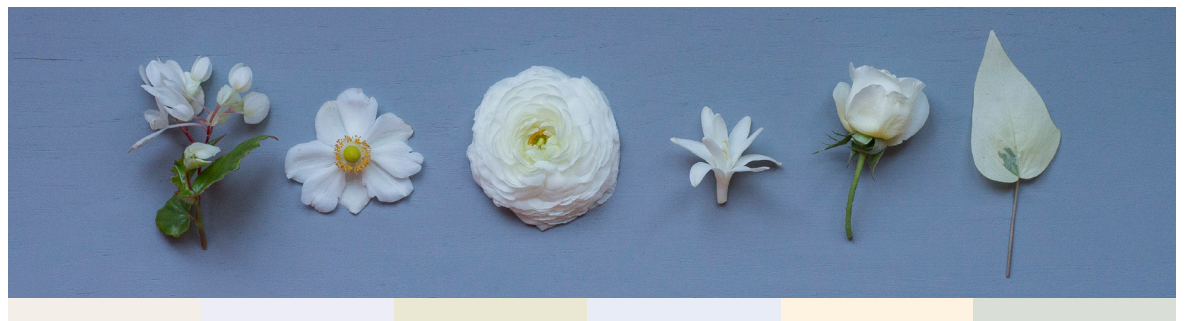
## INGREDIENTS:

---

- ✿ Begonia
- ✿ Japanese anemone
- ✿ Ranunculus
- ✿ Tuberose
- ✿ Garden rose
- ✿ Ivy leaf

## PALETTE:

---





1 Using floral putty, secure the floral pin frog inside your vessel. Begin with the begonias.

2 Add the ranunculus.

3 Add the roses.

4 Add the tuberoses.

*You can stop here for a simple yet abundant design.*





*To continue:*

5 Add the Japanese anemones for more height and fullness.

6 Add the ivy leaves.

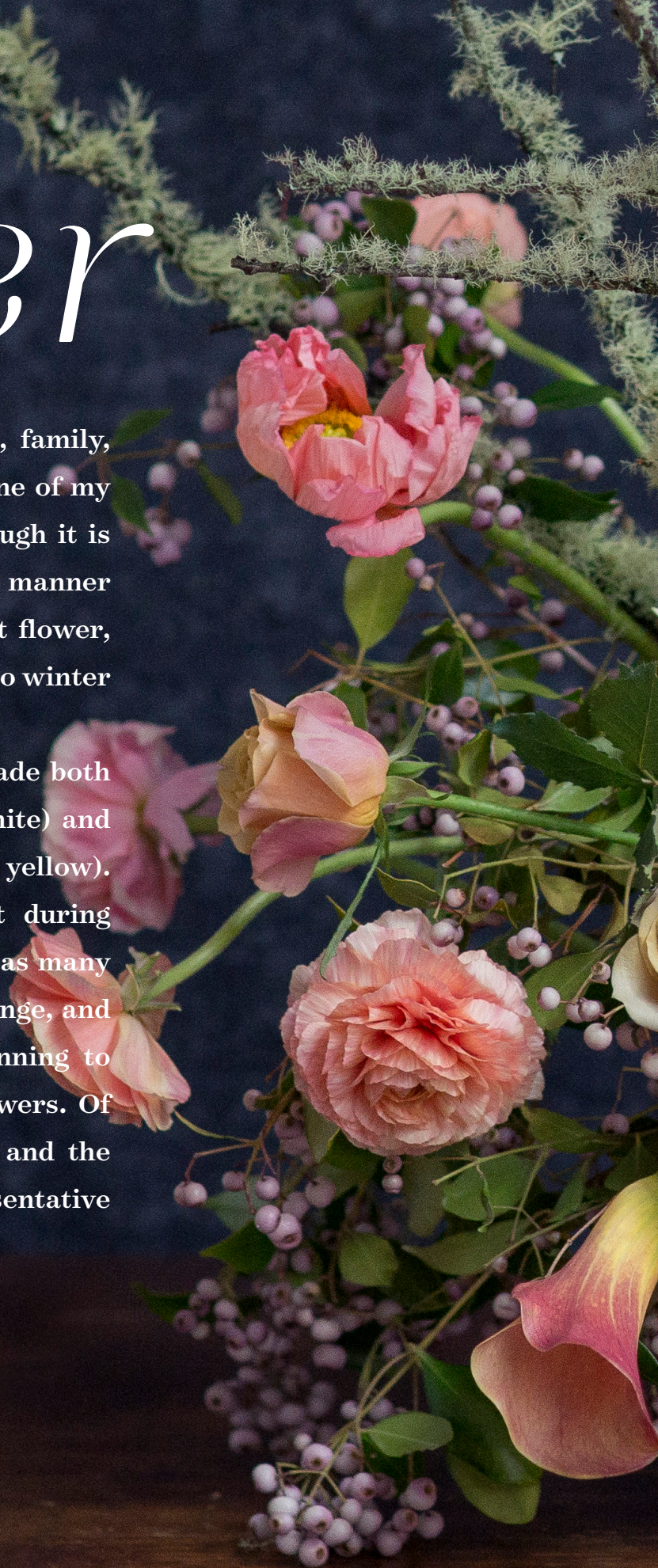




# Winter

Winter is a wonderful time with holidays, family, and plenty of opportunities to entertain. One of my favorite plants in winter is poinsettia. Though it is often overused in the typical potted plant manner during this season, I love to use it as a cut flower, and I think it really adds a wonderful touch to winter arrangements.

