



# Bags

*the Modern Classics*

Sue Kim

✧ Clutches, Hobos, Satchels & More ✧

19 Projects • 75+ Bags





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Sue Kim



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## { acknowledgments }

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Thank you, too, dear reader! May you enjoy many pleasant hours as you read and sew!



# { introduction }

The main function of bags and clutches is to hold and carry items; however, bags also provide a way for you to express yourself through fashion. That is why you spend time looking for the perfect bag—and why you're willing to pay more when you find it. Choosing a bag that represents your uniqueness is not an easy task, but it's a great excuse to shop . . . or sew a one-of-a-kind treasure.

This book will teach you how to make your own brand of handmade bags. Most of the bags use simple patterns, easy enough for the beginner. Note each project's level of difficulty before you begin. Levels of difficulty are explained on page 19. If you are a beginner, you can start by using the simpler patterns. Then, after you are familiar with the process of making bags, you can progress to bags involving more challenging techniques.

If you haven't made bags before, the projects might look complex, but if you follow the instructions one step at a time, you will realize that you need to learn only a few techniques to make beautiful one-of-a-kind bags. If you start with the simpler projects, you will gain confidence as you gain experience. Then the more complex projects will be easier to envision and to make. Don't expect to be able to produce extraordinary creations perfectly right from the start; expect rather to move through the learning stages, improving your skills with each bag. Having an open mind and setting the goal of finishing a simple bag is the first step. So don't be afraid—just jump into the wonderful world of making bags.

When I first started making bags, I had a hard time deciding which fabrics to use. Should I use this fabric or that one? One day, after watching me worry for quite awhile, a friend commented that in the time I spent worrying about which fabric to use, I probably could have made several bags. She was right. Now, rather than wasting my time worrying about a potential failure, I just make the bag. And if I am unhappy with the finished product, I choose a different combination of fabrics and try it again. This is a more efficient way of working, and I am able to make a lot more bags. It works for me, and I'm sure it will work for you. Fabric always looks more beautiful in the finished product than it does folded on the table. So don't be afraid to follow your instincts—just get started!





# { sewing terminology }

## **Seam allowance**

The area between the edges of the layered fabric and the line of stitching.

## **Straight stitch**

A simple stitch and the most often used form of machine stitching.

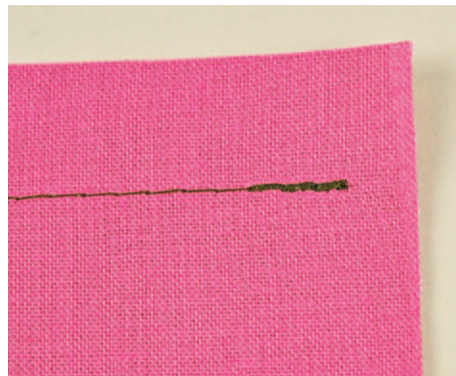
## **Basting**

Long hand or machine stitches used to temporarily hold two or more pieces together.

## **Backtacking**

Backtacking is usually used to secure the beginning and ending of a line of machine stitching.

Sew a few machine stitches forward, sew a few stitches backward, and then sew forward to complete the line of stitching. At the end of the seam, sew a few stitches backward, and then sew forward to end the row of stitching.

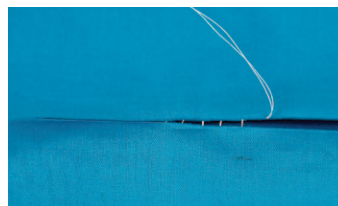
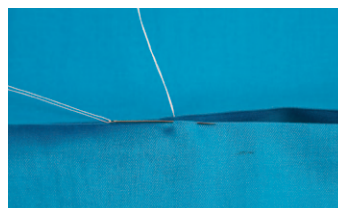
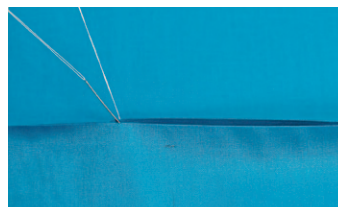
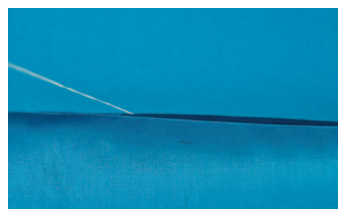




## Slip stitch

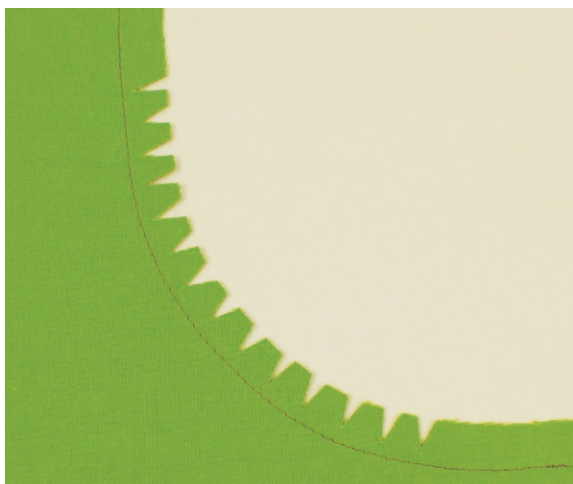
A type of stitching used to secure layers together almost invisibly by hiding the stitches between the layers. I prefer to use a double thread.

1. Thread a needle, and knot the end of the thread. Insert the needle into the fold of the fabric and pull the thread taut to hide the knot between the layers of fabric. (Use a thread color that matches your fabric—a shade darker will hide your stitches better.)
2. Insert the needle into the fold of the opposite layer of fabric, and pull the thread taut. Repeat as needed. Knot or secure with several stitches, and cut off the thread.



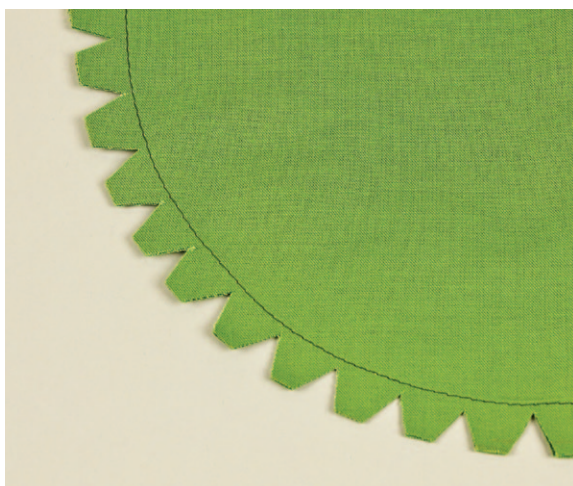
## Top stitch

A line of machine stitching on the right side of the project. It is used for decorative purposes and also to press and reinforce the project. I like to use a fancy thread since it will show on the right side of the project.



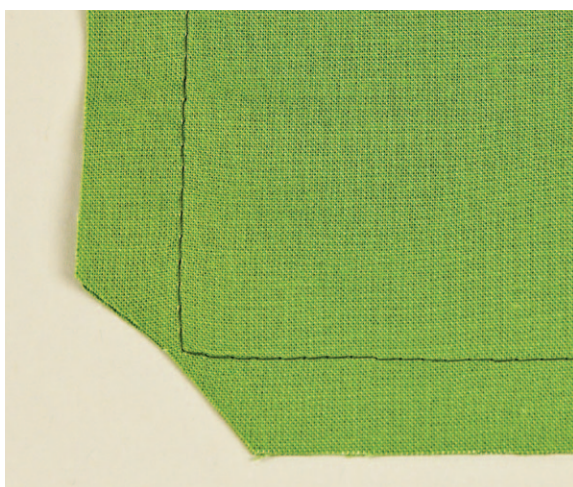
### Clipping

Making small cuts on inner curves (concave seams) to help them lie flat when turned to the right side. Always clip within the seam allowance and never through the stitching.



### Notching

Removing small wedges of the seam allowance on outer curves (convex seams) to remove excess fabric, helping the seams lie flat when turned to the right side. Always notch within the seam allowance and never through the stitching.



### Trimming

Cutting away excess fabric in seam allowances to remove bulk, allowing seams and corners to lie flat.





## { useful information }

### *What Tools to Use*

The main tools needed to make bags are a sewing machine and needles, scissors, pinking shears, a seam ripper, a ruler, marking pencils, and pins.

You don't need a fancy, high-end **sewing machine** to make the bags in this book. Two features to keep in mind when selecting a sewing machine: an easy-to-change bobbin and comfortable sewing-speed control.

The size of the **sewing machine needle** you use is based on the fabric and thread you choose. Refer to the instruction manual for your sewing machine for guidance.

When it comes to **scissors**, I recommend good-quality fabric scissors, which can easily be found at a fabric store. To keep your scissors sharp and in good working order, be sure to use these scissors on fabric only. **Pinking shears** cut a decorative edge that will help prevent fraying. A **rotary cutter and mat** are helpful but not necessary.

You will probably need a **seam ripper** to safely rip out adjustments and mistakes.

I recommend that you have a 6" × 12" rectangular **ruler**, or even a 6" × 24". Having both would be

an asset when making bags, as these rulers can be useful when cutting strips of fabric for the handles.

Use **chalk** or **wax marking pencils** to accurately transfer important construction lines and matching points from the patterns to the fabric.

Any **pins** that are sold at sewing or fabric shops will work fine.

### *Making and Using the Patterns*

The patterns in this book are found on the pullout sheets and are usually presented either as half-pattern pieces, which need to be cut on the fold of the fabric, or as corner templates, which are traced onto precut fabric rectangles. The rectangles are then trimmed along the traced lines.

The easiest way to create the patterns or corner templates for your chosen bag is to lay a piece of white paper over the pattern on the pullout sheet and trace it. Taping the pullout sheet to a window, with the paper on top, will help the lines show through. If the pattern is larger than your paper, simply tape sheets of paper together to create a piece large enough to trace the pattern.

## Using the Half-Patterns

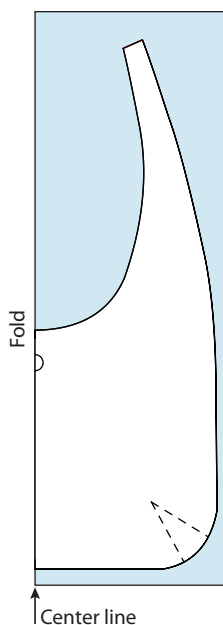
You have two options for using the half-patterns to cut out the fabric pieces.

### Option 1:

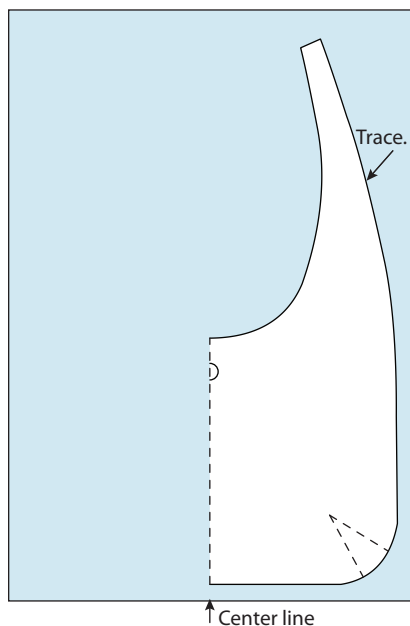
Fold your fabric along the straight grain, and place the center fold line of the pattern on the fold. You may want to pin the layers together to keep them from shifting. Trace around the pattern with a marking pencil, and cut out the piece through both layers. If you have 2 pieces to cut from the same pattern, either fold 2 layers together, or fold 2 pieces of fabric separately and stack them, matching the folds. Trace around the pattern, and cut out the pieces through all the layers at the same time.

### Option 2:

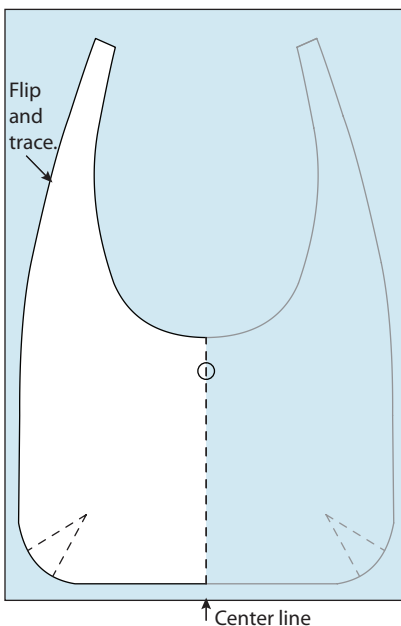
Place the pattern onto a single layer of fabric with the center fold line on the straight grain. Trace around all sides except the center fold line. Flip the pattern over, keeping the center fold line in place, and trace the other half of the design. If you have 2 or more pieces to cut from the same pattern, simply place the layers right sides together. Trace around the pattern, and cut out the pieces through all the layers at the same time.



*Place pattern on fold. Trace around pattern, and cut through all layers.*



*Place pattern on center fold line, and trace one side.*



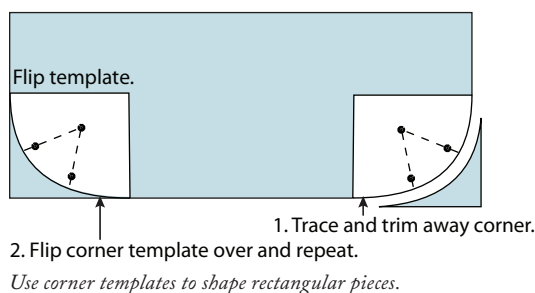
*Flip pattern over, and trace other side.*



## Using the Corner Templates

Many of the rectangular pieces are cut according to cutting measurements given in the instructions, and then corner templates are used to round out the corners. Always cut the rectangles on the straight grain of the fabric, unless otherwise noted.

Trace the required corner template (as given in the project instructions) onto a piece of white paper. Cut around the curve, and square up the top and side. Position the corner on the corresponding fabric piece, aligning the side and bottom edges, and trace the curve. Trim along the traced line. Be sure to also mark the pieces according to the diagrams given in the project instructions. Flip the piece over, and repeat with the opposite corner or corners.



## Using Iron-on Interfacing

The thickness of the fabric and the bag's design will determine the thickness or stiffness of the interfacing you should use. If I were to make a clutch out of quilting cotton, I would use medium or heavyweight interfacing to give the lighter-weight fabric more body. However, if I were to use home decorator fabric, I would use a lighter interfacing so it doesn't become too stiff. For bags whose form is crucial to the design (such as the Rebecca Bag, page 128), it is best to use heavyweight interfacing; for bags whose design requires a looser, more natural shape, it is better to use lightweight rather than heavyweight interfacing.

The thicker and heavier the interfacing, the more challenging the project will be to sew. So it is best for beginners to start off with lightweight interfacing and then move up to heavier-weight interfacing with practice. Shape-Flex (from C&T Publishing) is a good all-purpose fusible interfacing.

*Always test interfacing on a scrap to be sure you get the desired result.* You are also testing for shrinkage and adhesive show-through. When you are satisfied that you have chosen the correct interfacing for your fabric, place the fabric piece on your ironing board *wrong side up*. Center the interfacing on top of it, *adhesive side down*. Follow the manufacturer's instructions precisely, because each fusible is different.

✿ **caution** ✿ If the interfacing is ironed with the fusible side up, the interfacing will stick to your iron rather than to the fabric.

## Attaching Hook-and-Loop Tape

Most people use magnetic snaps when making the closure for a bag or a clutch. But for some bags, such as a pencil case or schoolbag, it is more practical to use hook-and-loop tape. Hook-and-loop tape is also used in places where magnets cannot be attached, such as on wallets, and can also be used for attaching pockets and other parts.

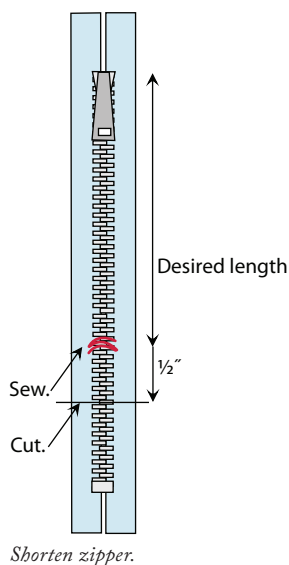
1. Cut a piece of sew-in hook-and-loop tape the size you need.
2. Separate the 2 parts, and place 1 piece of the hook-and-loop tape on the fabric. Sew around all 4 edges, backtacking at the starting and ending points.
3. Place the other piece of hook-and-loop tape on the corresponding piece of fabric, and sew around all 4 edges, backtacking at the starting and ending points.



## Shortening Zipper Length

For the bags in this book requiring zippers, an all-purpose zipper is all that is needed.

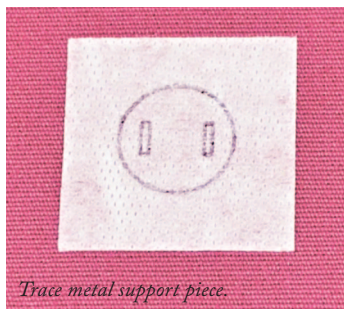
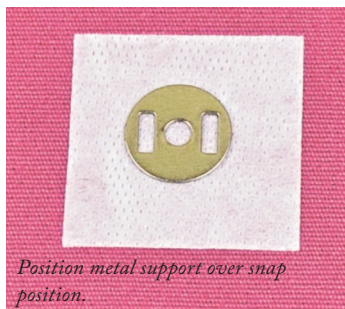
If you want to use a zipper that is too long, you can shorten it to fit, as follows: Measure the desired length of the zipper to find where the new bottom stop should be. Machine zigzag over the coil or stitch over the coil several times by hand to create a new bottom stop. Trim away the excess zipper  $\frac{1}{2}$ " below the stitching.





## Adding a Magnetic Snap

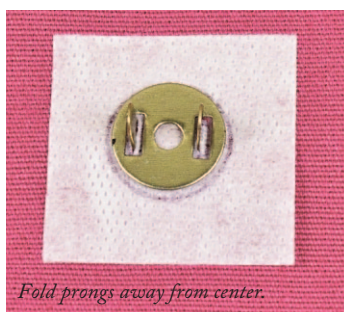
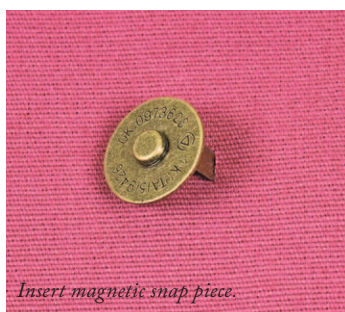
You should attach the magnetic snap following the manufacturer's instructions, but here's how it is generally done:



1. Cut a piece of interfacing approximately  $1\frac{1}{2}$ "  $\times$   $1\frac{1}{2}$ ". Center the interfacing over the marked snap position on the wrong side of the fabric and fuse it in position. Then center the metal support piece on top of the interfacing, over the marked snap position.

2. Trace around the metal support piece, including the holes for the prongs.

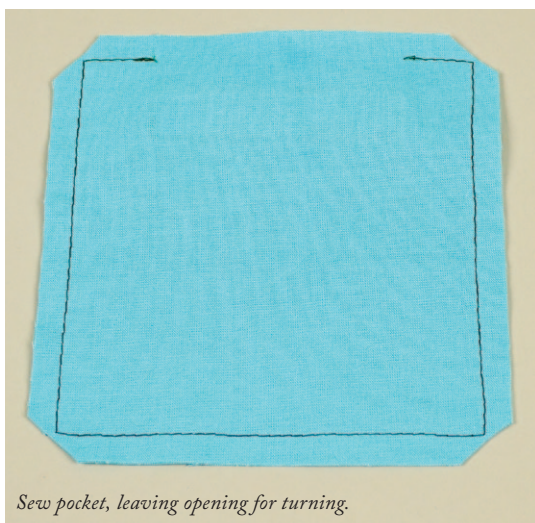
3. Carefully snip the holes for the prongs, through all the layers.



4. From the right side of the fabric, insert the prongs of a magnetic snap piece.

5. Place the metal support of the snap over the prongs. Fold the prongs away from the center over the disc.

6. Repeat Steps 1–5 to attach the other half of the magnetic snap to the corresponding piece of fabric.

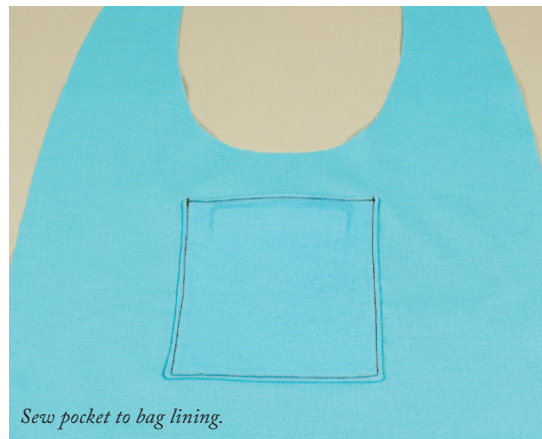
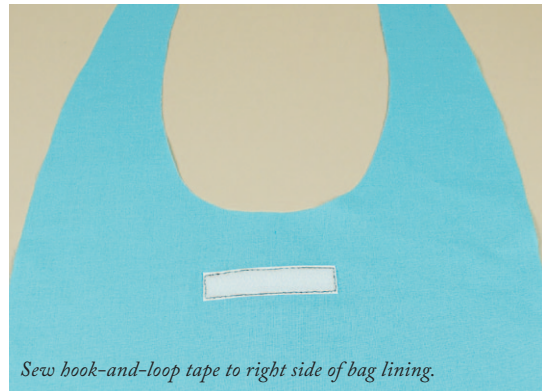


## Making a Pocket

There are several ways to make pockets. Here is my favorite method to achieve a strong pocket. It uses two layers of fabric and includes a hook-and-loop closure, but you can omit the closure if you don't want it.

1. Cut out the pocket pieces as described in the project instructions, or cut 2 pieces of pocket fabric approximately 7" wide × 6"-7" deep.
2. Cut a 4"-5" length of hook-and-loop tape for the pocket closure, if you are adding one. Center one piece of the hook-and-loop tape on the right side of a pocket fabric piece, with the top edge of the tape 1" from the top edge of the fabric, and sew around all 4 edges, backtacking at the starting and ending points. This will become the lining side of the pocket.
3. Pin the pocket pieces together with right sides facing, and sew around all 4 sides using a ½" seam allowance, leaving 4" unstitched along the top edge (nearest the hook-and-loop tape) for turning. Trim the corners.
4. Turn the pocket right side out, and use a sharp tool to carefully push the corners out. Fold the raw edges of the opening to the inside, and press the pocket. Pin the opening, and from the exterior side, topstitch the top edge ⅛" from the edge, backtacking at both ends. The folded-in edges will be secured in the topstitching.

5. Position the pocket on the bag lining as described in the project instructions, with the hook-and-loop tape facing the lining. Fold back the pocket to reveal the hook-and-loop tape, and mark the corresponding location for the other piece of hook-and-loop tape onto the lining. The markings should be straight and centered on the lining.
6. Place the remaining piece of hook-and-loop tape over the markings on the bag lining, and sew around all 4 edges, backtacking at the starting and ending points.
7. Reposition the pocket on the bag lining, adhering the hook-and-loop tape pieces together. Topstitch the pocket in place—down one side, across the bottom, and up the other side, backtacking at both ends.





# Sewing Darts and Pleats

## Darts

1. Transfer the A and B points from the pattern to the fabric. Fold the fabric, and match and pin the A points, with right sides together. Align and pin carefully, so the darts on the front and back pieces will match up perfectly when they're sewn together. Place another pin at point B.
2. Sew the dart seam from points A to B, back-tacking at both ends. Press the darts in the direction indicated in the project instructions



## Pleats

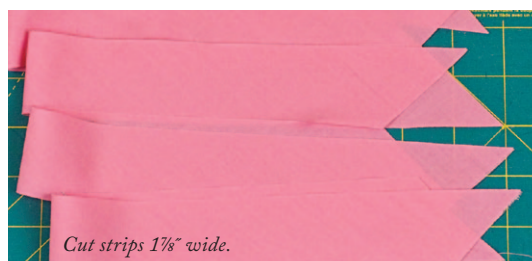
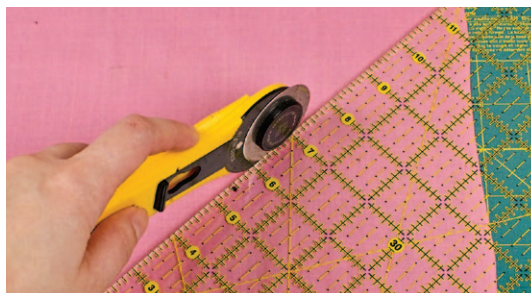
1. Referring to the pattern, fold each pleat on the fold line, in the direction indicated in the project instructions, and align the 2 match lines, with right sides together.
2. Pin the folded pleats to secure them. They will be stitched when the corresponding pieces are sewn together. However, you may also choose to baste them in place at this time.



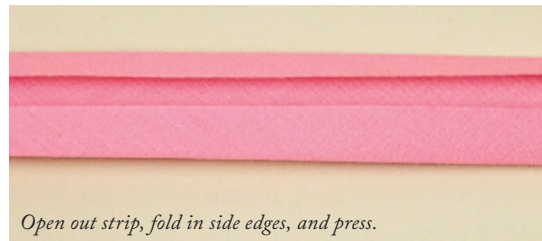
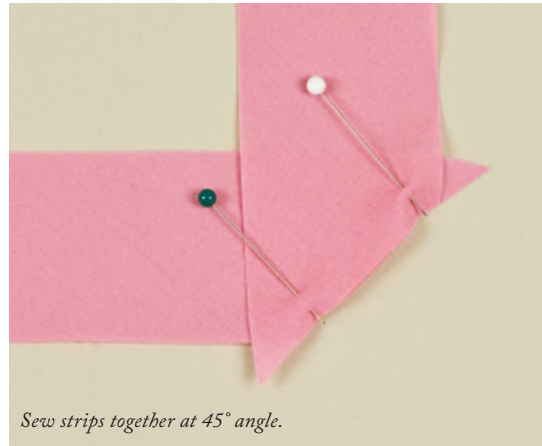
## Making Bias Binding

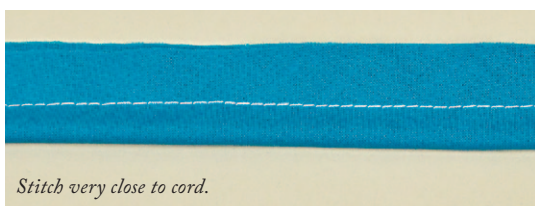
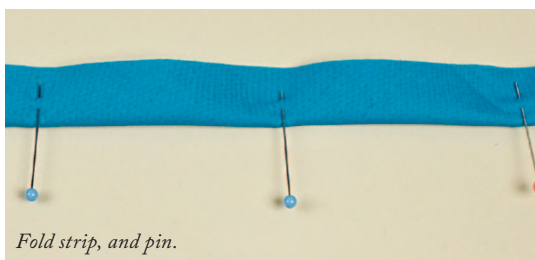
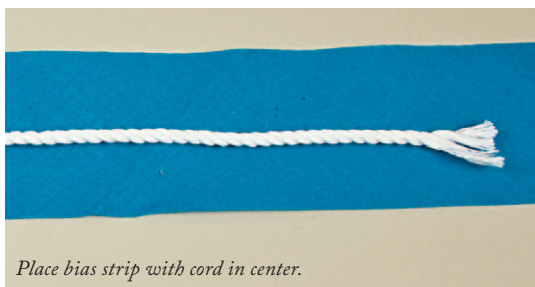
*Instructions are for making 1/2"-wide double-fold bias binding.*

1. Cut bias strips 1 7/8" wide. Trim the ends of the strips at a 45° angle, if needed, before proceeding to Step 2.



2. Place 2 strips right sides together, matching the 45° angles, and stitch along the 45° angle with a  $\frac{1}{4}$ " seam allowance. Continue adding strips to achieve the length you need. Press all the seams open, and trim off the extra little triangles that extend past the edge of the strip.
3. Fold the bias strip in half lengthwise, with the wrong sides together, and press to make a crease. Open the strip with the wrong side facing you. Fold in each side of the strip  $\frac{3}{8}$ ", and press.
4. Fold in half again along the first crease, and press.





## Making Piping

Piping is a decorative trim or embellishment that you can buy, or you can easily make your own from bias strips and cording. To determine the width to cut the bias strips, measure the circumference of the cord and add 1" for a seam allowance.

1. Cut bias strips, and piece them into the length you need (see Making Bias Binding, Steps 1 and 2, pages 16–17). Place the bias strip wrong side up with the cord in the center.
2. Fold the strip in half, align the raw edges, and pin.
3. Stitch very close to the cord using a zipper foot or a piping foot.
4. Lay the piping on the right side of the fabric, with the stitching directly over the seamline with a  $\frac{1}{2}$ " seam allowance. To apply piping to a curved seam, clip or notch the curved edge only as necessary to help the piping fit around the curve smoothly. Pin or baste in place.



## Adding a Label

Adding a label to a completed bag makes the piece look more professional. Labels of cotton or linen are sold in stores. It is also a lot of fun to make or purchase personalized labels.

A label can be sewn to the bag lining or the bag exterior before construction, or it can be sewn to the bag exterior, through all the layers, after the bag is completed. Glue, fold, and press under the raw edges before sewing to prevent fraying.

A label can also be sewn into a seam on the bag exterior as it is being constructed. Fold the label in half, wrong sides together, and pin where desired before stitching the seam.

## Levels of Difficulty

The projects have been rated with a ●●, ●●●, or ●●●● level of difficulty.

●● These are the easiest projects to make. They have the fewest pieces to sew together and require only straight or matching curved seams. They usually have just a few features, such as simple darts or a pocket in the lining, and they generally have magnetic snap or hook-and-loop tape closures.

●●● These projects have a few more pieces to sew together, but still require only straight or matching curved seams. They have added features, such as pleats or darts and sometimes a zipper, a pocket in the lining, or a handle that is made separately and must be attached.

●●●● These projects generally have the most pieces to sew together. Some seams involve sewing a straight edge to a curved edge or smoothly sewing inside corners. They have the most features: a combination of pleats or darts, zippers, binding, and separate handles to make and attach.



*Glue raw edges of label, then press.*



*Sew folded label into seam during construction.*

# { choosing your fabric }

Many beginners are overwhelmed when trying to choose fabric. Becoming comfortable with selecting fabric will make it much easier to enjoy sewing for years to come! Let's start by taking a deep breath and imagining that we are at the fabric store.

## *At the Fabric Store*

Regardless of how much fabric is available in the store, almost every fabric store organizes its fabric the same way. Once you understand how the store organizes fabric, you won't be overwhelmed, no matter how much fabric is displayed.

Fabric is usually organized by the type of material and then grouped by color. Quilting-weight cotton is usually the largest section. Home decorator and quilting-weight cotton are the only types of fabric you will need for the projects presented in this book.

## *Consider the Bag Shape and Size*

When choosing a fabric, you should always have in mind the pattern you are going to make. A fabric may be pretty, but it might not look good in that particular pattern. Initially, you will find it much easier if you consider fabrics that are similar to the pictures in this book; later, when you are more experienced, it will be easier to look at other styles of prints.

The choice of print also depends on the size of the bag you're going to make. The basic principle—for beginners, anyway—is that the smaller the size of the bag, the smaller the fabric's print should be.

## *Pick the Main Color First*

If you are planning to sew a quilt, you have to choose many colors. However, for a bag you'll need a maximum of two or three different colors. First, choose the color you like best for the main color. If you have trouble selecting a second color, remember that the shop staff is always willing to help. Be sure to choose the main color yourself, or your bag will end up looking like someone else's project. Part of the satisfaction you will gain from your creation is knowing that you, and not someone else, chose the fabric.

## *Two Tips for Choosing Fabrics*

Choose the main fabric, and then for a second color, select a contrasting color with the same style. It is a good idea to choose the second color from a fabric line designed by the designer of the main fabric. The designer has likely already chosen colors that work together well.





## *Online Ordering*

If you must purchase fabric online, expect the unexpected to arrive. Why? The colors shown on your computer screen will be different in real life because of the limitations of computer screens and the quality of the images. Another thing that might surprise you about the fabric when it arrives is that the feel of the material; it can be very different from what you may have imagined.

It may be impossible to avoid purchasing online if your local quilt store does not have the selection you want, but there is a way to increase your success rate when ordering online. Let's say you would like to purchase a fabric from designer A. If your local fabric store doesn't carry that particular fabric, the store might have at least one or two fabrics from that line. After taking a look at and feeling the fabric, you will be able to guess what the fabric ordered online will be like.

Another way to lessen the failure rate is to purchase a charm pack (a package of several small squares of fabric) that includes the fabric you want. I love buying charm packs because they usually include the whole line in a small-size sample. If you get a charm pack, you will be able to look at all the colors in the line, and as a bonus create a patchwork fabric to use to make a bag.

## *Strive to Be a Satisfactionist, Not a Perfectionist*

When selecting fabric, guard yourself against becoming a perfectionist, because if you do become one, your fabric shopping will never end. To be a perfectionist when shopping for fabric, you'll need to look at every fabric—but there are too many fabrics for this to be possible. Telling yourself that you can choose a fabric only after looking at all fabrics is the same as telling yourself that you can't choose any fabric.

If you are, say, around 70–80 percent satisfied when picking the fabric, then go for it.

Try not to think too much about it, and don't be afraid to have a trial-and-error mind-set! In the time that you spent trying to make a decision, you could have made another bag.



A person is shown from the waist up, wearing a cream-colored lace top and a grey skirt. They are carrying a small bag with a pink strap. The bag has a white fabric panel with a pink spiderweb pattern and a small purple spider. A yellow and black polka-dot flower with a brown button center is attached to the bag. The background is a floral pattern.

# Small Bags



# { sunglasses case }

How can you keep your sunglasses safe? Invest an hour and make a sunglasses case! Add piping on the flap for a special touch. You can use either home decorator or quilting-weight cotton fabric.

*Use the Sunglasses Case Front/Back and the Sunglasses Case Flap Corner patterns on pullout page P-2.*

**FINISHED SIZE:** 7½" × 3¾"

**SKILL LEVEL:** ●●

## WHAT YOU NEED

*Fabric amounts are based on 44"-wide fabric.*

¼ yard for exterior

¼ yard for lining

⅜ yard of 22"-wide fusible fleece interfacing

14mm magnetic snap

¾" button

12¾" of piping (optional):  
purchase or make your own  
(see Making Piping, page 18)



## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### exterior

Cut 2 Front/Back pieces.

Cut 1 piece  $7\frac{1}{2}'' \times 4''$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim the bottom corners using the Sunglasses Case Flap Corner template.

### lining

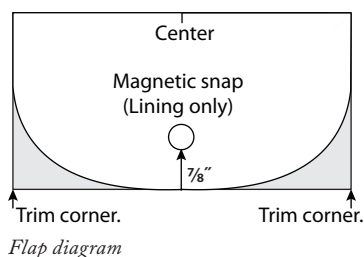
Cut 2 Front/Back pieces.

Cut 1 piece  $7\frac{1}{2}'' \times 4''$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim the bottom corners using the Sunglasses Case Flap Corner template.

### interfacing

Cut 2 Front/Back pieces.

Cut 1 piece  $7\frac{1}{2}'' \times 4''$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim the bottom corners using the Sunglasses Case Flap Corner template.



## Sewing the Exterior and Lining

1. Fuse the interfacing to the wrong side of the exterior pieces.
2. Attach the magnetic snap to the exterior front and on lining flap pieces as marked (see Adding a Magnetic Snap, page 13).
3. Sew the darts on the exterior front and back pieces, and the lining front and back pieces (see Sewing Darts and Pleats, page 16).
4. Press the darts on the front pieces toward the center. Press the darts on the back pieces toward the outside edge.





5. Pin the front and back exterior pieces with the right sides together. The darts on the front and back pieces will be pressed in opposite directions, so they will lie flat.
6. Sew around the side and bottom edges, backtacking at each end. Notch the seam.
7. Repeat Steps 5 and 6 for the lining.
8. Press the exterior and lining seams open. Turn the exterior right side out. Insert the exterior inside the lining, with right sides together.
9. Pin the exterior and lining together around the top opening.

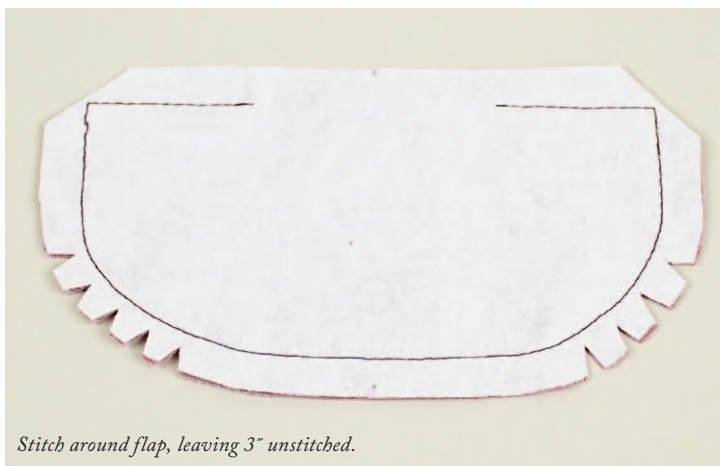


10. Sew around the opening, leaving 3" unstitched for turning. Trim the corners at the tops of the seams. Turn right side out. Tuck the lining into the exterior. Press the opening, including the seam allowances of the unstitched opening, and pin.
11. Topstitch around the opening  $\frac{1}{8}$ " from the edge. The folded-in edges will be secured in the topstitching.



## Making the Flap

1. If you are adding the optional piping, baste it to the exterior flap around the curved edge (see Making Piping, page 18). Pin the exterior flap and lining flap with right sides together. Stitch around the flap, leaving 3" unstitched on the top straight edge for turning. Trim the corners, and notch the curved seam. Trim the seam allowance to  $\frac{1}{4}$ ".
2. Turn right side out. Press, and topstitch  $\frac{1}{8}$ " from the curved seam only. Tuck in the seam allowances on the unstitched opening, press, and slipstitch the opening closed.





## Finishing the Bag

1. Center the flap on the back of the exterior, with the straight edge along the flap stitching line, and pin in place. Check the position of the magnetic snap, and adjust the flap if needed.
2. Topstitch the flap in place,  $\frac{1}{8}$ " from the straight edge, backtacking at both ends.
3. Sew the button to the exterior flap in the desired location.

Finished! Enjoy the SUN!





# {pencil case}

This easy pencil case is a great project for using up fabrics left over from other projects. Use hook-and-loop tape if you plan to use it as a pencil case, or magnetic snaps work well if you're planning to use it for some other purpose. You can use either home decorator or quilting-weight cotton fabric. This makes a great back-to-school gift!