The arrangements for winter were made both before the holidays (peach, purple, red, white) and after (black, green, magenta, orange, pink, yellow). The flower market looks vastly different during these times, and I wanted to be able to use as many winter flowers as I could. This was a challenge, and I realized that by late winter I was beginning to see and sometimes use the first spring flowers. Of course, there is nothing wrong with this, and the vast majority of what I used is fully representative of winter availability.









# Pink

This arrangement is a great example of winter overlapping with spring. I had the opportunity to create this arrangement while in upstate New York over the holidays, and it was fun to see what was available at the flower market in NYC. The flower district in winter mostly has imports, so what I used in this design is mostly from Japan, Italy, and the Netherlands—and I really enjoyed using ingredients that are slightly different than what I can find in my hometown of San Francisco. I particularly love the oncidium orchids for the delicate touch they lend this arrangement.

## TOOLS:

- 3-inch (8-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Ranunculus
- Mini ranunculus
- Spirea branch
- Icelandic poppy
- Sweet pea
- Large orchid
- Oncidium orchid
- Hellebore
- Eucalyptus leaf
- Dried (colored) fern

## PALETTE:













1 Using floral putty, secure the floral pin frog inside the vase. Begin with the eucalyptus leaves and spirea branches; these create the structure in this taller ceramic pedestal vase.

2 Add the larger orchids to one side, flowing out of the vase to create lovely asymmetry.

3 Add the larger ranunculus.

4 Add the poppies.

5 Add in the delicate hellebore.

6 To complete a simple look, add the sweet peas.

*You can stop here for a simpler arrangement.*







*To continue:*

**7** Add the mini ranunculus. I love this little variety from Japan.

**8** Add the oncidium orchid to the opposite side from the other larger, draping orchids.

**9** Finally, add the dried fern. This colored fern is so delicate and adds a feathery touch that I really love in certain arrangements.















# Black

I was delighted to find many black ingredients for this arrangement right in my own garden, such as the perfectly black ivy berries, fringe bush, some violas, and the primrose. To me, fritillaria always seem to be dancing. Of course, these or other similar varieties should be available at your local nursery or flower mart.

## TOOLS:

---

- ✂ 3-inch (7.5-cm) floral pin frog
- ✂ Floral scissors/shears
- ✂ Floral putty

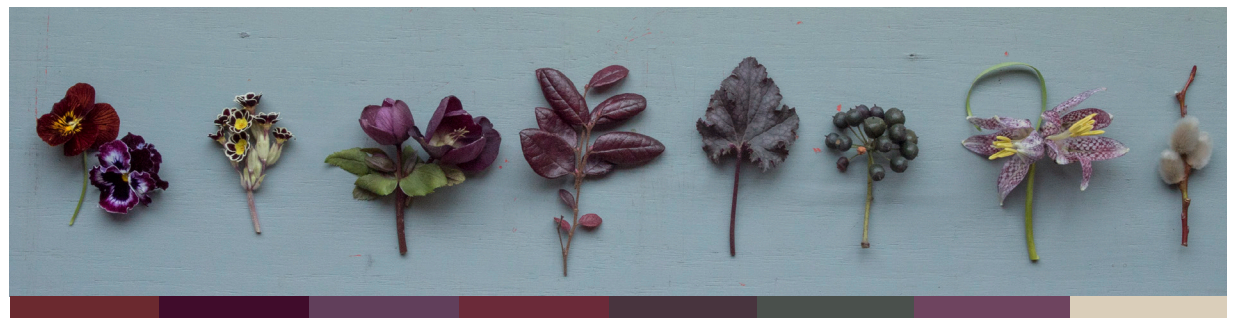
## INGREDIENTS:

---

- ✿ Viola
- ✿ Primrose
- ✿ Hellebore
- ✿ Fringe bush
- ✿ Heuchera leaf
- ✿ Ivy berry
- ✿ Fritillaria
- ✿ Pussy willow branch

## PALETTE:

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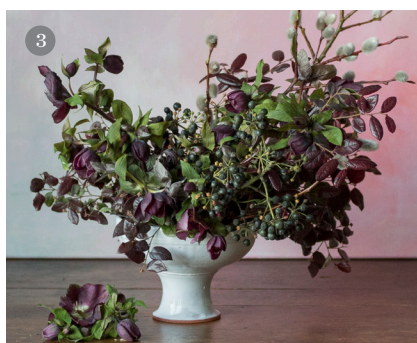
1 Using floral putty, secure the floral pin frog inside the vessel. Begin with the branches of pussy willow and fringe bush, using the pussy willow to give the arrangement a dramatic asymmetry.