*Use the Pencil Case Front/Back Corner and the Pencil Case Flap Corner patterns on pullout page P-4.*



**FINISHED SIZE:** 7½" × 3"

**SKILL LEVEL:** ●●

## WHAT YOU NEED

*Fabric amounts are based on 44"-wide fabric.*

### 1-fabric option

¼ yard for exterior

### 2-fabric option

8½" × 8" for exterior front and back

8⅞" × 3¼" for exterior flap

### both options

*In addition to the above, you will also need:*

¼ yard for lining

⅜ yard of 22"-wide heavyweight fusible interfacing

4" of ½"-wide hook-and-loop tape

## CUTTING THE PIECES

Follow the instructions in *Making and Using the Patterns* (page 9). Transfer all points and references to the fabric.

### exterior

Cut 2 pieces  $8\frac{1}{2}" \times 4"$  for the front and back. Refer to the Front/Back diagram to mark the pieces and to trace and trim the bottom corners using the Pencil Case Front/Back Corner template.

Cut 1 piece  $8\frac{1}{8}" \times 3\frac{1}{4}"$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim the bottom corners using the Pencil Case Flap Corner template.

### lining

Cut 2 pieces  $8\frac{1}{2}" \times 4"$  for the front and back. Refer to the Front/Back diagram to mark the pieces and to trace and trim the bottom corners using the Pencil Case Front/Back Corner template.

Cut 1 piece  $8\frac{1}{8}" \times 3\frac{1}{4}"$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim the bottom corners using the Pencil Case Flap Corner template.

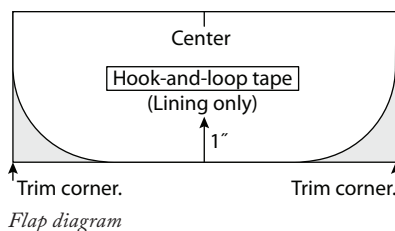
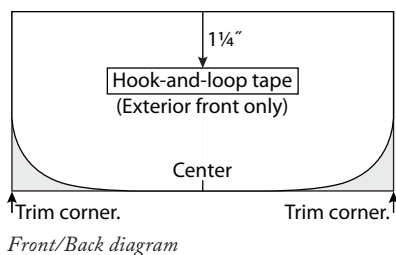
### interfacing

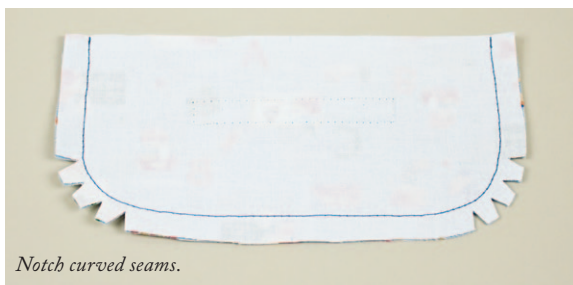
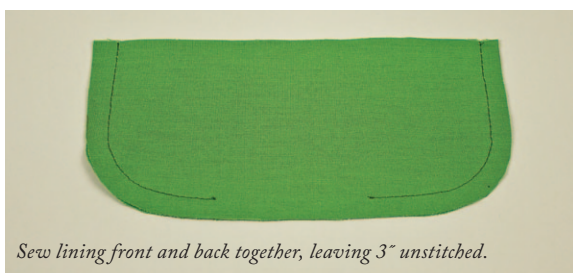
Cut 2 pieces  $8\frac{1}{2}" \times 4"$  for the front and back. Refer to the Front/Back diagram to mark the pieces and to trace and trim the bottom corners using the Pencil Case Front/Back Corner template.

Cut 1 piece  $8\frac{1}{8}" \times 3\frac{1}{4}"$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim the bottom corners using the Pencil Case Flap Corner template.

## tips

- ✧ Do not use hook-and-loop tape from the stationery section of the store. It is often too thick and can damage your sewing machine needle. Use hook-and-loop tape intended for fabric; it is softer and easier to sew.
- ✧ When storing your hook-and-loop tape, be sure not to wrinkle it. Folds are okay, but wrinkles can create a challenge when you attach the tape to your project. If yours gets wrinkled, place a heavy object on top of it to help flatten it.





## Sewing the Exterior and Lining

1. Fuse the interfacing to the wrong side of the exterior pieces.
2. Separate the hook-and-loop tape, and attach the softer piece to the exterior front as marked (see Attaching Hook-and-Loop Tape, page 12). Sew the rougher half to the lining flap as marked.
3. Pin the exterior front and back pieces with the right sides together. Sew around the side and bottom edge, backtacking at both ends. Repeat with the lining front and back pieces, leaving 3" unstitched along the bottom edge for turning.
4. Notch the curved seams.





## Making the Flap

1. Pin the exterior flap to the lining flap with the right sides together. Stitch only the curved seam, leaving the straight edge unstitched. Notch the curved seam, and trim the seam allowance to  $\frac{1}{4}$ ".
2. Turn the flap right side out. Press, and topstitch  $\frac{1}{8}$ " from the seam.



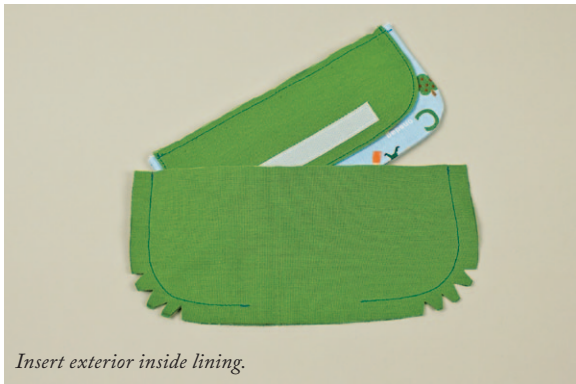
*Press and topstitch flap.*



*Pin and baste flap to exterior back.*

## Assembling the Exterior and Lining

1. Press the exterior and lining seams open. Turn the exterior right side out.
2. Center the flap on the back piece of the case, with the exterior sides together, aligning the raw edges. Pin and baste in place.
3. Insert the exterior inside the lining, with right sides together, sandwiching the flap between the exterior and the lining.
4. Pin the exterior and lining together around the opening of the case.
5. Sew around the opening. Trim the corners at the tops of the seams. Turn right side out. Slipstitch the opening in the lining closed. Tuck the lining into the exterior. Press the top opening of the case.
6. Topstitch around the opening  $\frac{1}{8}$ " from the edge.



*Insert exterior inside lining.*



*Pin around opening.*



*Turn, and press.*



# { betty wallet }

The exterior of this wallet can be made using one piece of fabric (1-fabric option) or using many pieces sewn together and treated as one (patchwork option). Once you learn how to make bias binding, you'll love the effect it adds—and it's easier than it looks! If necessary, consider adding interfacing on both the exterior and lining pieces to give extra body and stability to the wallet. You can use either home decorator or quilting-weight cotton fabric.

*Use the Betty Wallet Exterior/Lining/Pocket Corner and the Betty Wallet Card Holder patterns on pullout page P-1.*



**FINISHED SIZE:** 4" × 8" (closed)

**SKILL LEVEL:** ●●●

## WHAT YOU NEED

*Fabric amounts are based on 44"-wide fabric.*

¼ yard for 1-fabric option exterior or 4–5 different fabrics, approximately 6" × 9" each, for patchwork option exterior

¼ yard for lining

¼ yard for pocket and card holder

⅜ yard for binding (to make your own bias binding, see page 16) OR

1 yard of ½"-wide double-fold bias binding (purchased)

¼ yard of 22"-wide heavyweight fusible interfacing

3" of ⅛"-wide elastic

1" button

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### exterior

#### 1-fabric option

Cut 1 square 8" × 8" for the exterior. Refer to the Exterior/Lining diagram (page 34) to mark the pieces and to trace and trim all 4 corners using the Betty Wallet Exterior/Lining/Pocket Corner template.

#### patchwork option

*A ¼" seam allowance is included.*

Cut piece A: 5¼" × 8".

Cut piece B: 1" × 8".

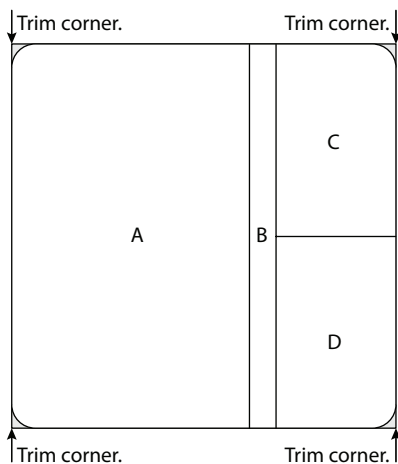
Cut piece C: 2¾" × 4¼".

Cut piece D: 2¾" × 4¼".

Make the exterior patchwork from pieces A, B, C, and D following the Patchwork exterior illustration, using ¼" seams. Press the seams, and topstitch the patched exterior as shown. Trim, if needed, to 8" × 8". Then refer to the Exterior/Lining diagram (page 34) to mark the pieces and to trace and trim all 4 corners using the Betty Wallet Exterior/Lining/Pocket Corner template.

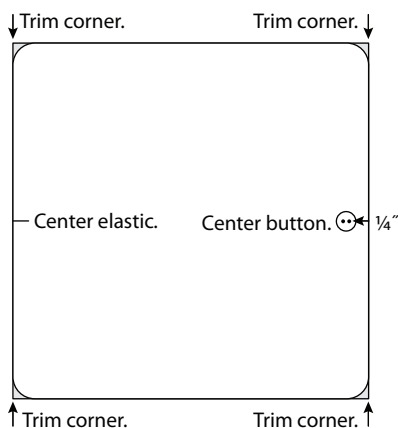


*Trim patchwork exterior. Note: The wallet in this photo has 5 fabrics instead of 4. You can create your own patchwork however you like it best.*

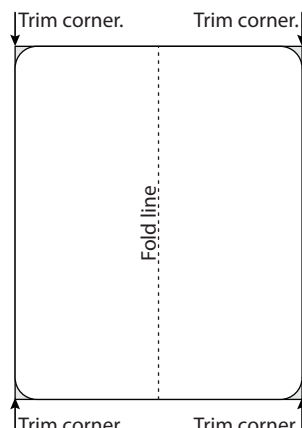


*Patchwork exterior*





Exterior/Lining diagram



Pocket diagram

### lining

Cut 1 square 8" × 8" for the lining. Refer to the Exterior/Lining diagram to mark the pieces and to trace and trim all 4 corners using the Betty Wallet Exterior/Lining/ Pocket Corner template.

### pocket and card holder

Cut 1 piece 6½" × 8" for the pocket. Refer to the Pocket diagram to mark the pieces and to trace and trim all 4 corners using the Betty Wallet Exterior/Lining/ Pocket Corner template.

Cut 1 Card Holder piece, taking extra care to transfer the fold lines and placement lines accurately.

### interfacing

Cut 1 square 8" × 8". Refer to the Exterior/Lining diagram to mark the pieces and to trace and trim all 4 corners using the Betty Wallet Exterior/Lining/ Pocket Corner template.



Baste elastic loop in place.

## Sewing the Exterior

1. Fuse the interfacing to the wrong side of the exterior piece.
2. Fold the elastic in half to make a loop. Center the elastic loop on the side edge of the exterior as marked; baste the elastic loop in place.

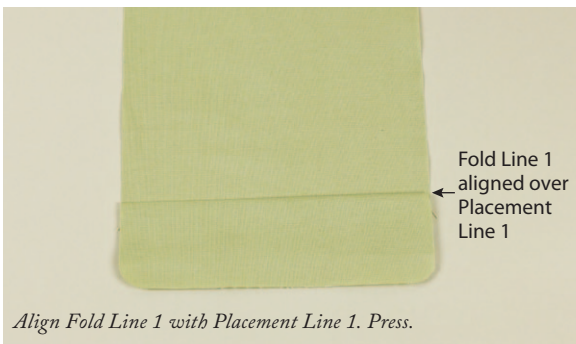
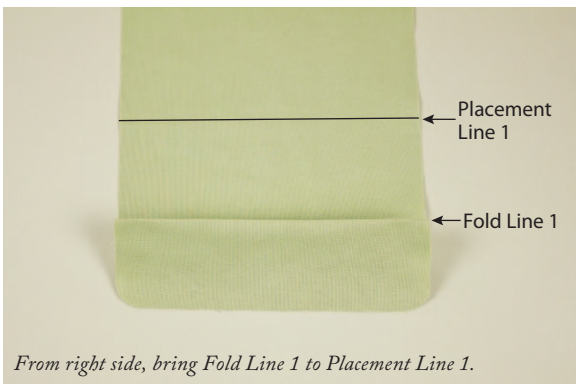
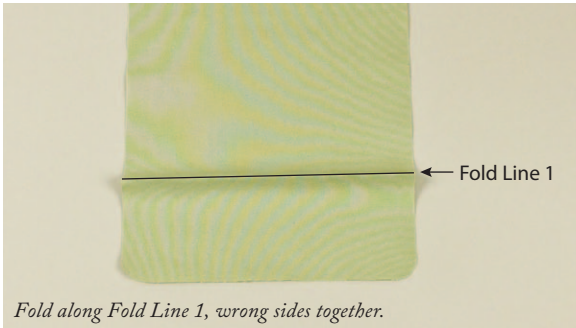
# Making the Pocket and Card Holder

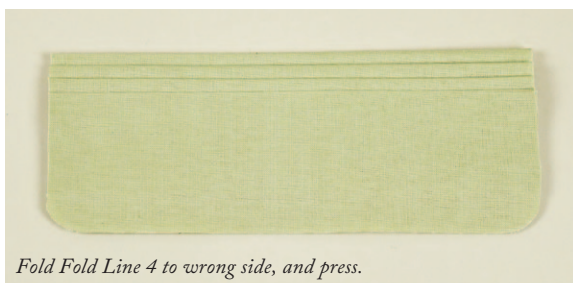
## *pocket*

1. Fold the pocket in half length-wise along the marked fold line, wrong sides together, and press.
2. Topstitch  $\frac{1}{8}$ " from the fold.

## *card holder*

1. Referring to the markings on the pattern, fold the card holder, wrong sides together, along Fold Line 1, and press. From the right side, bring Fold Line 1 to Placement Line 1. Press.





2. Repeat with Fold Lines and Placement Lines 2 and 3.
3. Fold Line 4 should be folded toward the wrong side of the card holder. Press.
4. Topstitch each of the 4 folds  $\frac{1}{8}$ " from the edge.
5. Place the pocket and the card holder onto the lining as shown, aligning the corners and raw edges, and baste. Stitch a line down the center of the card holder to make 2 card-size pockets, back-tacking at both ends.

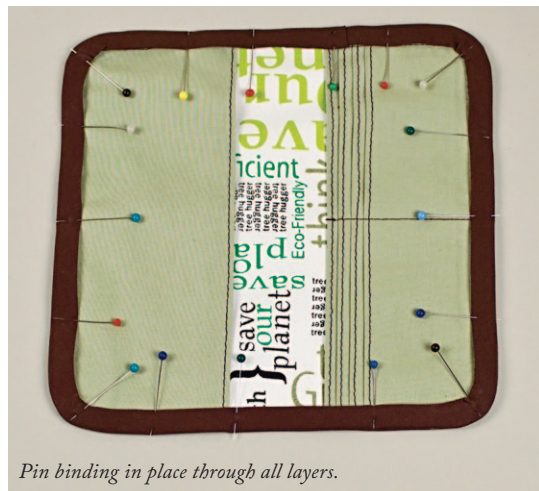




## Adding Bias Binding

1. Refer to Making Bias Binding, page 16, to make 1 yard of  $\frac{1}{2}$ "-wide double-fold bias binding, or use purchased binding.
2. Place the exterior and the lining with wrong sides together, making sure the elastic loop on the exterior is placed over either the pocket or the card holder. Baste around the edges. Unfold the bias binding, and press a short edge under  $\frac{1}{4}$ ". Working from the exterior side and starting along a straight edge, begin pinning the raw edge of the binding to the outside edge of the wallet, with right sides together.
3. Pin the binding in place all the way around, easing around the curves so they fit smoothly. When you reach the end, lap the binding over the folded-in end. Trim away the excess binding, leaving a  $\frac{1}{2}$ " overlap. Complete the pinning.
4. Stitch the binding in place along the crease line closest to the edge. Fold the binding over toward the lining to encase the raw edges. Pin in place through all the layers.
5. Topstitch the binding  $\frac{1}{8}$ " from the inner fold of the binding, through all the layers. Sew the button to the exterior as marked.

*Press short end of binding under  $\frac{1}{4}$ ", and begin pinning.*



# {wristlet zipper purse}

Make this purse with or without the wrist strap. Learn to add a zipper while making this project. Make the top and pleat panels using different or the same fabric. You can use heavyweight home decorator or quilting-weight cotton.

*Use the Wristlet Zipper Purse Top Panel Corner (large or small), the Wristlet Zipper Purse Pleat Panel Corner (used for both sizes), the Wristlet Zipper Purse Pleat Panel (large or small), the Wristlet Zipper Purse Exterior Back and Lining Front/Back Corner (large or small), and the three Wristlet Zipper Purse Corsage Petals (optional) patterns on pullout page P-2.*



**FINISHED SIZE:** 9½" × 5¼" (large) or 6" × 4¾" (small)

**SKILL LEVEL:** ●●

## WHAT YOU NEED

*Fabric amounts are based on 44"-wide fabric.*

### large or small

#### *1-fabric option*

¼ yard for top panel, pleat panel, and exterior back

#### *2-fabric option*

⅛ yard for top panel  
¼ yard for pleat panel and exterior back

#### *both options*

*In addition to the above, you will also need:*

⅛ yard for wristlet strap (optional)  
¼ yard for lining  
¼ yard of 22"-wide lightweight fusible interfacing  
10" all-purpose zipper for large size  
6" all-purpose zipper for small size

### optional corsage

3 fabric scraps, 3" × 3" each  
½" button

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric. Refer to the diagrams (page 40).*

### large

#### exterior

Cut 1 piece  $10\frac{1}{2}'' \times 3''$  for the top panel. Refer to the Top Panel diagram to mark the pieces and to trace and trim the bottom corners using the Wristlet Zipper Purse Top Panel Corner: Large template.

Cut 1 piece  $16\frac{1}{2}'' \times 4\frac{1}{4}''$  for the pleat panel. Refer to the Pleat Panel: Large diagram to trace and trim the bottom corners using the Wristlet Zipper Purse Pleat Panel Corner template. Using the Wristlet Zipper Purse Pleat Panel: Large template, align the template along the top edge of the fabric, and mark the top row of pleats. Move the template to the lower edge, and mark the bottom row of pleats.

Cut 1 piece  $11\frac{1}{8}'' \times 6\frac{1}{4}''$  for the back. Refer to the Exterior Back and Lining Front/Back diagram to mark the pieces and to trace and trim all 4 corners using the Wristlet Zipper Purse Exterior Back and Lining Front/Back Corner: Large template.

#### optional wristlet strap

Cut 1 strip  $3'' \times 17''$  for the strap.

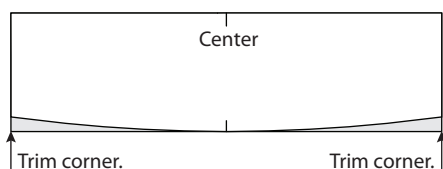
#### lining

Cut 2 pieces  $11\frac{1}{8}'' \times 6\frac{1}{4}''$  for the front and back. Refer to the Exterior Back and Lining Front/Back diagram to mark the pieces and to trace and trim all 4 corners using the Wristlet Zipper Purse Exterior Back and Lining Front/Back Corner: Large template.

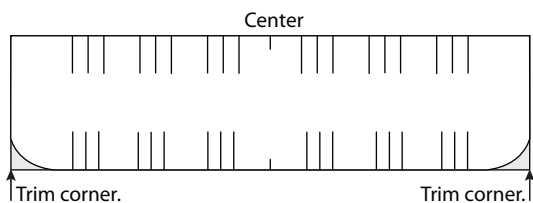
#### interfacing

Cut 2 pieces  $11\frac{1}{8}'' \times 6\frac{1}{4}''$  for the front and back, and then trace and trim all 4 corners using the Wristlet Zipper Exterior Back and Lining Front/Back Corner: Large template.

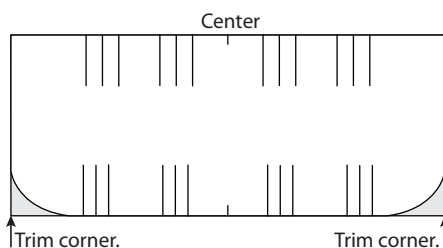




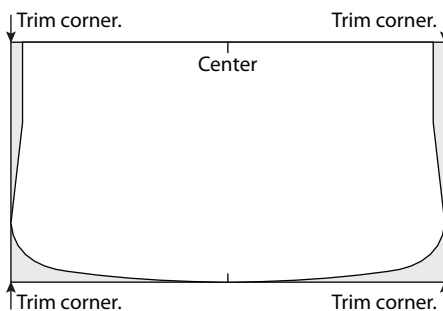
*Top Panel diagram*



*Pleat Panel: Large diagram*



*Pleat Panel: Small diagram*



*Exterior Back and Lining Front/Back diagram*

## small

Cut 1 piece 7" × 2½" for the top panel. Refer to the Top Panel diagram to mark the pieces and to trace and trim the bottom corners using the Wristlet Zipper Purse Top Panel Corner: Small template.

Cut 1 piece 10¼" × 4¼" for the pleat panel. Refer to the Pleat Panel: Small diagram to trace and trim the bottom corners using the Wristlet Zipper Purse Pleat Panel Corner template. Using the Wristlet Zipper Purse Pleat Panel: Small template, align the template along the top edge of the fabric, and mark the top row of pleats. Move the template to the lower edge, and mark the bottom row of pleats.

Cut 1 piece 7⅞" × 5¾" for the back. Refer to the Exterior Back and Lining Front/Back diagram to mark the pieces and to trace and trim all 4 corners using the Wristlet Zipper Purse Exterior Back and Lining Front/Back Corner: Small template.

## optional wristlet strap

Cut 1 strip 1¾" × 15" for the strap.

## lining

Cut 2 pieces 7⅞" × 5¾" for the front and back. Refer to the Exterior Back and Lining Front/Back diagram to mark the pieces and to trace and trim all 4 corners using the Wristlet Zipper Purse Exterior Back and Lining Front/Back Corner: Small template.

## interfacing

Cut 2 pieces 7⅞" × 5¾" for the front and back, and then trace and trim all 4 corners using the Wristlet Zipper Purse Exterior Back and Lining Front/Back Corner: Small template.

## optional corsage

Cut 1 of each petal using the Wristlet Zipper Purse Corsage Petals patterns.

## Sewing the Pleat Panel and Top Panel

1. Pin the top row of pleats along the top edge of the pleat panel (see Sewing Darts and Pleats, page 16). Make sure the pleats fold toward the center.
2. Pin the pleated edge of the pleat panel to the curved edge of the top panel with right sides together. Stitch, backtacking at both ends. Press the seam allowance toward the top panel, and notch the curved seam. Topstitch the top panel  $\frac{1}{8}$ " from the seam.

## Adding the Strap

1. Fold the strap in half lengthwise, with the wrong sides together, and press to make a crease. Open the strap with the wrong side facing you. For the large size, fold in each side of the strap  $\frac{1}{2}$ ", and press. For the small size, fold in each side of the strap to the center crease, and press. For both, fold in half again along the first crease, and press. Topstitch  $\frac{1}{8}$ " away from the folded-in sides.
2. Fold the finished strap in half crosswise. Pin and baste it onto the left side edge of the top panel, with the center crease  $\frac{3}{4}$ " down from the top edge.





*Position zipper on top panel, and trim tape if needed.*



*Pin lining front to top panel, with zipper in between.*



*Topstitch top panel close to zipper coils.*



*Attach exterior back and lining to other side of zipper.*

## Installing the Zipper

1. Referring to the photo, close the zipper, and place it on the top panel with right sides together. Position the zipper pull  $\frac{5}{8}$ " from the side edge of the top panel, and then align the edge of the zipper tape along the upper raw edge of the top panel. Trim the excess zipper tape from the opposite side edge, but not closer than  $\frac{1}{4}$ " from the zipper stop. If you need to trim away more of the zipper, see Shortening Zipper Length (page 12).
2. Pin the zipper to the top panel. Using a zipper foot, stitch the zipper to the top panel  $\frac{1}{8}$ " from the edge of the tape, leaving a  $\frac{1}{2}$ " seam allowance at both ends. Backtrack at both ends.
3. Fuse the interfacing to the wrong side of the lining front. Pin together the top edges of the lining front and the top panel, with right sides facing. The zipper will now be between the top panel and the lining.
4. Using a zipper foot, sew the 3 layers together close to the zipper coils, leaving a  $\frac{1}{2}$ " seam allowance at both ends. Backtrack at both ends.



5. Flip the lining over to the wrong side, and press. Topstitch the top panel close to the zipper coils through all the layers, leaving a  $\frac{1}{2}$ " seam allowance at both ends.
6. Repeat Steps 2–5 to attach the exterior back and lining back pieces to the other side of the zipper.

## Assembling the Exterior and Lining

1. Open the zipper before continuing. Pin the bottom row of pleats along the lower edge of the pleat panel. Place the exterior front and back pieces with right sides together, flipping the zipper coil toward the lining. Pin and stitch down one side, across the bottom, and up the opposite side (but not over the zipper coil), backtacking at both ends. *When stitching the exterior, do not sew into the lining.*
2. Pin the lining front and back pieces with right sides together, and sew in the same manner as in Step 1, but now sew carefully over the zipper coil. Leave 4" unstitched along the bottom edge for turning. Notch the curved seams. Trim the exterior and lining to a  $\frac{1}{4}$ " seam allowance.
3. Turn the purse right side out through the opening in the lining. Using a turning tool, push out the curved corners. Press the purse flat. Slipstitch the opening closed.





## Making the Corsage

1. Layer the 3 petals, right side up and with the largest on the bottom. Draw a  $\frac{5}{8}$ " circle in the center of the top layer, as indicated on the pattern.
2. Stitch a running stitch around the drawn circle through all the layers, pull the thread to gather, and fasten to secure. Place the button in the center of the gathered circle. Sew the button in place through all the layers. Position the corsage on the purse at the desired location. Sew in place.











Clutches



# { glenda clutch }

This is a great project for beginners or anyone wanting a quick, beautiful gift. Also, if you would like to use up some leftover fabric, it is the perfect project to get started on! Choose the perfect button to make it uniquely your own. You can use either home decorator or quilting-weight cotton fabric.

*Use the Glenda Clutch Front/Back Corner and the Glenda Clutch Flap Corner patterns on pullout page P-3.*

## FINISHED SIZE:

approximately 7¾" × 5" × 1"

## SKILL LEVEL: 🧵🧵

## WHAT YOU NEED

*Fabric amounts are based on 44"-wide fabric.*

¼ yard for exterior

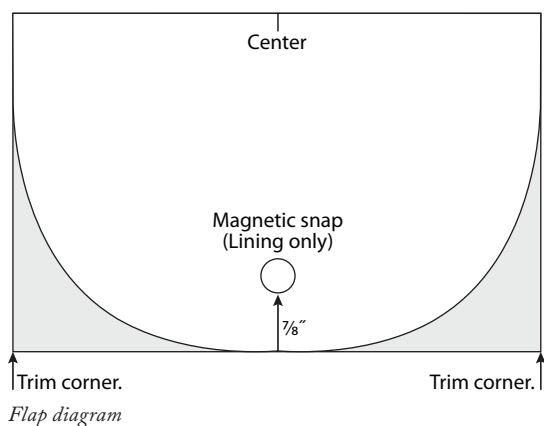
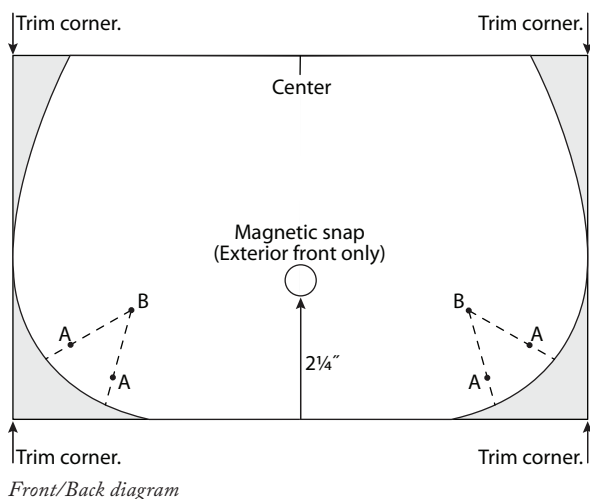
¼ yard for lining

½ yard of 22"-wide medium-weight fusible interfacing

18mm magnetic snap

1"-2" button or bead (optional)





## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### exterior

Cut 2 pieces  $10\frac{3}{8}'' \times 6\frac{1}{2}''$  for the front and back. Refer to the Front/Back diagram to mark the pieces and to trace and trim all 4 corners using the Glenda Clutch Front/Back Corner pattern.

Cut 1 piece  $8\frac{3}{4}'' \times 5\frac{1}{2}''$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim the bottom corners using the Glenda Clutch Flap Corner pattern.

### lining

Cut 2 pieces  $10\frac{3}{8}'' \times 6\frac{1}{2}''$  for the front and back. Refer to the Front/Back diagram to mark the pieces and to trace and trim all 4 corners using the Glenda Clutch Front/Back Corner pattern.

Cut 1 piece  $8\frac{3}{4}'' \times 5\frac{1}{2}''$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim the bottom corners using the Glenda Clutch Flap Corner pattern.

### interfacing

Cut 2 pieces  $10\frac{3}{8}'' \times 6\frac{1}{2}''$  for the front and back. Refer to the Front/Back diagram to mark the pieces and to trace and trim all 4 corners using the Glenda Clutch Front/Back Corner pattern.

Cut 1 piece  $8\frac{3}{4}'' \times 5\frac{1}{2}''$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim the bottom corners using the Glenda Clutch Flap Corner pattern.



## Sewing the Exterior and Lining

1. Fuse the interfacing to the wrong side of the exterior pieces.
2. Attach the magnetic snap to the exterior front and lining flap pieces as marked (see Adding a Magnetic Snap, page 13).
3. Sew the darts on the exterior front and back pieces and on the lining front and back pieces (see Sewing Darts and Pleats, page 16).
4. Press the darts on the front pieces toward the center. Press the darts on the back pieces toward the outside edge.
5. Pin the front and back exterior pieces with the right sides together. The darts on the front and back pieces will be pressed in opposite directions, so they will lie flat. Sew around the side and bottom edges, backtacking at both ends. Notch the curved seam.
6. Repeat Step 5 with the lining front and back pieces, leaving 4" unstitched along the bottom edge for turning.



## Making the Flap

1. Pin the exterior flap to the lining flap with the right sides together. Stitch only the curved seam, leaving the straight edge unstitched. Notch the curved seam, and trim the seam allowance to  $\frac{1}{4}$ ".
2. Turn the flap right side out. Press, and topstitch  $\frac{1}{8}$ " from the seam.





## Assembling the Exterior and Lining

1. Press the exterior and lining seams open. Turn the exterior right side out.
2. Place the flap onto the back piece of the clutch, with the exterior sides together, aligning the raw edges. Pin and baste in place.
3. Insert the exterior inside the lining, with right sides together, sandwiching the flap between the exterior and the lining.
4. Pin the exterior and lining around the opening of the clutch.
5. Sew around the opening. Trim the corners at the tops of the seams. Turn right side out through the opening in the lining. Slipstitch the opening closed. Tuck the lining into the exterior. Press the top opening of the clutch.
6. Topstitch around the opening  $\frac{1}{8}$ " from the edge. Sew the button to the exterior flap in the desired location.







# { elegance pleated clutch }

Even a beginner can make this bag by following the instructions carefully! With the right fabrics and decoration, this bag can even go formal. Or, dress it down and it can be a makeup bag. You can use either home decorator or quilting-weight cotton fabric.

*Use the Elegance Pleated Clutch Front/Back, the Elegance Pleated Clutch Side, the Elegance Pleated Clutch Flap Corner, and the Elegance Pleated Clutch Lining Front/Back patterns on pullout page P-3.*



## FINISHED SIZE:

approximately 10½" × 6"

SKILL LEVEL: ●●●

## WHAT YOU NEED

*Fabric amounts are based on 44"-wide fabric.*

½ yard for exterior

⅜ yard for lining

⅝ yard of 22"-wide  
heavyweight fusible  
interfacing

18mm magnetic snap

1½"-1¾" button or bead

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### *exterior*

Cut 2 Front/Back pieces.

Cut 4 Side pieces. (Trace the pattern and cut 2 pieces with right sides together. Flip the pattern over, and cut 2 more pieces).

Cut 1 piece  $8\frac{3}{8}" \times 4\frac{1}{2}"$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim all 4 corners using the Elegance Pleated Clutch Flap Corner template.

### *lining*

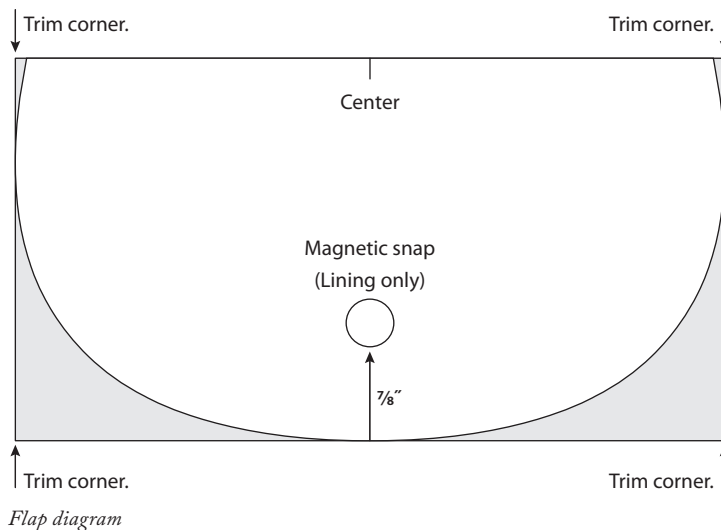
Cut 2 Lining Front/Back pieces.

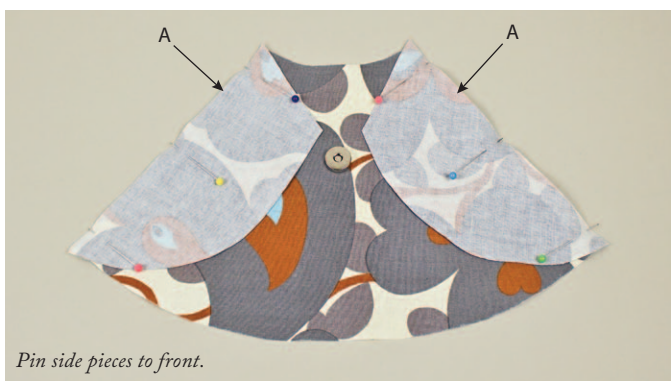
Cut 1 piece  $8\frac{3}{8}" \times 4\frac{1}{2}"$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim all 4 corners using the Elegance Pleated Clutch Flap Corner template.

### *interfacing*

Cut 2 Lining Front/Back pieces.

Cut 1 piece  $8\frac{3}{8}" \times 4\frac{1}{2}"$  for the flap. Refer to the Flap diagram to mark the pieces and to trace and trim all 4 corners using the Elegance Pleated Clutch Flap Corner template.





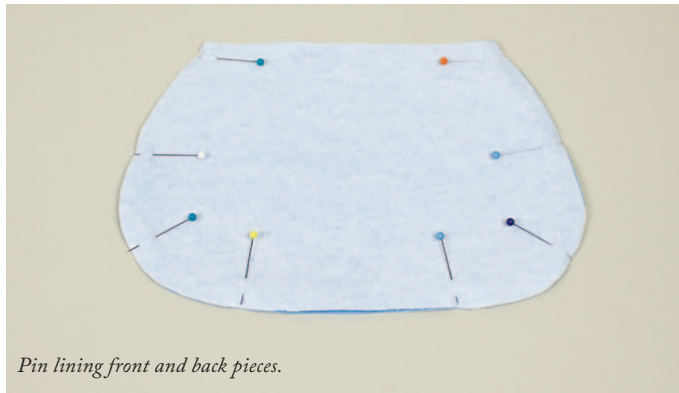
## Sewing the Exterior

1. Attach half of the magnetic snap (see Adding a Magnetic Snap, page 13) to the exterior front as marked (the other half is added later).
2. Pin a side piece to each side of the exterior front, matching the point A markings, with right sides together.
3. Stitch the seams, backtacking at both ends. Press the seams toward the sides. Topstitch the sides  $\frac{1}{8}$ " from the seams.
4. Make the pleats as indicated on the pattern (see Sewing Darts and Pleats, page 16). Make sure the pleats all fold toward the center.
5. Repeat Steps 2–4 for the back.
6. Pin the exterior front and back pieces with right sides facing. Sew around the side and bottom edges, backtacking at both ends. Notch the seam.



## Sewing the Lining

1. Fuse the interfacing to the wrong side of the lining front, back, and flap pieces. Pin the lining front and back pieces with right sides together.
2. Sew around the side and bottom edges, backtacking at both ends and leaving 4" unstitched along the bottom edge for turning. Notch the seam.



*Pin lining front and back pieces.*

## Making the Flap

1. Attach the remaining magnetic snap piece onto the lining flap as marked.
2. Pin the exterior flap and lining flap with right sides together. Stitch only the curved seam, leaving the straight edge unstitched. Notch the curved seam, and trim the seam allowance to  $\frac{1}{4}$ ". Turn the flap right side out, and press.
3. Topstitch  $\frac{1}{8}$ " from the seam.



*Turn flap right side out, press, and topstitch.*



## Assembling the Exterior and Lining

1. Press the exterior and lining seams open. Turn the exterior right side out.
2. Position the flap onto the back piece of the clutch with exterior sides together and aligning the raw edges. Pin and baste in place.
3. Insert the exterior inside the lining, with right sides together, sandwiching the flap between the exterior and the lining.
4. Pin the exterior and lining together around the top opening of the clutch.

5. Stitch around the opening.  
Trim the corners at the tops of the seams. Turn right side out through the opening left in the lining. Slipstitch the opening closed. Tuck the lining into the exterior. Press the top opening of the clutch.
6. Topstitch around the opening  $\frac{1}{8}$ " from the edge. Sew the button to the exterior flap in the desired location.





# { uptown clutch }

This clutch is perfect for a night out! You can use either home decorator or quilting-weight cotton fabric. Choose a print fabric for the sides and a matching solid-colored fabric for the center stripe. Make a clutch to match every outfit!

*Use the Uptown Clutch Top Panel Corner, the Uptown Clutch Pleat Panel Corner, the Uptown Clutch Pleat Panel and the Uptown Clutch Flap Corner patterns on pullout page P-4. Use the Uptown Clutch Exterior Back and Lining Front/Back Corner pattern on pullout page P-1.*



**FINISHED SIZE:** 15½" × 7¾"

**SKILL LEVEL:** ●●●

## WHAT YOU NEED

*Fabric amounts are based on 44"-wide fabric.*

½ yard print for exterior

⅛ yard solid for exterior

½ yard for lining

1 yard of 22"-wide  
heavyweight fusible  
interfacing

18mm magnetic snap

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### *exterior print*

Cut 2 pieces  $6\frac{7}{8}" \times 3\frac{5}{8}"$  for the front top panels. Refer to the Front Top Panels diagram to trace and trim a corner from each piece using the Uptown Clutch Top Panel Corner template. Remember to flip the pattern over to trim the 2nd piece.