2 Add the ivy berries for a spillover effect.

3 Add the hellebore.

4 Add the fritillaria.

*You can stop here for a simple arrangement.*





*To continue:*

5 Add the violas.

7 Finally, add the primrose.

6 Add a few stems of heuchera leaves.













# Green

For this arrangement, I was very excited to get my hands on some Japanese Butterfly ranunculus. I absolutely adore this flower; it lasts a very long time, with beautiful shiny petals and such graceful movement in their stems. These flowers definitely draw the eye, though the large amaryllis are the focal point of the arrangement. The berzelia looks similar to the lindera berries but has more texture and adds a bit of variety to the mix. The golden green hues of the *Coprosma* are a perfect accent.

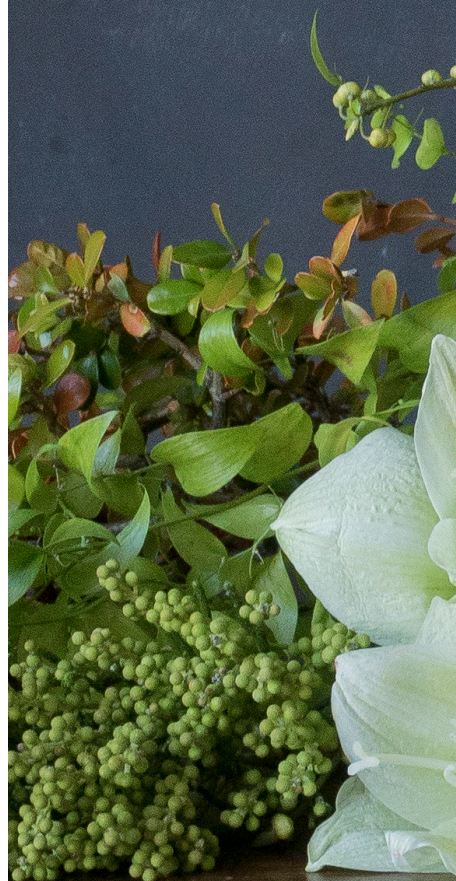
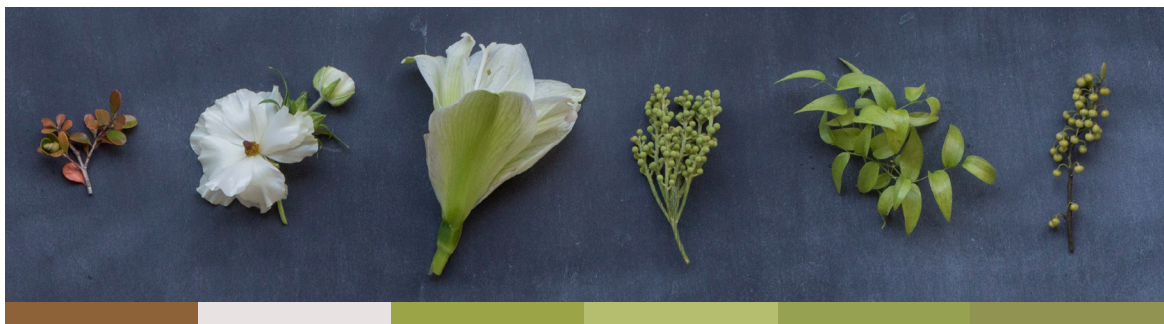
## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Coprosma*
- Butterfly ranunculus
- Amaryllis
- Berzelia berry
- Smilax vine
- Lindera berry

## PALETTE:









1 Using floral putty, secure the floral pin frog in the bottom of the vase. Begin with the lindera berries to create a structure for the arrangement.

2 Add the berzelia.

3 Add the smilax vine. This ingredient is beautiful, hardy, and lasts quite well outside of water (for at least 24 to 48 hours).

4 Add the amaryllis.





5 Add the *Coprosma*.

6 Finally, add the ranunculus throughout the arrangement.

*With only a few floral varieties, and an already abundantly filled vase, this arrangement doesn't need a complex continuation.*











# Magenta

This arrangement showcases the beauty of giant anemones—this is an amazing flower family, found in myriad sizes, hues, and shapes. As you flip through this book, you will see quite a variety represented. They are versatile and, although quite delicate looking, reasonably hardy and easy to work with. The carnations are full of texture and rich color, with a soft, spicy aroma. If you can't find 'Charlotte' ranunculus, you can use regular magenta-colored ranunculus in any size or shade.

## TOOLS:

---

- ✂ 3-inch (7.5-cm) floral pin frog
- ✂ Floral scissors/shears
- ✂ Floral putty

## INGREDIENTS:

---

- ✿ Ranunculus (magenta)
  - ✿ Plum branches
  - ✿ Anemone
  - ✿ Fringe bush foliage
  - ✿ Ranunculus 'Charlotte' (light pink)
  - ✿ Arrowhead foliage (dark pink)
  - ✿ Ranunculus 'Charlotte'
  - ✿ Kalanchoe\*
  - ✿ Carnation
- \* Not pictured in palette below

## PALETTE:

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1 Using floral putty, secure the floral pin frog in the bottom of the vase. Begin with the plum branches and fringe bush foliage.