Cut 2 pieces  $9\frac{5}{8}" \times 5\frac{3}{4}"$  for the pleat panels. Refer to the Pleat Panels diagram to trace and trim a corner from each piece using the Uptown Clutch Pleat Panel Corner template. Using the Uptown Clutch Pleat Panel template, align the template along the top edge of the fabric, and mark the top row of pleats. Move the template to the lower edge, and mark the bottom row of pleats. Remember to flip the patterns over to mark the 2nd piece.

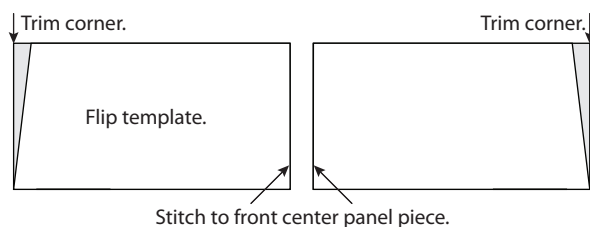
Cut 1 piece  $16\frac{1}{2}" \times 8\frac{3}{8}"$  for the back. Refer to the Exterior Back and Lining Front/Back diagram (page 60) to mark the pieces and to trace and trim the corners using the Uptown Clutch Exterior Back and Lining Front/Back Corner template.

Cut 2 pieces  $6\frac{1}{2}" \times 4\frac{1}{2}"$  for the flap side panels. Refer to the Flap Side Panels diagram (page 60) to mark the pieces and to trace and trim the corners from each piece using the Uptown Clutch Flap Corner template. Remember to flip the pattern over to mark the 2nd piece.

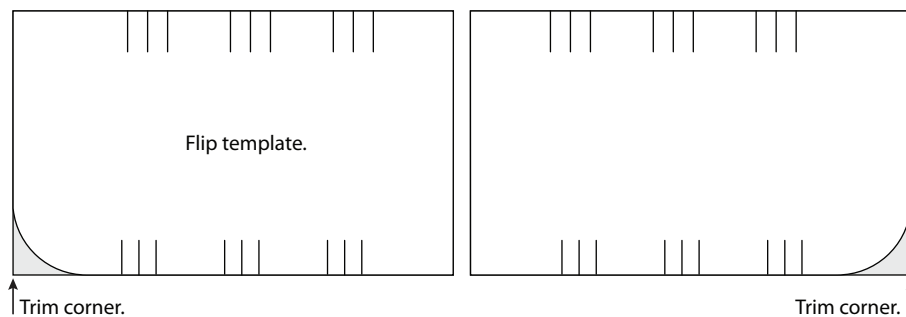
### *exterior solid*

Cut 1 piece  $4" \times 8\frac{3}{8}"$  for the front center panel.

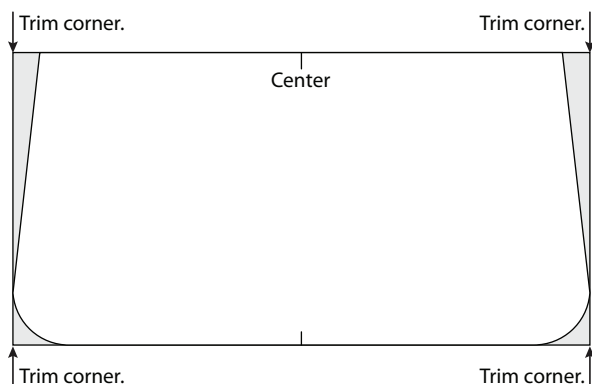
Cut 1 piece  $4" \times 4\frac{1}{2}"$  for the flap center panel.



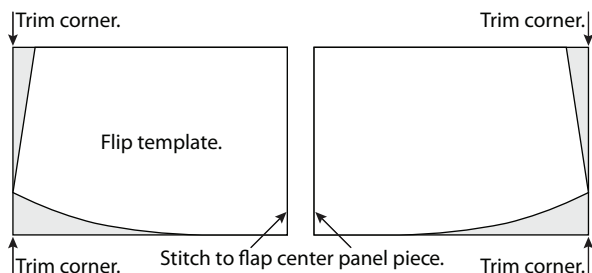
*Front Top Panels diagram*



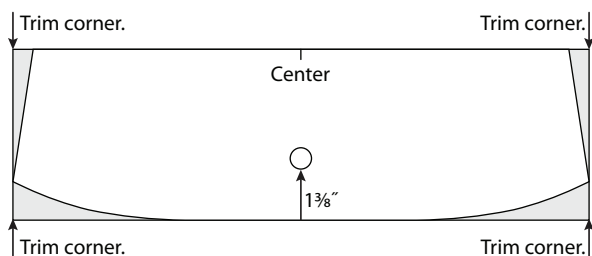
*Pleat Panels diagram*



*Exterior Back and Lining Front/Back diagram*



*Flap Side Panels diagram*



*Lining Flap diagram*

### *lining*

Cut 2 pieces  $16\frac{1}{2}'' \times 8\frac{3}{8}''$  for the lining front and back. Refer to the Exterior Back and Lining Front/Back diagram to mark the pieces and to trace and trim the corners using the Uptown Clutch Exterior Back and Lining Front/Back Corner template.

Cut 1 piece  $15\frac{1}{8}'' \times 4\frac{1}{2}''$  for the lining flap. Refer to the Lining Flap diagram to mark the pieces and to trace and trim the corners using the Uptown Clutch Flap Corner template.

### *interfacing*

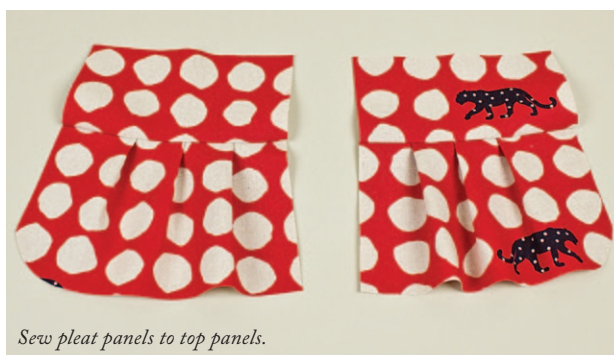
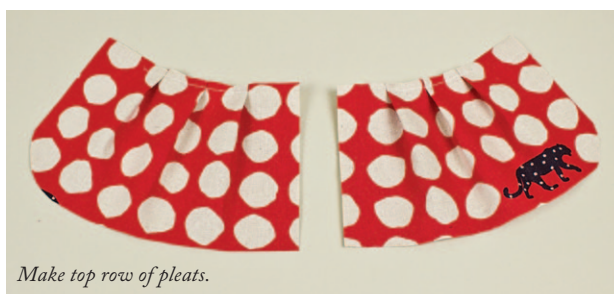
Cut 2 pieces  $16\frac{1}{2}'' \times 8\frac{3}{8}''$  for the exterior back and lining front and back. Refer to the Exterior Back and Lining Front/Back diagram to mark the pieces and to trace and trim the corners using the Uptown Clutch Exterior Back and Lining Front/Back Corner template.

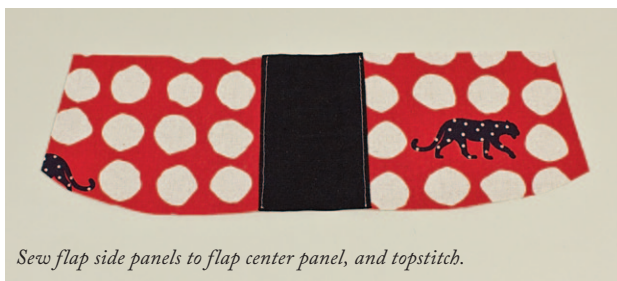
Cut 1 piece  $15\frac{1}{8}'' \times 4\frac{1}{2}''$  for the flap. Refer to the Lining Flap diagram to mark the pieces and to trace and trim the corners using the Uptown Clutch Flap Corner template.



## Sewing the Exterior Panels

1. Make the top row of pleats along the straight edge of each pleat panel (see Sewing Darts and Pleats, page 16). Make sure the pleats on both sides fold toward the center.
2. Pin the pleated edges of the pleat panels to the bottom edges of the front top panels, right sides together. Stitch, backtacking at both ends. Press the seams toward the top panels.
3. Topstitch the top panels  $\frac{1}{8}$ " from the seams, and press.
4. Attach half of the magnetic snap (see Adding a Magnetic Snap, page 13) to the front center panel, centered with the top edge of the snap piece  $2\frac{1}{4}$ " down from the top raw edge (the other half is added later).
5. Pin an assembled panel to the front center panel along the  $8\frac{3}{8}$ " sides, right sides together.
6. Stitch, backtacking at both ends. Press the seam allowance toward the front center panel. Sew the remaining assembled panel to the other side of the front center panel. Topstitch the front center panel  $\frac{1}{8}$ " from both seams to complete the front.
7. Pin the exterior back piece to the front, with right sides together, making the bottom row of pleats along the bottom edge of each pleat panel as marked.
8. Sew around the side and bottom edges, backtacking at both ends. Notch the rounded corner seam.





## Making the Flap

1. Pin a flap side panel to the flap center panel along the  $4\frac{1}{2}$ " sides, right sides together. Stitch, backtacking at both ends. Press the seam toward the flap center panel.
2. Sew the remaining flap side panel to the other side of the flap center panel. Topstitch the flap center panel  $\frac{1}{8}$ " from both seams to complete the flap.
3. Fuse the interfacing to the wrong side of the lining flap. Attach the remaining magnetic snap piece to the lining flap as marked.
4. Pin the exterior flap to the lining flap with right sides facing. Stitch only the sides and curved bottom edge seam, leaving the top edge unstitched. Notch the curved seam, and trim the seam allowance to  $\frac{1}{4}$ ". Turn right side out, and press.
5. Topstitch the flap  $\frac{1}{8}$ " from the seam.



## Sewing the Lining

1. Fuse the interfacing to the wrong side of the lining front and back. Pin the lining front and back pieces together with right sides facing.
2. Sew around the side and bottom edges, backtacking at each end and leaving 4" unstitched along the bottom edge for turning. Notch the curved seam.



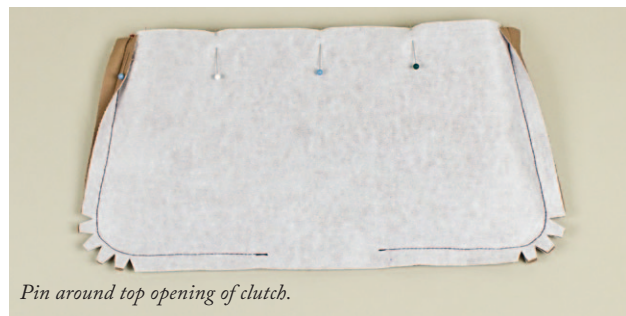
*Pin and baste flap to exterior back.*

## Assembling the Exterior and Lining

1. Press the exterior and lining seams open. Turn the exterior right side out.
2. Position the flap onto the back piece of the clutch, with exterior sides together, aligning the raw edges. Pin and baste in place.
3. Insert the exterior inside the lining, with right sides together, sandwiching the flap between the exterior and the lining.
4. Pin the exterior and lining together around the top opening of the clutch.
5. Sew around the opening. Trim the corners at the tops of the seams. Turn right side out through the opening left in the lining. Slipstitch the opening closed. Tuck the lining into the exterior. Press the top opening of the clutch.
6. Topstitch around the opening  $\frac{1}{8}$ " from the edge.



*Insert exterior inside lining.*

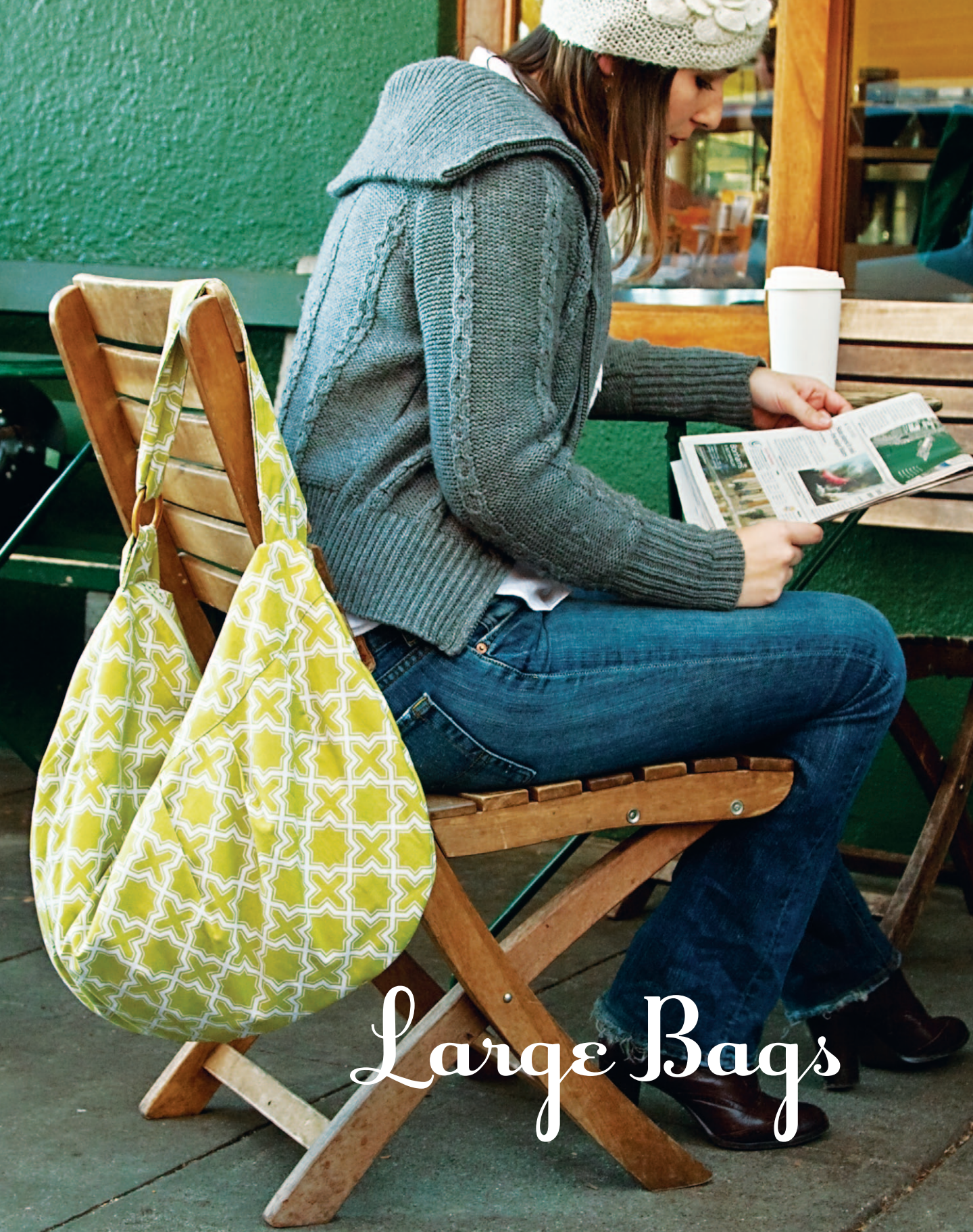


*Pin around top opening of clutch.*



*Turn, press, and topstitch.*





Large Bags



# { lovely clarissa bag }

The pleats give this lovely bag a round, pretty shape. Because it is very spacious, it is perfect to use as a diaper bag. You can use just one fabric or sew together pieces of different fabrics. This bag looks good with or without interfacing; however, without interfacing the bag will be softer and have less shape. The lining shows, so it is important to consider matching colors and patterns when choosing the fabrics for the exterior and lining.

*Use the Lovely Clarissa Bag Front/Back and the Lovely Clarissa Bag Bottom patterns on pullout page P-1.*

## FINISHED SIZE:

approximately 19 $\frac{3}{8}$ "  $\times$  14"  $\times$  7 $\frac{1}{4}$ ",  
plus 8 $\frac{1}{4}$ " handle

## SKILL LEVEL: ●●

## WHAT YOU NEED

*Fabric amounts are based on  
44"-wide fabric.*

- 1 $\frac{1}{8}$  yards or pieces sewn together to equal 1 yard for exterior
- 1 $\frac{1}{8}$  yards for lining and pocket
- 1 $\frac{3}{4}$  yards of 22"-wide lightweight fusible interfacing
- 18mm magnetic snap
- 4"-5" of hook-and-loop tape for pocket closure (optional; see Making a Pocket, page 14)





## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### exterior

Cut 2 Front/Back pieces.

Cut 1 Bottom piece.

### lining

Cut 2 Front/Back pieces.

Cut 1 Bottom piece.

Cut 2 pieces 8" × 7" for the pocket.

### interfacing

Cut 2 Front/Back pieces.

Cut 1 Bottom piece.

## Making the Pocket

Make the pocket (see Making a Pocket, page 14). Center the pocket on the right side of a lining front or back piece, with the lower (7" finished) edge of the pocket placed 5" from the bottom edge of the lining. Topstitch the pocket in place—down one side, across the bottom, and back up the other side, backtacking at both ends.

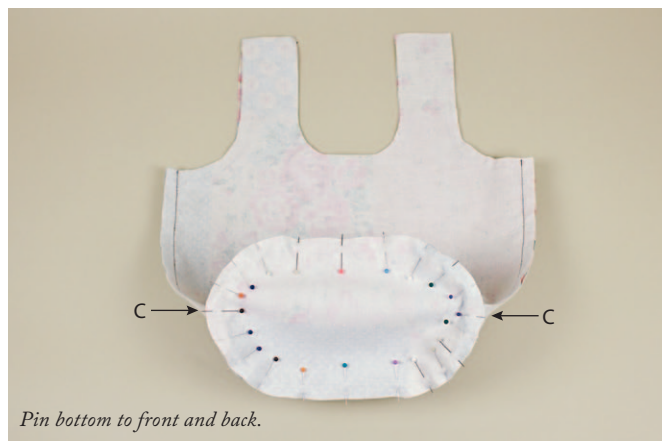


## Sewing the Exterior and Lining

1. Fuse the interfacing to the wrong side of the exterior front, back, and bottom pieces.
2. Sew the darts on the exterior front and back pieces (see Sewing Darts and Pleats, page 16). Press the darts toward the center.
3. Pin the exterior front and back together with right sides facing. Stitch the side seams only down to the point C marking, as indicated on the pattern, backtacking at both ends. Press the side seams open.
4. Pin the assembled front and back to the bottom, with right sides facing and matching the side and center markings as indicated on the patterns. Pin at the 2 sides, the 2 centers, and then in between.
5. Sew around the bottom, backtacking at both ends. Notch the curved seam.
6. Attach the magnetic snap to the lining front and back pieces as indicated on the pattern (see Adding a Magnetic Snap, page 13).
7. Repeat Steps 2–5 with the lining pieces, pressing the darts toward the outside edge and leaving 4" unstitched along the bottom seam for turning.



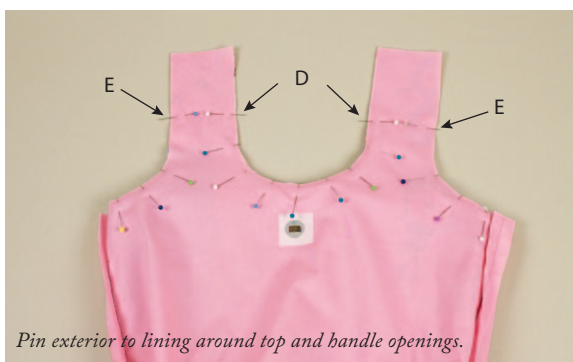
*Sew darts, and press toward center.*



*Pin bottom to front and back.*



*Notch curved bottom seam.*



## Assembling the Exterior and Lining

1. Turn the exterior right side out. Insert the exterior inside the lining, with right sides together.
2. Pin the exterior and the lining together around the front and back top openings and around the handle openings up to the point D and point E markings as indicated on the pattern.
3. Stitch the exterior to the lining from point D to point D on both the front and the back. Stitch the seams from point E to point E. Clip the curved seams.
4. Turn the bag right side out through the opening left in the lining. Slipstitch the opening closed. Tuck the lining into the exterior. Press the top opening of the bag.

## Finishing the Bag

1. Pin the short edges of the exterior handles together, and pin the short edges of the lining handles together, right sides facing.
2. Stitch the seams, backtacking at both ends. Press the seams open.
3. Turn under  $\frac{1}{2}$ " on the raw side edges of the exterior and lining handles, and press. Pin or baste the turned-under edges together.
4. Topstitch around the top and handle openings,  $\frac{1}{8}$ " from the edges. The turned-under edges will be secured in the topstitching.







# { chic hobo bag }

This very simple bag can be formal or informal, depending on your choice of fabric. There's only one pattern piece, so it's quick and easy to make. Since finding the perfect button, bead, or closure to match your fabric can be a challenge, consider choosing the button or bead first, and then picking the fabric. You can use either home decorator or quilting-weight cotton fabric.

*Use the Chic Hobo Bag Front/Back pattern on pullout page P-2.*



## FINISHED SIZE:

approximately 15¾" × 10½",  
plus 12½" handle

## SKILL LEVEL: 🍷

## WHAT YOU NEED

*Fabric amounts are based on  
44"-wide fabric.*

- ⅞ yard for exterior
- 1 yard for lining
- 1½ yards of  
22"-wide medium-weight  
fusible interfacing
- 18mm magnetic snap
- 1½"–2⅜" button or bead
- 4"–5" of hook-and-loop tape  
for pocket closure (optional;  
see Making a Pocket, page 14)

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### *exterior*

Cut 2 Front/Back pieces.

### *lining*

Cut 2 Front/Back pieces.

Cut 2 pieces 7" × 6" for the pocket.

### *interfacing*

Cut 2 Front/Back pieces.

## Making the Pocket

Make the pocket (see Making a Pocket, page 14). Center the pocket on the right side of a lining front or back piece, with the lower (6" finished) edge of the pocket placed 3½" from the bottom edge of the lining. Topstitch the pocket in place—down one side, across the bottom, and back up the other side, backtacking at both ends.

## Sewing the Exterior and Lining

1. Fuse the interfacing to the wrong side of the exterior front and back pieces.
2. Sew the darts on the exterior front and back pieces (see Sewing Darts and Pleats, page 16). Press the darts on the front piece toward the center and on the back piece toward the outside seams.
3. Pin the exterior front and back pieces together around the outside edge, from the top of one handle to the top of the other, with right sides facing. The darts on the front and back pieces will be pressed in opposite directions, so they will lie flat.
4. Sew around the outside edge, backtacking at each end. Notch the curved seam. Press the seam open.
5. Attach the magnetic snap to the lining front and back pieces as indicated on the pattern (see Adding a Magnetic Snap, page 13).
6. Repeat Steps 2–4 with the lining pieces, leaving 5" unstitched along the bottom edge for turning.



*Sew and press darts.*



*Pin front and back together around outside edge.*



*Insert exterior inside lining.*



*Pin exterior and lining together between point C markings.*

## Assembling the Exterior and Lining

1. Turn the exterior right side out.  
Insert the exterior inside the lining, with right sides together.
2. Pin the exterior and the lining together around the inner curved seams on both the front and back between the point C markings, as indicated on the pattern.
3. Stitch the inner curved seams from point C to point C on both front and back. Clip the curved seams. Turn the bag right side out through the opening left in the lining. Slipstitch the opening closed.





## Finishing the Bag

1. Pin the short edges of the exterior handle together, right sides facing.
2. Stitch the seam, backtacking at both ends. Press the seam open. Repeat for the lining handle.
3. Turn under  $\frac{1}{2}$ " on the raw side edges of the exterior and lining handle, and press. Pin or baste the turned-under edges together.
4. Topstitch around the inner curved seams,  $\frac{1}{8}$ " from the edges. The turned-under edges will be secured in the topstitching.
5. Sew the button or bead at the desired location.



*Pin short edges of exterior handle together.*



*Stitch short edges of lining handle together.*



*Pin or baste turned-under edges of handle.*



*Topstitch around inner curved seams.*



# { veronica day bag }

The combination of the pleated front and round handle is what makes this bag so lovely. It is easy to make the pleats, but the curved handle is a bit of a challenge. You can use either home decorator or quilting-weight cotton fabric.

*Use the Veronica Day Bag Exterior Front pattern on pullout page P-4. Use the Veronica Day Bag Lining Front/Back and Exterior Back, and the Veronica Day Bag Handle patterns on pullout page P-1.*



## FINISHED SIZE:

approximately 21¼" × 13¾",  
plus 8½" handle

SKILL LEVEL: ●●●●

## WHAT YOU NEED

*Fabric amounts are based  
on 44"-wide fabric.*

- 1 yard for exterior  
front and back
- ¼ yard for exterior handles
- ¾ yard for lining  
front and back
- ¼ yard for lining handles
- 2 yards of 22"-wide  
heavyweight fusible  
interfacing
- 18mm magnetic snap
- 4"-5" of hook-and-loop  
tape for pocket closure  
(optional; see Making  
a Pocket, page 14)

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### *exterior*

Cut 1 Exterior Front piece.

Cut 1 Exterior Back piece  
(the back does not have pleats).

### *exterior handles*

Cut 2 Handle pieces.

### *lining*

Cut 2 Lining Front/Back pieces.

Cut 2 pieces 7" × 5" for the pocket.

### *lining handles*

Cut 2 Handle pieces.

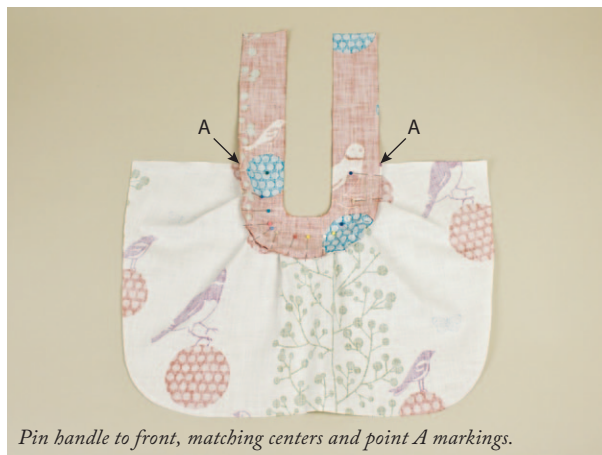
### *interfacing*

Cut 2 Lining Front/Back pieces.

Cut 2 Handle pieces.

## Sewing the Exterior

1. Make the pleats on the exterior front (see Sewing Darts and Pleats, page 16). Make sure the pleats on both sides fold toward the center.
2. Pin a handle to the exterior front, with right sides facing and matching the center and point A markings as indicated on the patterns. Pin the centers, then at the point A markings, and then in between. Clip the exterior front piece between the point A markings only as necessary to help ease the fabric around the curve of the handle.







3. Stitch the handle to the front from point A to point A, leaving a  $\frac{1}{2}$ " seam allowance at both ends and backtacking at both ends. Notch the curved seam of the handle, and press toward the handle.
4. Repeat Steps 2 and 3 to sew the other handle to the exterior back.
5. Pin the exterior front and back together along the side and bottom edges, with right sides facing.
6. Stitch the side and bottom seams, backtacking at both ends. Notch the curved corner seams.

## Making the Pocket

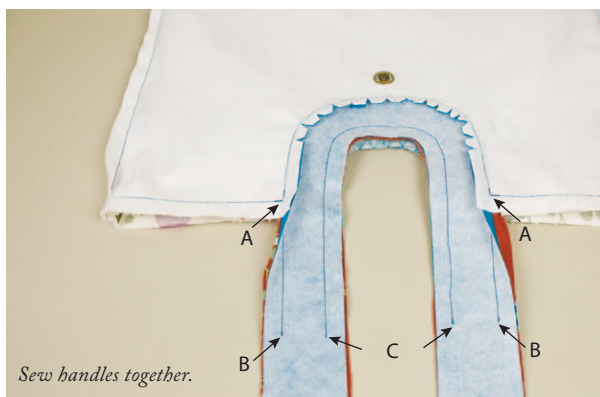
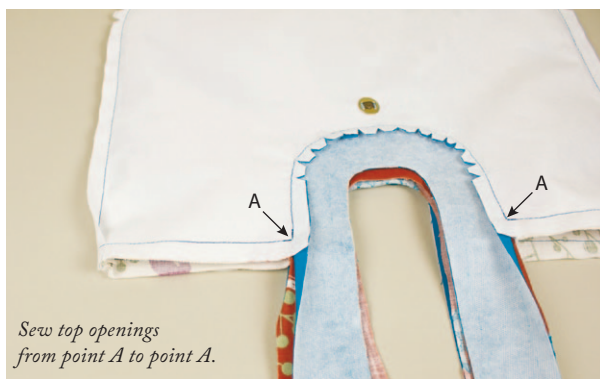
Make the pocket (see Making a Pocket, page 14). Center the pocket on the right side of a lining front or back piece, with the lower (6" finished) edge of the pocket placed 3" from the bottom edge of the lining. Topstitch the pocket in place—down one side, across the bottom, and back up the other side, backtacking at both ends.

## Sewing the Lining

1. Fuse the interfacing to the wrong side of the lining front and back and lining handle pieces.
2. Attach the magnetic snap to the lining front and back pieces as indicated on the pattern (see Adding a Magnetic Snap, page 13).
3. Repeat Steps 2–6 in Sewing the Exterior to complete the lining, leaving 5" unstitched along the bottom seam for turning.

## Assembling the Exterior and Lining

1. Press the exterior and lining seams open. Turn the exterior right side out. Insert the exterior inside the lining, with right sides together.
2. Pin the exterior and lining together along the opening edge, from point A on the front, across the side seam, to point A on the back. Pin the other side of the bag in the same manner. Stitch the 2 seams, leaving a  $\frac{1}{2}$ " seam allowance and backtacking at both ends. Trim the corners at the tops of the side seams.
3. Pin an exterior handle and a lining handle together from point A to point B. Stitch the seam, backtacking at both ends. Pin along the inside curve of the same handle from point C to point C. Stitch the seam, backtacking at both ends. Clip the curved seam. Repeat for the other handle.



## tip

*Clipping the seams with great care is critical to making this bag a success, especially at the corner where the handle meets the bag at point A. Here, it is a good idea to check the shape of the bag by turning it right side out and making sure the seams are not caught or puckered before you proceed with any final clipping or trimming. By checking first, you can make the job easier if you have to unstitch and sew again.*



4. Turn the bag right side out through the opening left in the lining. Slipstitch the opening closed. Tuck the lining into the exterior. Press the top opening of the bag.



## Finishing the Bag

1. Pin the short edges of the exterior handles together, right sides facing. Stitch the seams, backtacking at both ends. Press the seams open. Repeat for the lining handles.
2. Turn under  $\frac{1}{2}$ " on the raw side edges of the lining and exterior handles, and press. Pin or baste the turned-under edges.
3. Topstitch around the opening edge and both sides of the handles,  $\frac{1}{8}$ " from the edges. The turned-under edges will be secured in the topstitching.







# { metro shopping bag }

This bag has wide sides and a wide bottom, which allows it to hold a lot. Use a material such as suede for the handle to create a unique look. The lining shows slightly, so it is also important to choose this fabric carefully. You can use either home decorator or quilting-weight cotton fabric.

*Use the Metro Shopping Bag Front/Back pattern on pullout page P-4, and the Metro Shopping Bag Side/Bottom pattern on pullout page P-2.*



## FINISHED SIZE:

approximately 20¼" × 12" × 6",  
plus 9" handle

SKILL LEVEL: ●●●

## WHAT YOU NEED

*Fabric amounts are based  
on 44"-wide fabric.*

1¼ yards for exterior

⅞ yard for handles (or 2 pieces  
of leather or suede 3½" × 11")

1¼ yards for lining and pocket

1¾ yards of

22"-wide medium-weight  
fusible interfacing

18mm magnetic snap

92" of piping (optional)

4"-5" of hook-and-loop  
tape for pocket closure  
(optional; see Making  
a Pocket, page 14)

## tip

*Faux suede can be handled just like any regular fabric. However, it can easily be damaged during pressing. Place a cotton pressing cloth on top of the faux suede during pressing; always test a scrap of suede before sewing your project. I do not recommend that beginners work with leather because it can be difficult to sew on some sewing machines. Plus a special needle is required. However, an experienced sewer may find that the biggest challenge when sewing with leather is the need to help the leather feed through the machine by pushing it slightly when sewing.*

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### exterior

Cut 2 Front/Back pieces.

Cut 2 Side/Bottom pieces.

### handles

Cut 2 pieces  $3\frac{1}{2}'' \times 11''$  for the handles.

### lining

Cut 2 Front/Back pieces.

Cut 2 Side/Bottom pieces.

Cut 2 pieces  $7'' \times 6''$  for the pocket.

### interfacing

Cut 2 Front/Back pieces.

Cut 2 Side/Bottom pieces.

## tip

*If you are using a directional fabric, make sure the patterns are placed on the fabric to match the direction of the design.*



## Sewing the Exterior

1. Fuse the interfacing to the wrong side of the exterior pieces.
2. Pin the side/bottom pieces together along the 7" edges, right sides together. Stitch the seam, backtacking at both ends. Press the seam open. Topstitch on each side,  $\frac{1}{8}$ " from the seam, for reinforcement.
3. Pin the front to the assembled side/bottom, with right sides facing. First match the center front with the side/bottom seam and then the point A and point B markings as indicated on the patterns. Clip the side/bottom piece between the A and B markings only as necessary to help ease it around the curve of the front piece.
4. Sew around the bag, backtacking at both ends.
5. Repeat Steps 3 and 4 to attach the back piece to the other side of the assembled side/bottom.

### tip

*If you would like to add a sewing label, place it in the desired location. Stitch around the edge, backtacking at the starting/ending point.*



## Making the Handles

1. Fold a handle piece in half lengthwise, with the wrong sides together, and press to make a crease. Open the handle with the wrong side facing you. Fold in each side of the handle  $\frac{1}{2}$ ", and press. Fold in half again along the first crease, and press.
2. Topstitch  $\frac{1}{8}$ " from both long edges.
3. Repeat for the other handle.

## Making the Pocket

Make the pocket (see Making a Pocket, page 14). Center the pocket on the right side of a lining front or back piece, with the lower (6" finished) edge of the pocket placed  $4\frac{1}{2}$ " from the bottom edge of the lining. Topstitch the pocket in place—down one side, across the bottom, and back up the other side, backtacking at both ends.

## Sewing the Lining

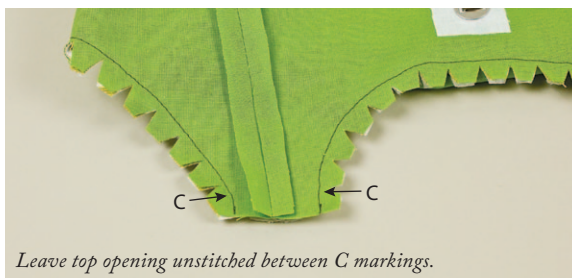
1. Attach the magnetic snap to the lining front and back pieces as indicated on the pattern (see Adding a Magnetic Snap, page 13).
2. Repeat Steps 2–5 in Sewing the Exterior to complete the lining, leaving 5" unstitched along a bottom seam for turning.



## Assembling the Exterior and Lining

1. Press the exterior and lining seams open. Turn the exterior right side out.
2. Position the end of a handle on the right side of the exterior bag front, centered between the C markings as indicated on the pattern. Pin and baste in place. The other end of this handle will be attached later. Pin and baste the remaining handle to the back of the bag in the same manner.
3. Insert the exterior inside the lining, with right sides together, sandwiching the handles between the exterior and the lining.
4. Pin the exterior to the lining around the top opening of the bag.





5. Sew around the top opening of the bag, leaving the seams unstitched between the C markings where the remaining handle ends will be inserted. Trim the handle corners and the corners at the tops of the seams. Clip the curved seams.

6. Turn right side out through the opening in the lining. Slipstitch the opening closed.

7. Tuck the lining into the exterior. Press the top opening of the bag.

8. Fold in the  $\frac{1}{2}$ " seam allowance of the unstitched handle openings, and press. Insert the remaining handle ends into the handle openings  $\frac{1}{2}$ ", and pin.

9. Topstitch around the top opening of the bag,  $\frac{1}{8}$ " from the edge. The inserted handle ends will be secured in the topstitching.







# { cute elizabeth bag }

This modern bag has a beautiful curved shape and utilizes rings to attach the handle. It will be very comfortable on your shoulder. The contrasting side pieces give this bag a designer look. Dress it up even more with a romantic eyelet corsage. You can use either home decorator or quilting-weight cotton fabric.

*Use the Cute Elizabeth Bag Front/Back pattern on pullout page P-2, the Cute Elizabeth Bag Side/Bottom pattern on pullout page P-3 and the Floral Bag Petal Template on pullout page P-1.*



**FINISHED SIZE:** approximately  
16½" × 10¾" × 3", plus 12½" handle

**SKILL LEVEL:** ●●●

## WHAT YOU NEED

*Fabric amounts are based  
on 44"-wide fabric.*

¾ yard for exterior front and back

½ yard for exterior side and  
bottom and handles

¾ yard for lining

2 yards of 22"-wide heavyweight  
fusible interfacing

4 O-rings, 1¼" wide, for handles  
(round, oval, or rectangular)

18mm magnetic snap

4"–5" of hook-and-loop tape for  
pocket closure (optional; see  
Making a Pocket, page 14)

## corsage

5½" × 11" eyelet fabric

5½" × 5½" solid-color fabric

4–5 beads, ½" in diameter

Invisible thread



## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### *exterior*

- Cut 2 Front/Back pieces.
- Cut 1 Side/Bottom piece.
- Cut 2 pieces 3½" × 14" for the handles.

### *lining*

- Cut 2 Front/Back pieces.
- Cut 1 Side/Bottom piece.
- Cut 2 pieces 7" × 6" for the pocket.

### *interfacing*

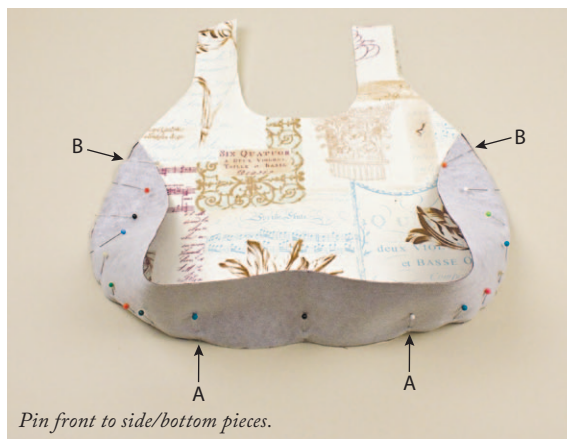
- Cut 2 Front/Back pieces.
- Cut 1 Side/Bottom piece.