2 Add the anemones throughout the arrangement, choosing a larger bloom as the focal flower.

3 Add the carnations.

4 Add the 'Charlotte' ranunculus.

5 Add slightly lighter-colored ranunculus to give three-dimensional depth to the overall color scheme.

*You can stop here for a simpler arrangement.*













*To continue:*

6 Disperse the kalanchoe throughout.

7 Add another shade of ranunculus (I chose a lighter shade of the 'Charlotte' ranunculus).

8 Add the arrowhead foliage.





# Orange

Citrus is abundant in winter in California and many other temperate places, so I embraced that, using tangerines and kumquats in this arrangement. You can achieve the most natural effect by assembling a collection of the same basic flowers in slightly different shades and sizes; roses offer a wonderful range of choices for this approach. The straw flowers add contrasting texture and color.

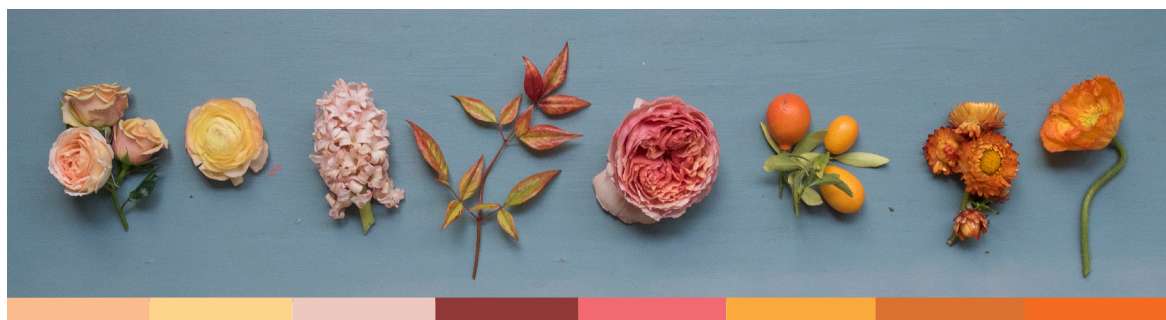
## TOOLS:

- ✂ 3-inch (7.5-cm) floral pin frog
- ✂ Floral scissors/shears
- ✂ Floral putty

## INGREDIENTS:

- ✿ Spray rose
  - ✿ Ranunculus
  - ✿ Hyacinth
  - ✿ Nandina
  - ✿ Garden rose
  - ✿ Kumquat branch
  - ✿ Straw flower
  - ✿ Poppy
  - ✿ Tangerine branch\*
- \* Not pictured in palette below*

## PALETTE:













1 Using floral putty, secure the floral pin frog in the bottom of the vase. Begin by securing the citrus branches and the nandina in the vase.

2 Add the garden roses.

3 Add the hyacinths in a few different places.

4 Add the ranunculus.

5 Add the spray roses, clustering them next to the other roses.

*You can stop here for a simpler design.*







*To continue:*

**6** Add the poppies.

**7** Add the straw flowers.













# Peach

During the holidays, there are so many different shades of poinsettia available. The peach- and pink-colored ones really caught my eye at the market, so I decided to create an arrangement using two different varieties. I like to use poppies in all different stages—buds, halfway open, and fully open. For me, moss-covered oak branches really evoke winter; that is, the cool rainy season in California. The bold and beautiful amaryllis is easy to grow indoors even where winters are snowy. And with a bit of luck, you can find anemones like these with harmonizing peachy hues.

## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- Calla lily
- Amaryllis
- Rose 'Golden Mustard'
- Ranunculus
- Poppy
- Anemone
- Poinsettia
- Moss-covered oak branch
- Lilly-pilly berry

## PALETTE:





1 Using the floral putty, secure the floral pin frog in the bottom of the vase. Begin with the oak branches and lilly-pilly berries, securing the weight carefully.

2 Add the poinsettias.

3 Add the ranunculus throughout the vessel, placing some so they droop gracefully around the vessel.

4 Add the amaryllis.

5 Add the 'Golden Mustard' roses.

*You can stop here for a simpler arrangement.*





*To continue:*

6 Add the poppies.

7 Add the anemones.

8 As a final touch, add the calla lily for a completely different shape and texture.













# Purple

The beauty of magnolia branches in velvety bud is that if you leave them in water and are patient, they eventually bloom—and will not have any of the bruises they are subject to in wind, rain, and cold. Look for young fern leaves with this complementary hue. The orchids add a beautiful, delicate, and unexpected touch!