### *corsage*

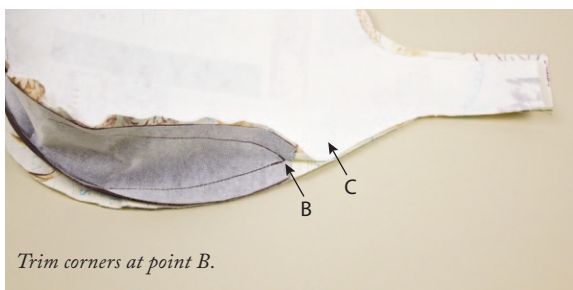
- Cut 2 petals from the eyelet fabric.
- Cut 1 petal from the solid-color fabric.

## Sewing the Exterior

1. Fuse the interfacing to the wrong side of the exterior front, back, and side/bottom pieces.
2. Pin the front piece to the side/bottom piece, with right sides facing. Match the centers and then the point A and point B markings as indicated on the patterns. Clip the side/bottom piece between the A and B markings only as necessary to help ease it around the curve of the front piece.







3. Sew the seam just to point B, backtacking at each end.
4. Repeat Steps 2–3 to attach the back piece to the other side of the side/bottom piece. Trim the corners, and notch the curved seams.
5. After sewing the front and back pieces to the side/bottom piece, stitch from points B to C on each side, backtacking at both ends.

## Making the Pocket

Make the pocket (see Making a Pocket, page 14). Center the pocket on the right side of a lining front or back piece, with the lower (6" finished) edge of the pocket placed  $3\frac{3}{4}$ " from the bottom edge of the lining. Topstitch the pocket in place—down one side, across the bottom, and back up the other side, backtacking at both ends.

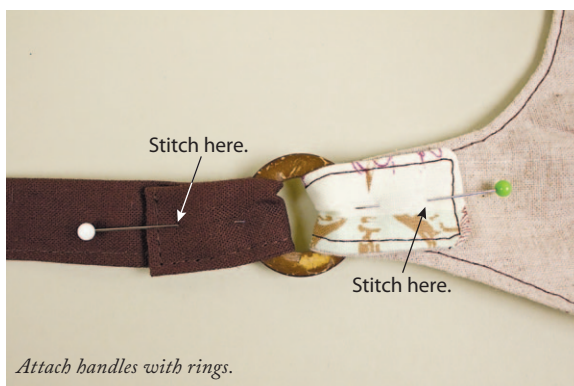
## Sewing the Lining

1. Attach the magnetic snap to the lining front and back pieces as indicated on the pattern (see Adding a Magnetic Snap, page 13).
2. Repeat Steps 2–5 in Sewing the Exterior to complete the lining, leaving 5" unstitched along a bottom seam for turning.

## Assembling the Exterior and Lining

1. Press the exterior and lining seams open. Turn the exterior right side out.
2. Insert the exterior inside the lining, with right sides together.
3. Pin the exterior and the lining together around the top opening, including the handle extensions, from point C on one side to point C on the other side. Pin the other side of the bag in the same manner.
4. Sew around the top opening of the bag, including the handle extensions, from point C on one side to point C on the other side, carefully pivoting at the corners of the handle extensions and backtacking at both ends. Sew the other side of the bag in the same manner.
5. Trim the corner seam allowances on all 4 handle extensions.
6. Clip and notch the curved seams. Turn the bag and handle extensions right side out through the opening left in the lining. Carefully push out the corners of the handles. Stitch the opening closed.
7. Tuck the lining into the exterior. Press the top opening of the bag, including the handle extensions.
8. Topstitch around the top opening,  $\frac{1}{8}$ " from the edge.





## Making the Handles

1. Fold in  $\frac{1}{2}$ " along both short edges of a handle piece, and press. Fold the handle piece in half lengthwise, with the wrong sides together, and press to make a crease. Open the handle with the wrong side facing you. Fold in each side of the handle  $\frac{1}{2}$ ", and press. Fold in half again along the first crease, and press. Topstitch  $\frac{1}{8}$ " from both long edges. Repeat for the other handle.
2. To attach the handle rings: slip a handle extension through a ring, and fold the extension over 1" to the lining side. Pin in place. Repeat with the other 3 rings.
3. To attach the handles: slip the end of a handle through a ring on the bag front. Fold the end over 1" to the lining side, and pin in place. Pin the other handle end to the other front extension. Pin the remaining handle to the bag back extensions in the same manner.
4. Stitch the extension and handle ends in place, close to the short ends.



## Making the Corsage

Draw a 1" circle in the center of each of the 2 eyelet petals; draw a 2" circle on the solid fabric petal. Stitch around the circle using a running stitch, and pull the thread to gather. Layer the petals as shown, and stitch together through all the layers. Sew the beads to the center using invisible thread. Attach to bag where desired.







# {urban carryall bag}

You'll be able to put anything and everything in this shapely bag! An added zipper will prevent things from falling out, and the bias binding used to finish the lining will give the bag extra body. Fabrics with large prints are a great choice. You can use either home decorator or quilting-weight cotton fabric.

*Use the Urban Carryall Exterior Front Top, the Urban Carryall Exterior Front Pleats Panel, and the Urban Carryall Lining Front/Back and Exterior Back Corner patterns on pullout page P-4.*



**FINISHED SIZE:** 22¾" × 15",  
plus adjustable handle, approximately  
10" folded

**SKILL LEVEL:** ●●●●

## WHAT YOU NEED

*Fabric amounts are based  
on 44"-wide fabric.*

1¼ yards for exterior

1½ yards for lining

¼ yard for lining binding  
(to make your own bias  
binding, see page 16)

OR 57" of ½"-wide double-  
fold bias tape (purchased)

19" all-purpose zipper

3" O-ring for handle (round,  
oval, or rectangular)

4"–5" of hook-and-loop  
tape for pocket closure  
(optional; see Making  
a Pocket, page 14)



## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9).  
Cut the rectangular and square pieces first, and then cut the pattern  
pieces as required. Transfer all points and references to the fabric.*

### exterior

Cut 2 pieces 20" × 2" for the zipper panels.

Cut 1 piece 6" × 35" for the handle.

Cut 1 piece 6" × 6" for the loop

Cut 1 piece 24" × 16" for the back. Refer to the Front/Back diagram to mark the pieces and to trace and trim the corners using the Urban Carryall Lining Front/Back and Exterior Back Corner pattern.

Cut 1 Front Top piece.

Cut 1 Front Pleats Panel piece.

### lining

Cut 2 pieces 24" × 16" for the front and back. Refer to the Front/Back diagram to mark the pieces and to trace and trim the corners using the Urban Carryall Lining Front/Back and Exterior Back Corner pattern.

Cut 2 pieces 20" × 2" for the zipper panels.

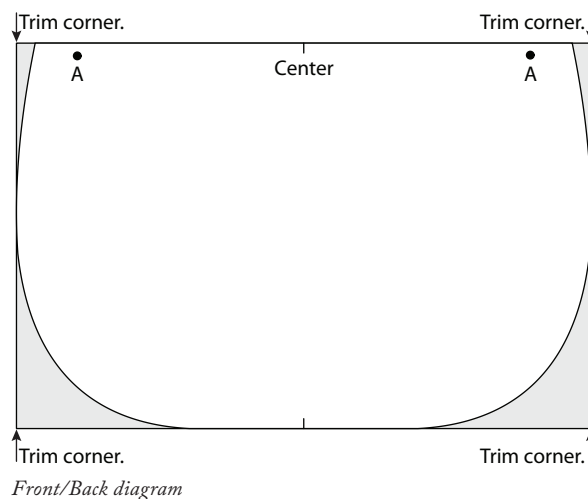
Cut 2 pieces 7" × 7" for the pockets.

### lining binding

*Refer to Making Bias Binding,  
page 16, to make 57" of bias binding,  
or use purchased binding.*

Cut 1 piece 48" long.

Cut 2 pieces 4½" long each.



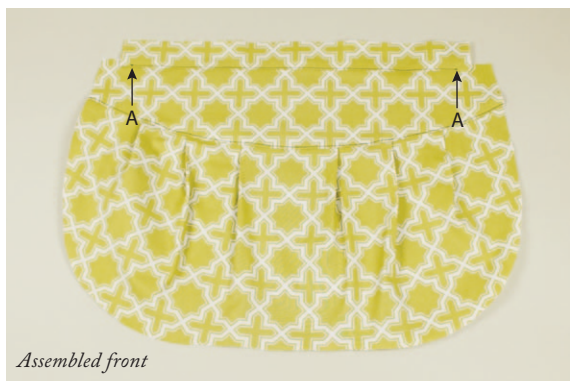


## Making the Pocket

Make the pocket (see Making a Pocket, page 14). Center the pocket on the right side of a lining front or back piece, with the lower edge of the pocket placed 5½" from the bottom edge of the lining. Topstitch the pocket in place—down one side, across the bottom, and back up the other side, backtacking at both ends.

## Sewing the Exterior and Lining

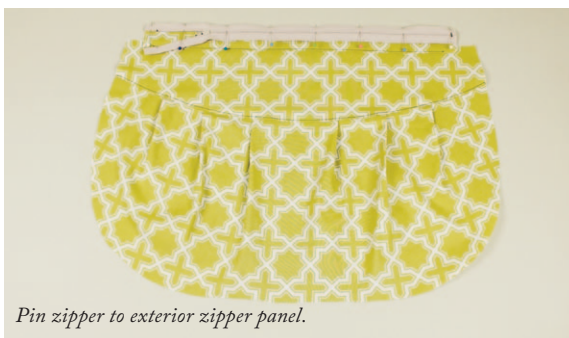
1. Make the pleats on the exterior front pleats panel (see Sewing Darts and Pleats, page 16). Make sure the pleats on both sides fold *away from* the center.
2. Pin the exterior front top piece to the exterior front pleats panel, with right sides facing and matching the centers. Stitch the seam, backtacking at both ends. Notch the curved seam of the exterior front top.
3. Press the seam toward the exterior front top. Topstitch the exterior front top, ⅛" from the seam.
4. Center an exterior zipper panel piece over the A markings on the top edge of the front, and pin in place. The zipper panel will extend ½" beyond the A markings on each side. Stitch the zipper panel to the front top between the A markings only, backtacking at each end. Press the seam toward the zipper panel.
5. Topstitch the zipper panel between the A markings only, ⅛" from the seam, backtacking at both ends. The ½" extension will be left at each end.



6. Repeat Steps 4 and 5 to stitch the other exterior zipper panel piece to the exterior back piece in the same manner.
7. Repeat Steps 4 and 5 to sew the lining zipper panel pieces to the lining front and lining back pieces in the same manner.

## Installing the Zipper

1. Referring to the photo at right, close the zipper and place it on the exterior front zipper panel with right sides together. Position the zipper pull  $\frac{5}{8}$ " from the side edge of the zipper panel, and then align the edge of the zipper tape along the raw upper edge of the zipper panel. Trim excess zipper tape from the opposite side edge, but not closer than  $\frac{1}{4}$ " from the zipper stop. If you need to trim away more of the zipper, see Shortening Zipper Length (page 12).
2. Pin the zipper to the exterior zipper panel.
3. Using a zipper foot, stitch the zipper to the top panel  $\frac{1}{8}$ " from the edge of the tape, backtacking at both ends.
4. Align the raw edge of the lining front zipper panel with the raw edge of the exterior front zipper panel, with right sides together, and pin. The zipper will now be sandwiched between the lining and the exterior.
5. Using a zipper foot, sew the 3 layers together, close to the zipper coils, backtacking at both ends.
6. Flip the lining over to the wrong side, and press. From the exterior side, topstitch the zipper panel close to the zipper coils.
7. Attach the exterior back and lining back in the same manner.





*Make handle and loop.*



*Assembled O-ring*



## Making the Handle and Loop

1. Fold in  $\frac{1}{2}$ " along a short edge of the long handle piece, and press.
2. Fold the handle in half lengthwise, with the wrong sides together, and press to make a crease. Open the handle with the wrong side facing you. Fold in each side of the handle  $\frac{1}{2}$ ", and press. Fold in half again along the first crease, and press. Topstitch  $\frac{1}{8}$ " from both long edges. Set aside.
3. Repeat Step 2 to make the loop.
4. Insert an end of the loop through the O-ring, and fold the loop in half, wrong sides together.
5. Baste the raw ends of the loop together  $\frac{1}{4}$ " from the edge to keep the O-ring from slipping out.



## Assembling the Exterior and Lining

1. Baste the exterior front and lining front together around the outside edge,  $\frac{1}{2}$ " from the edge. Trim the seam allowances to  $\frac{3}{8}$ ", and treat the 2 layers as 1. Repeat for the back. Open the zipper, so that you can turn the bag right side out later. Pin the front and back together through all 4 layers, with right (exterior) sides facing. If desired, baste around the outside edge to hold everything in place.
2. Unfold the 48" length of bias binding. Beginning at the outside corner on a side of the bag, pin the raw edge of the bias binding to the outside edge of the bag, with right sides together. Pin all the way around to the other outside corner on the other side. Trim any excess binding even with the outside corner.
3. Stitch along the crease line closest to the outside edge. Fold the binding over to encase the raw edge, and pin.
4. Topstitch the binding  $\frac{1}{8}$ " from the inner fold of the binding, through all the layers.
5. With the bag still inside out and the zipper open, center the assembled loop over a side seam with right sides together (fold the lining binding to one side), and pin. Fold the zipper panels over to cover the loop, with the zipper coils meeting in the center.
6. Stitch across the seam, sewing back and forth several times to reinforce. Trim the seam allowances to  $\frac{3}{8}$ ".



*Pin front and back together through all 4 layers, with exterior sides facing.*



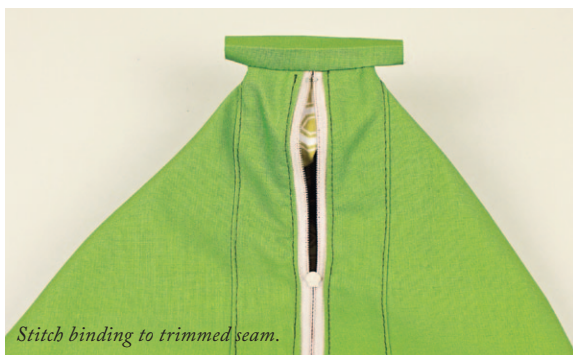
*Pin binding around outside edge.*



*Fold binding over to encase raw edge, and pin.*



*Insert and pin the assembled loop.*



7. Unfold a 4½" length of bias binding.  
Center the binding over the trimmed seam, and pin the raw edge of the bias binding in place, with right sides together. Stitch along the crease line closest to the edge of the trimmed seam, backtacking at both ends.
8. Fold in the ends of the binding, so they are even with the ends of the seam. Fold the binding over to encase the raw edge, and pin.
9. Topstitch the binding ⅛" from the inner fold of the binding, through all the layers.
10. Insert the unfinished end of the long handle at the other end of the bag in the same manner. Turn the bag right side out.

## Finishing the Bag

Insert the finished end of the long handle through the O-ring. Pull the handle to the desired length. Pin and stitch the end of the handle ⅛" from the edge.







# {sweet annemarie bag}

This bag is the perfect size for carrying a wallet and cell phone, and because it is a cross-body style of bag (the strap crosses the body from one shoulder to the opposite hip), it is appropriate for active days requiring lots of movement. Add the corsage if you wish. You can use either home decorator or quilting-weight cotton fabric.

*Use the Sweet Annemarie Bag Front/Back and the Sweet Annemarie Bag Flap patterns on pullout page P-4.*



## FINISHED SIZE:

approximately 11" × 7½",  
plus 19" handle

SKILL LEVEL: ●●●

## WHAT YOU NEED

*Fabric amounts are based  
on 44"-wide fabric.*

- ½ yard for exterior
- ⅜ yard for lining
- ¼ yard for corsage (optional)
- ⅝ yard of 22"-wide  
heavyweight iron-on  
fusible interfacing
- 18mm magnetic snap
- 1½" O-ring for handle  
(round, oval, or rectangular)
- 1½"-2" bead or button
- ¾"-1" button for  
corsage (optional)

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### *exterior*

Cut 2 Front/Back pieces.

Cut 1 Flap piece.

Cut 1 piece 2" × 40½"  
for the strap.

Cut 1 piece 2" × 3½"  
for the ring loop.

### *lining*

Cut 2 Front/Back pieces.

Cut 1 Flap piece.

### *interfacing*

Cut 2 Front/Back pieces.

Cut 1 Flap piece.

### *corsage*

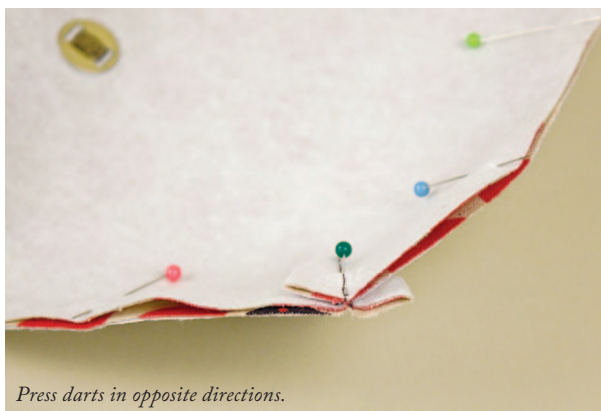
Cut 1 circle 5¾" in diameter.

Cut 1 circle 5" in diameter.

Cut 1 circle 4½" in diameter.

Cut 1 circle 4" in diameter.





## Sewing the Exterior and Lining

1. Fuse the interfacing to the wrong side of the exterior front, back, and flap pieces.
2. Attach the magnetic snap to the exterior front and lining flap pieces as indicated on the patterns (see Adding a Magnetic Snap, page 13).
3. Sew the darts on the exterior front and back pieces (see Sewing Darts and Pleats, page 16). Press the darts on the front piece toward the center. Press the darts on the back piece toward the outside edge.

❖ **note** ❖ To help suede or leather darts lie flat, clip each one along the fold of the dart, close to, but not through, the point. Finger-press the darts open, and then top-stitch around the dart seams from the right side,  $\frac{1}{8}$ " from the seams.

4. Pin the front and back exterior pieces around the side and bottom edges, with the right sides together. The darts on the front and back pieces will be pressed in opposite directions, so they will lie flat.



5. Sew around the side and bottom edges, backtacking at both ends. Notch the curved seam.
6. Repeat Steps 3–5 with the lining pieces, leaving 4" unstitched along the bottom edge for turning.



## Making the Strap and Ring Loop

1. Fold in  $\frac{1}{2}$ " on a short edge of the strap piece, and press.
2. Fold the strap in half lengthwise, with the wrong sides together, and press to make a crease. Open the strap with the wrong side facing you. Fold in each side of the strap  $\frac{1}{2}$ ", and press. Fold in half again along the first crease, and press. Topstitch  $\frac{1}{8}$ " from the folded-in edges.
3. Repeat Step 2 to make the ring loop. Insert an end of the ring loop through the O-ring, and fold the loop in half. Pin the raw ends of the loop together to keep the O-ring from slipping out.





## Making the Flap

1. Pin the exterior flap and lining flap together with right sides facing. Stitch only the curved seam, leaving the straight edge unstitched. Notch the curved seam, and trim the seam allowance to  $\frac{1}{4}$ ".
2. Turn the flap right side out, and press. Topstitch  $\frac{1}{8}$ " from the seam.



## Assembling the Exterior and Lining

1. Press the exterior and lining seams open. Turn the exterior right side out.
2. Center the raw ends of the ring loop over an exterior side seam, with right sides together. Pin and baste in place.
3. Center the raw end of the strap over the other exterior side seam, with right sides together. Pin and baste in place.



4. Center the flap on the back of the bag, with the exterior sides together, aligning the raw edges. Pin and baste in place.
5. Insert the exterior inside the lining, right sides together. The flap, strap, and ring loop should all be sandwiched between the lining and the exterior.
6. Pin the exterior and lining together around the opening of the bag.