## TOOLS:

---

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

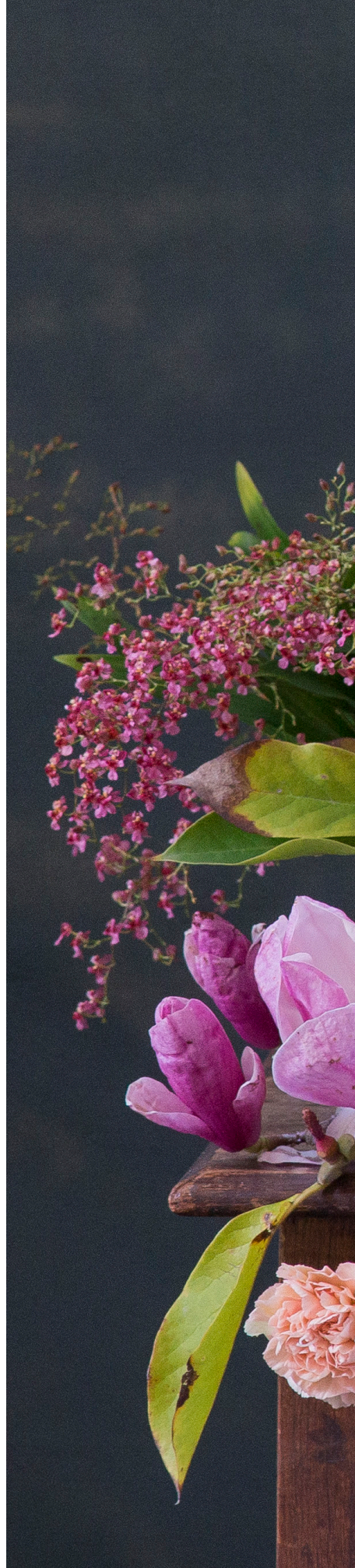
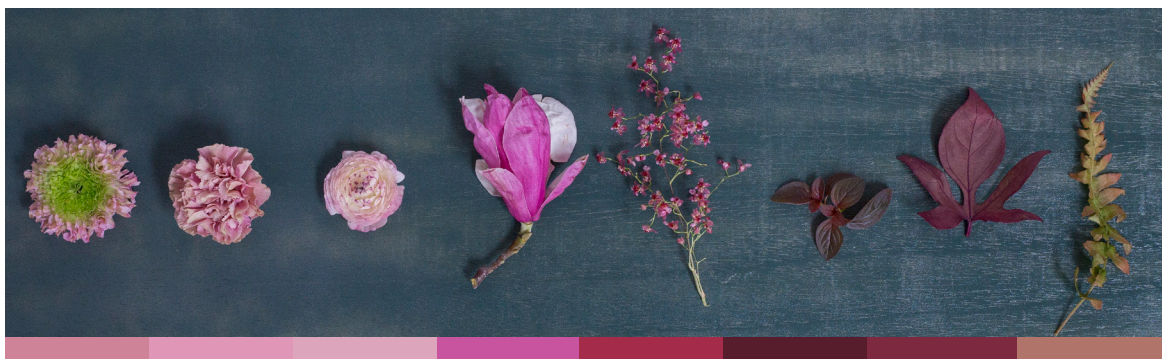
## INGREDIENTS:

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- Ranunculus (purple)
- Orchid
- Carnation
- Spanish shawl
- Ranunculus (light purple)
- Potato vine
- Magnolia branch
- Fern

## PALETTE:

---









1 Using floral putty, secure the floral pin frog inside the vase. Begin with the magnolia branches. These are heavy, so make sure they are well secured inside the frog and the vessel.

2 Add the Spanish shawl and the potato vine.

3 Add a few carnations—tuck some in and make others more visible.

4 Add the ranunculus.

*You can stop here for a simple arrangement*





*To continue:*

5 Add the fern.



6 Add the orchids.











# Yellow

The colors and textures of this arrangement are slightly more involved in that I chose ingredients that were more multicolored. For example, I chose some peach roses with a yellow hue to add depth; still, if you look at it as a whole, it has a decidedly yellow palette. Also, creating arrangements in tall vases can sometimes be tricky, as the stems tend to feel more crowded in the vessel, so I tried to use ingredients with very flexible, droopy stems, such as eucalyptus, acacia, and orchid. The tulips are perfect for a vessel like this, too, as their stems are flexible and they can rest gracefully against the vase.

## TOOLS:

---

✂ Floral scissors/shears

## INGREDIENTS:

---

- |                            |                 |
|----------------------------|-----------------|
| ✿ Ranunculus               | ✿ Narcissus     |
| ✿ Eucalyptus with seedpods | ✿ Orchid        |
| ✿ Tulip                    | ✿ Spray rose    |
| ✿ Poppy                    | ✿ Lisianthus    |
| ✿ Freesia                  | ✿ Rubber plant* |
| ✿ Apple                    |                 |
| ✿ Acacia                   |                 |

*\* Not pictured in palette below*

## PALETTE:

---





1 Begin with the acacia and the eucalyptus, then add the freesia; this should give you a good foundation for the arrangement.

2 Add the narcissus throughout at different heights.

3 Add the tulips.

4 Add the poppies.

5 Add the spray roses.





6 Add the ranunculus, some taller and some shorter.

7 Add the lisianthus. Although they are not yellow, they complement some of the other recurring hues in the arrangement.

8 Add the apples. Since these apples were not on branches, I used a couple of hardy, but still flexible (not breakable) branches from another

tree—in this case the acacia—to provide “branches” for them. I used the woody stem of the acacia as a skewer, inserting the stem into the apple to create a long stem so the apple can be used like a flower. Make sure the finished apple branches are long and sturdy enough to counteract being top-heavy.

*You can stop here for a simpler arrangement.*









*To continue:*

9 Add the orchids.

10 As a final touch, add the rubber plant.





# Red

As I have mentioned in previous chapters, red doesn't photograph well, so I try to take the edge off by introducing lighter shades. The color combination of these carnations is a lovely complement to the other red-purple colors. For the tulips, look for at least two different colors and textures. Tulips come in many different varieties, from double to single or even ones with a fringe on the edges of their petals—which I really love. For my vessel, I used a favorite old fruit bowl; choose one from your own collection, or take the opportunity to scour the antique shops for one to suit this arrangement.

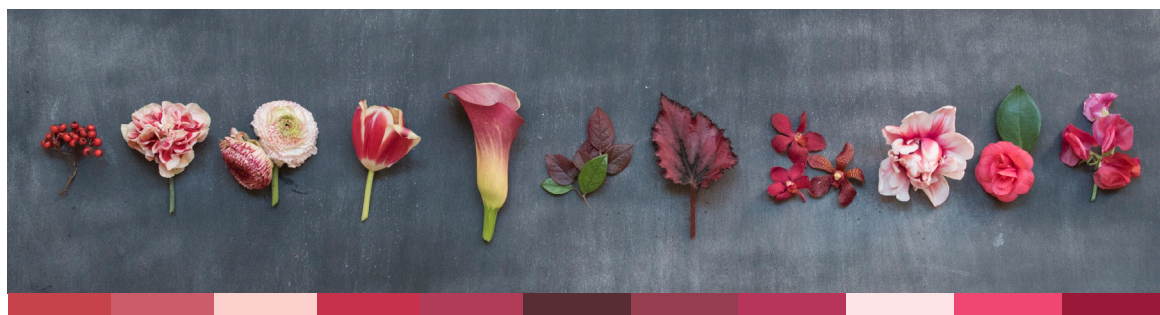
## TOOLS:

- ✂ 3-inch (7.5-cm) floral pin frog
- ✂ Floral scissors/shears
- ✂ Floral putty

## INGREDIENTS:

- ✿ Hawthorn branch
- ✿ Begonia
- ✿ Carnation
- ✿ Orchid
- ✿ Ranunculus
- ✿ Double tulip
- ✿ Tulip
- ✿ Camellia
- ✿ Calla lily
- ✿ Sweet pea
- ✿ Fringe bush foliage

## PALETTE:













1 Using floral putty, secure the floral pin frog in the bottom of the vessel. Begin with the hawthorn branches and the fringe bush, creating a structure to build on.

2 Add the camellias.

3 Add the carnations.

4 Add the orchids.

*You can stop here for a simple arrangement.*





*To continue:*

5 Add the tulips.

6 Add the sweet peas and begonias.

7 Add the ranunculus.

8 And lastly, add one calla lily.















# White

One of my favorite garden plants is the tree dahlia that blooms in early winter; I waited all year for the chance to use it in this arrangement. You can substitute another type of white dahlia or a similarly hued garden rose or lisianthus you can find at your local nursery or market. The small-flowered euphorbia is great among the larger flowers, and the narcissus adds intense fragrance. I dusted my ivy with some gold spray paint for a little extra flair.

## TOOLS:

- 3-inch (7.5-cm) floral pin frog
- Floral scissors/shears
- Floral putty

## INGREDIENTS:

- |                       |                    |
|-----------------------|--------------------|
| Lunaria (Money plant) | Euphorbia          |
| Peony                 | Ivy vine and berry |
| Tree dahlia           | Fern (dark green)  |
| Paperwhite narcissus  | Fern (light green) |
| Ranunculus            | Arrowhead plant    |

## PALETTE:





1 Using the floral putty, secure the floral pin frog in the bottom of the vase. Begin with the ivy foliage and berries.

2 Add the dahlias.

3 Add the peony; in this arrangement I used only one, but use more in yours if it feels right.

4 Add the lunaria and euphorbia.

5 Add the ranunculus in clusters next to the larger flowers.

6 Add the paperwhites.

*You can stop here for a simpler arrangement.*





*To continue:*

7 Add the arrowhead leaves.

8 Add the ferns.







# Acknowledgments

---

I would like to thank a few people who contributed to the making of this book. To my mother, who instilled in me a love for flowers from an early age; my husband, who encouraged my floral journey and always believed in me (as well as photographed this book); and my children, who were (mostly) patient as we shot weekend after weekend over the course of a year: thank you.

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# Index

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## A

Abutilons, 38, 41, 62, 66, 157, 159, 172, 174  
Acacia, 221, 222  
Amaryllis, 194, 196, 211, 212  
Anemones, 23, 24, 90, 93, 117, 118, 157, 159, 177, 179, 199, 200, 211, 213  
*Angelica stricta* 'Purpurea', 23, 25, 80, 82  
Anthurium, 136, 141  
Apples, 221, 223  
Arrowhead plant, 74, 77, 203, 233, 235

## B

Bachelor buttons, 9  
Basil, 162, 164  
Begonias, 11, 45, 74, 77, 177, 178, 226, 230  
Berzelia, 194, 196  
Bittersweet vine, 167, 168  
Black arrangements, 23–25, 80–83, 133–35, 189–91  
Blackberries, 117, 118  
Bloodleaf, 62, 65  
Blueberries, 38, 41  
Bougainvillea, 97, 98  
Butterfly weed, 150, 153, 162, 164

## C

Caladium, 11, 117, 119  
California poppies, 45, 47, 69, 71

Calla lilies, 23, 24, 211, 213, 226, 230  
Camellias, 145, 146, 226, 229  
Campanulas, 9  
Campions, 33, 37  
Carnations, 9, 100, 104, 145, 148, 167, 168, 199, 200, 216, 218, 226, 229  
Chinese bellflowers, 62, 66  
Chinese lanterns, 85–86, 112  
Christmas cactus, 167, 171  
Chrysanthemum, 146, 148  
Clematis, 23, 25, 28, 31, 69, 71, 107, 108  
Coleus, 107, 111, 128, 131, 133, 134, 150, 155  
Columbine, 107, 111  
*Coprosma*, 194, 197  
Cordyline plant, 18, 21  
Corkscrew vine, 162, 165  
Cosmos, 23, 25, 80, 83, 107, 111, 145, 148, 157, 159  
Crepe myrtle, 80, 82  
Cup-and-saucer, 162  
Cutting gardens, 11  
*Cyrtanthus*, 150, 155

## D

Daffodils, 45, 46, 57, 58  
Dahlias, 97, 99, 100, 103, 128, 131, 145, 146, 233, 234  
'Cafe au Lait', 162, 164  
chocolate, 80, 82

Dates, 150, 152  
Dogwood, 18, 20

## E

Easter lily, 69, 70  
Eleagnus x ebbingei 'Gilt Edge', 57, 58  
Eucalyptus, 100, 103, 182, 185, 221, 222  
Euphorbia, 157, 158, 233, 234

## F

Ferns, 11, 182, 186, 216, 219, 233, 235  
Flannel bush, 57, 58  
Floral arrangements. *See also individual colors*  
    choosing flowers for, 10–11  
    monochromatic, 10  
    prepping flowers for, 15  
    quantities of flowers in, 12  
    shape of, 10, 15  
    tools for, 12–15  
    vessels for, 12  
Foraging, 11  
Foxgloves, 33, 34, 97, 99  
Freesias, 33, 34, 221, 222  
Fringe bush, 90, 92, 189, 190, 199, 200, 226, 229  
Fritillarias, 23, 25, 38, 42, 50, 53, 57, 61, 189, 190  
Frogs, 13, 14–15  
Fuchsias, 38, 42, 74, 77, 90, 93





## G

Gaillardias, 150, 153  
Gardenias, 122, 124  
Gardening, 11  
Geraniums, 33, 34, 57, 61, 107, 111,  
162, 165, 172, 174  
Gerbera daisies, 136, 138, 167, 168  
Geums, 38, 42, 62, 66, 97, 99  
Ginkgo branches, 167, 168  
Gloriosa, 167, 168  
Gooseberries, 97, 99  
Grapes, 133, 134  
Green arrangements, 28–31,  
85–89, 136–41, 194–97

## H

Hawthorn branches, 226, 229  
Hellebore, 28, 30, 162, 164, 182,  
185, 189, 190  
Heuchera, 45, 47, 97, 99, 189, 191  
Hibiscus, 74, 77  
Honeysuckle, 45, 47  
Hyacinths, 112, 115, 204, 207  
Hypericum berries, 172, 175

## I

Icelandic poppies, 69, 71, 167, 171,  
182, 185  
Ilex, 150, 155  
Ivy, 177, 179, 189, 190, 233, 234

## J

Jasmine, 9

## K

Kalanchoe, 199, 203  
Kumquats, 204, 207

## L

Lady's purse, 57, 61  
Lavender, 128, 131

Lemon branches, 57, 58

Lilacs, 50, 52

Lilies

calla, 23, 24, 211, 213, 226, 230  
nerine, 157, 158  
of the valley, 122, 125

Lilly-pilly berries, 50, 53, 211, 212

Limelight hydrangeas, 85, 86,  
145, 146

Lindera berries, 194, 196

Lisianthus, 50, 52, 112, 114, 221,  
223, 233

Loosestrife, 112, 115

Loquat branches, 38, 41

Love in a puff, 112, 114

## M

Magenta arrangements, 33–37,  
90–93, 145–48, 199–203

Magnolias, 122, 124, 216, 218

Mallow, 50, 53

Maple branches, 136, 138, 141,  
150, 152

Marigolds, 150, 153

Marmalade bush, 38, 42

Mask flowers, 45, 47

Mock orange, 69, 70

Money plant, 233, 234

Monkey flowers, 112, 114

Mums, 9

## N

Nandina, 204, 207

Narcissus, 57, 58, 221, 222, 233,  
234

Nasturtium, 97, 99

Nemesia, 172, 175

Nerine lilies, 157, 158

Nicotiana, 28, 31, 33, 37

## O

Oak branches, 211, 212

Orange arrangements, 38–42,  
97–99, 150–55, 204–8

Orchids, 11, 85, 89, 133, 134, 182,  
185, 186, 216, 219, 221,  
225, 226, 229

## P

Paint, 13

Painted tongue, 80, 83

Parrot tulips, 136, 138

Peach arrangements, 45–47,  
100–104, 157–59, 211–13

Peach branches, 117, 118

Peonies, 18, 20, 33, 34, 233, 234

Peppers, 167, 168

Persian shield, 107, 111

Persimmons, 136, 138, 150, 152

Pin frogs, 13, 14–15

Pink arrangements, 18–21, 74–77,  
128–31, 182–86

Plum branches, 23, 24, 28, 30,  
199, 200

Poinsettias, 211, 212

Pomegranates, 112, 114, 172, 174

Poppies, 9, 18, 21, 100, 104, 204,  
208, 211, 213, 221, 222  
California, 45, 47, 69, 71  
Icelandic, 69, 71, 167, 171, 182,  
185

Porcelain vine, 162, 165

Potato vine, 107, 108, 133, 134,  
145, 148, 216, 218

Primrose, 133, 135, 189, 191

Pumpkins, 145, 146, 150, 152

Purple arrangements, 50–53,  
107–11, 162–65, 216–19

Pussy willows, 189, 190



## R

Rain tree, 157, 158

Ranunculus, 9, 18, 21, 23, 24, 28,  
30, 50, 52, 57, 61, 62, 65,  
69, 71, 85, 89, 97, 98, 100,  
103, 136, 138, 145, 146,  
157, 158, 172, 174, 177, 178,  
182, 185, 186, 204, 207,  
211, 212, 216, 218, 221, 223,  
226, 230, 233, 234

Butterfly, 194, 197

'Charlotte', 199, 200, 203

Red arrangements, 62–66, 117–  
19, 172–75, 226–30

Red dock plant, 172, 175

Rhododendrons, 62, 65

Rosehips, 136, 138

Roses, 33, 34, 38, 41, 62, 65, 85,  
89, 90, 92, 107, 108, 112,  
114, 145, 146, 150, 153, 167,  
168, 177, 178, 204, 207,  
221, 222

'Augusta Luise', 157, 158

'Cécile Brünner', 45, 46

'Golden Mustard', 211, 212

'Juliet', 18, 21, 157

'Lady Banks', 69, 70

'Romantic Antike', 18, 21

'Smiles in the Sky', 157, 158

Rubber plant, 221, 225

## S

Scabiosa, 23, 24, 172, 174

Shrimp plant, 38, 41

Siam tulips, 85, 86

*Sidalcea malviflora* 'Purpetta',  
145, 148

Smilax, 194, 196

Snapdragons, 97, 98

Snowberries, 69, 71, 90, 92

Sorrels, 45

Spanish shawl, 90, 92, 216, 218

Spirea branches, 182, 185

Strawberries, 38, 42

Straw flowers, 204, 208

Sweet gum, 172

Sweet peas, 33, 34, 107, 108, 117,  
118, 145, 146, 162, 182,  
185, 226, 230

## T

Tangerines, 204, 207

Tomatoes, 80, 82

Tools, 12–13

Trumpet flowers, 162, 164

Tuberoses, 177, 178

Tulips, 18, 20, 112, 115, 117, 119,  
162, 164, 221, 222, 226,  
230

'La Belle Époque', 45, 46

parrot, 136, 138

Siam, 85, 86

## V

Vessels, 12

Viburnum, 28, 30, 100, 103

Violas, 10, 33, 37, 45, 47, 133, 135,  
189, 191

## W

Walnut branches, 85, 86

Weeping willow branches, 85, 86

White arrangements, 69–71,  
122–25, 177–79, 233–35

Wisteria, 50, 52

## Y

Yellow arrangements, 57–61,  
112–15, 167–71, 221–25

## Z

Zinnias, 10, 85, 86



























**Kiana Underwood** is the owner of Tulipina, an internationally renowned floral design studio that specializes in creating bespoke experiences for high-end weddings and events. Underwood's use of unique color combinations and floral varieties draws admirers and floral designers from all over the world to her sold-out workshops, and her signature designs have appeared in publications such as *Brides*, *Country Living*, *Elle Decor*, *Flower* magazine, the *New York Times*, and *Town & Country*. She splits her time between Burlingame, California and Stone Ridge, New York, with her husband, Nathan, and their three children.



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