*Pin and baste flap.*



*Insert exterior inside lining.*



*Pin around bag opening.*



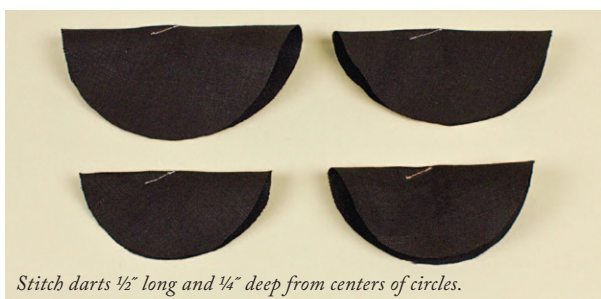


7. Stitch around the opening of the bag, taking care not to catch the strap in the seam. Trim the corners at the tops of the seams. Clip the seam. Turn right side out through the opening left in the lining. Slipstitch the opening closed.
8. Tuck the lining into the exterior. Press the top opening of the bag. Topstitch around the opening,  $\frac{1}{8}$ " from the edge. Sew the bead or button to the exterior flap in the desired location.



## Connecting the Strap

From the right side, insert the finished end of the strap into the O-ring. Fold the end under to make a 1" loop. Stitch across the end of the strap, sewing back and forth several times to reinforce.



## Making the Corsage

1. Fold a petal circle in half, right sides together. From the center of the circle, stitch a dart approximately  $\frac{1}{4}$ " deep and approximately  $\frac{1}{2}$ " long toward the outside edge of the circle. Repeat with the 3 remaining petal circles.
2. Open the petals. With the right sides facing up, align the darts and layer the petals, largest on the bottom. Sew the 4 petals together through the center.
3. Sew the button to the center of the petals.
4. Sew the corsage to the center of the flap.







# {floral bag}

The corsage and pleats give this bag a stylish look. It can be carried with casual attire or matched with a formal style of dress. Small prints work well on this bag. Try mixing different fabrics and colors to make the corsage: eyelet, silk (dupioni), lace, or wool. The large version of this bag has shorter handles than the small version, due to their differences in the size. You can use either home decorator or quilting-weight cotton fabric for this bag.

*Use the Floral Bag Bottom Corner and the Floral Bag Corsage Petal patterns on pullout page P-1.*



**FINISHED SIZE:** 20" × 18",  
plus 12¼" handle (large), or 16" × 14",  
plus 13¼" handle (small)

**SKILL LEVEL:** ●●

## WHAT YOU NEED

*Fabric amounts are based  
on 44"-wide fabric.*

### large

1½ yards for exterior  
1⅞ yards for lining  
½ yard for corsage  
2 yards of 22"-wide lightweight  
fusible interfacing  
18mm magnetic snap  
80" of leather cording for corsage  
1 brooch pin for corsage  
Glue gun and glue

### small

1 yard for exterior  
⅞ yard for lining  
½ yard for corsage  
1½ yards of 22"-wide lightweight  
fusible interfacing  
18mm magnetic snap  
80" of leather cording for corsage  
1 brooch pin for corsage  
Glue gun and glue



## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### large

#### exterior

Cut 2 pieces 30" × 15" for the front and back. Refer to the Front and Back diagram to mark the pieces and to trace and trim the bottom corners using the Floral Bag Bottom Corner template.

Cut 2 pieces 21" × 5" for the front and back top panels. Refer to the Top Panel diagram to mark the pieces.

Cut 2 pieces 6½" × 25½" for the handles.

#### lining

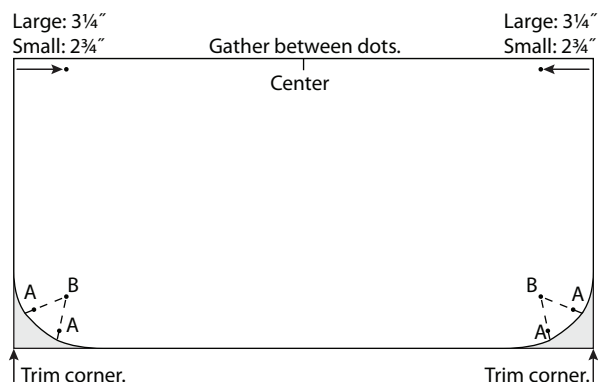
Cut 2 pieces 30" × 15" for the front and back. Refer to the Front and Back diagram to mark the pieces and to trace and trim the bottom corners using the Floral Bag Bottom Corner template.

Cut 2 pieces 21" × 5" for the front and back top panels. Refer to the Top Panel diagram to mark the pieces.

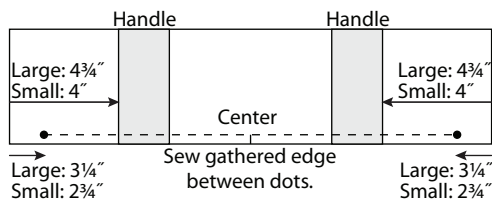
#### interfacing

Cut 2 pieces 30" × 15" for the front and back. Refer to the Front and Back diagram to mark the pieces and to trace and trim the bottom corners using the Floral Bag Bottom Corner template.

Cut 2 pieces 21" × 5" for the front and back top panels. Refer to the Top Panel diagram to mark the pieces.



*Front and Back diagram*



*Top Panel diagram*

## small

### exterior

Cut 2 pieces  $23\frac{1}{2}" \times 12"$  for the front and back. Refer to the Front and Back diagram to mark the pieces and to trace and trim the bottom corners using the Floral Bag Bottom Corner template.

Cut 2 pieces  $17" \times 4"$  for the front and back top panels. Refer to the Top Panel diagram to mark the pieces.

Cut 2 pieces  $4\frac{1}{2}" \times 27\frac{1}{2}"$  for the handles.

### lining

Cut 2 pieces  $23\frac{1}{2}" \times 12"$  for the front and back. Refer to the Front and Back diagram to mark the pieces and to trace and trim the bottom corners using the Floral Bag Bottom Corner template.

Cut 2 pieces  $17" \times 4"$  for the front and back top panels. Refer to the Top Panel diagram to mark the pieces.

### interfacing

Cut 2 pieces  $23\frac{1}{2}" \times 12"$  for the front and back. Refer to the Front and Back diagram to mark the pieces and to trace and trim the bottom corners using the Floral Bag Bottom Corner template.

Cut 2 pieces  $17" \times 4"$  for the front and back top panels. Refer to the Top Panel diagram to mark the pieces.

## corsage

Cut 13 petal pieces.

## tip

*You can change the number of petals in your corsage depending on the thickness of the material. If the material is thick or heavy, such as linen or wool, use fewer than 12 petals. For thin materials such as eyelet or lace, 18–22 petals should give a rich, elegant look.*

## Making the Handles

1. Fold a handle piece in half lengthwise, with the wrong sides together, and press to make a crease. Open the handle with the wrong side facing you. Fold in each side of the handle  $\frac{1}{2}"$ , and press. Fold in half again along the first crease, and press. Topstitch  $\frac{1}{8}"$  away from both sides.
2. Fuse the interfacing to the wrong side of the exterior top panels and the exterior front and back.
3. Position the handle on an exterior top panel piece as marked, with right sides facing, aligning the raw edges of the handle with the bottom edge of the top panel. Baste the handle in place.
4. Repeat with the remaining handle and top panel piece.

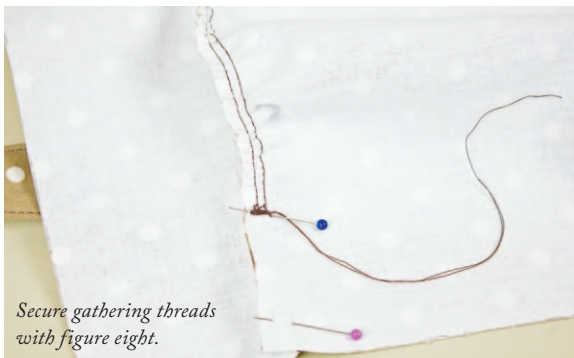


*Baste handles to top panels.*

❖ **note** ❖ Several of the bags in this book have the handle positioned at the top edge of the bag, rather than in the lower seam of the top panel. If you prefer to have the handles attached at the top edge of the bag, you can baste the handles in place just after Step 1 in Assembling the Exterior and Lining. You also can hand sew the handles to the top panel after completing the bag or attach them with finished ends to the top panels using small buttons.

## Sewing the Exterior

1. Sew the darts on the exterior front and back pieces (see Sewing Darts and Pleats, page 16). Press the darts on the front piece toward the center. Press the darts on the back piece toward the outside edge.
2. To gather the front and back pieces along the top edge, lengthen your sewing machine stitch length slightly, and sew 2 rows between the dots as marked on the Front and Back diagram. Stitch the first row just inside the  $\frac{1}{2}$ " line, and stitch the second row within the seam allowance,  $\frac{1}{8}$ " away. Do not backtack, and leave long thread ends for gathering.
3. Pin a top panel and the front piece together, with right sides facing. Pin from each side edge to the beginning of the gathering stitching, and then match and pin the marked centers. Pull the top threads on each side to gather and adjust the length to match up with the top panel. Wind the threads around the pins in a figure-eight pattern to hold the gathers. Pin the rest of the top panel, arranging the gathers evenly.
4. Sew the front and top panel together, backtacking at both ends. Remove the gathering threads.







5. Press the seam toward the top panel.  
Press the handle up toward the top panel.  
Topstitch along the top panel,  $\frac{1}{8}$ " from the edge, stitching over the handle.
6. Repeat Steps 3–5 for the back piece and the remaining top panel.
7. Pin the assembled front and back exterior pieces with the right sides together. The darts on the front and back pieces will be pressed in opposite directions, so they will lie flat.
8. Sew around the side and bottom edges, backtacking at both ends. Notch the curved seam.

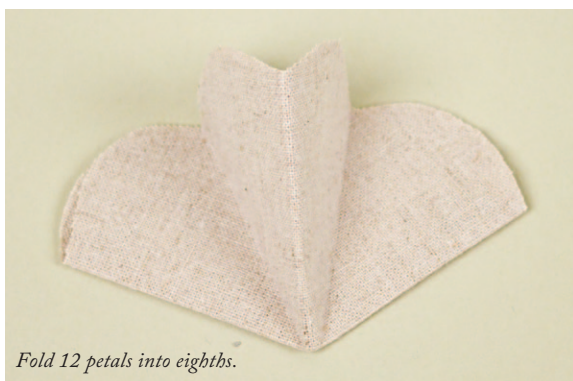
## Sewing the Lining

1. Attach the magnetic snap to the lining front and back pieces as marked (see Adding a Magnetic Snap, page 13).
2. Repeat Steps 1–8 in Sewing the Exterior, leaving 5" unstitched along the bottom edge for turning.

## Assembling the Exterior and Lining

1. Press the exterior and lining side seams open. Turn the exterior right side out.
2. Insert the exterior inside the lining, with right sides together.
3. Pin the exterior and lining together around the top opening of the bag.
4. Stitch around the top opening of the bag. Trim the corners at the tops of the seams. Turn right side out through the opening left in the lining. Slipstitch the opening closed.
5. Tuck the lining into the exterior. Press the top opening of the bag. Move the handles out of the way, and topstitch around the opening  $\frac{1}{8}$ " from the edge.





## Making the Corsage

1. Fold 12 petals into eighths as shown in the photo.
2. Place the 13th petal right side up as a base layer. Arrange each of the 12 folded petals on the base petal, with the folded points in the center. Sew the folded points of each petal in place. Do not iron the petals, or your corsage will be flat.
3. Cut the leather cord into 4 pieces, each 20" long. Fold the cords in half. Sew the folds of the cords to the center back of the corsage.
4. Using the glue gun, attach the brooch pin above the leather cords.
5. Attach the corsage to the bag.





# { easy lazy bag }

Do you have those days when you want to sew but you don't have a lot of time? Then this is the bag for you—there's only one pattern piece. It's the perfect lazy Saturday afternoon project! You can use either home decorator or quilting-weight cotton fabric.

*Use the Easy Lazy Bag Front/Back: 1 and the Easy Lazy Bag Front/Back: 2 patterns on pullout page P-3.*

*Join them together as indicated to make one pattern piece.*



## FINISHED SIZE:

approximately 14" × 14",  
plus 10" handles (tied)

## SKILL LEVEL: ●●

## WHAT YOU NEED

*Fabric amounts are based  
on 44"-wide fabric.*

1 yard for exterior

1 yard for lining

1¾ yards of 22"-wide  
lightweight fusible  
interfacing (optional)

18mm magnetic snap

4"–5" of hook-and-loop  
tape for pocket closure  
(optional; see Making  
a Pocket, page 14)



## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

*exterior*

Cut 2 Front/Back pieces.

*lining*

Cut 2 Front/Back pieces.

Cut 2 pieces 7" × 7" for the pocket.

*interfacing (optional)*

Cut 2 Front/Back pieces.

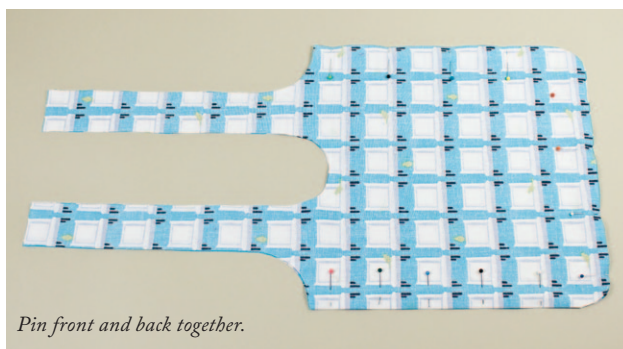
## Making the Pocket

Make the pocket (see Making a Pocket, page 14). Center the pocket on the right side of a lining front or back piece, with the lower edge of the pocket placed  $3\frac{1}{2}$ " from the bottom edge of the lining. Topstitch the pocket in place—down one side, across the bottom, and back up the other side, backtacking at both ends.

---

## Sewing the Exterior and Lining

1. If you choose to use interfacing, fuse it to the wrong side of the exterior front and back pieces.
2. Pin the exterior front and back pieces around the side and bottom edges, with right sides together.
3. Sew around the side and bottom edges, backtacking at both ends. Notch the rounded corner seams.
4. Attach the magnetic snap to the lining front and back pieces as indicated on the pattern (see Adding a Magnetic Snap, page 13).
5. Repeat Steps 2 and 3 with the lining front and back pieces, leaving 5" unstitched along the bottom edge for turning.



*Pin front and back together.*





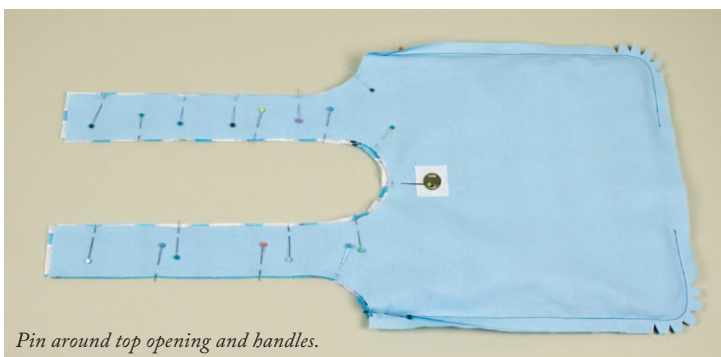


## Assembling the Exterior and Lining

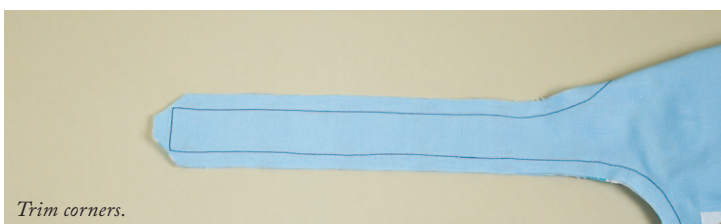
1. Press the exterior and lining seams open. Turn the exterior right side out. Insert the exterior inside the lining, with right sides together.
2. Pin the exterior and the lining together all around the top opening, including the 4 handles.
3. Sew around the top opening, including across the ends of each of the 4 handles, carefully pivoting at the corners.
4. Trim the corners at the ends of the handles and at the tops of the side seams. Clip the curved seams.
5. Turn the bag right side out through the opening left in the lining. Push out the handle corners. Slipstitch the opening closed.



*Insert exterior inside lining.*



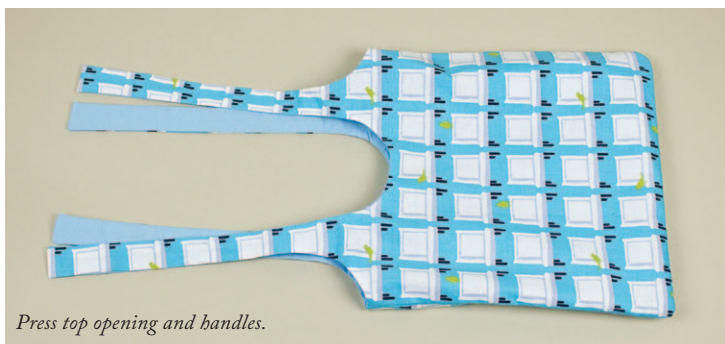
*Pin around top opening and handles.*



*Trim corners.*



*Turn right side out. Pin and slipstitch opening closed.*



6. Tuck the lining into the exterior. Press the top opening of the bag, including the handles.
7. Topstitch around the top opening and handles,  $\frac{1}{8}$ " from the edge. Tie the ends of the handles twice to form a knot.







# { elva bag }

This bag has wide bottom and side panels that extend to become the handles, giving it a nice shape. Consider using suede for the side/bottom and flap pieces to make your bag look professional. Mix and match coordinating fabrics for the exterior, lining, sides, bottom, and handles. You can use either home decorator or quilting-weight cotton fabric.

*Use the Elva Bag Front/Back, the Elva Bag Side/Bottom, and the Elva Bag Flap Corner patterns on pullout page P-3.*



## FINISHED SIZE:

11" × 6½" × 3", plus 7" handle (folded)

SKILL LEVEL: ●●●

## WHAT YOU NEED

*Fabric amounts are based on 44"-wide fabric.*

½ yard or pieces sewn together to equal ½ yard for exterior front and back

¼ yard for exterior side/bottom pieces and flap

⅝ yard for lining

1 yard of 22"-wide heavyweight fusible interfacing

18mm magnetic snap

4"–5" of hook-and-loop tape for pocket closure (optional; see Making a Pocket, page 14)

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### exterior

Cut 2 Front/Back pieces.

Cut 2 Side/Bottom pieces.

Cut 1 piece  $5\frac{1}{2}$ "  $\times$   $2\frac{5}{8}$ " for the flap. Refer to the Bag Flap diagram to mark the pieces and to trace and trim the bottom corners using the Elva Bag Flap Corner template.

### lining

Cut 2 Front/Back pieces.

Cut 2 Side/Bottom pieces.

Cut 1 piece  $5\frac{1}{2}$ "  $\times$   $2\frac{5}{8}$ " for the flap. Refer to the Bag Flap diagram to mark the pieces and to trace and trim the bottom corners using the Elva Bag Flap Corner template.

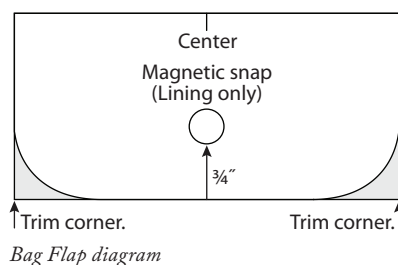
Cut 2 pieces 5"  $\times$  4" for the pocket.

### interfacing

Cut 2 Front/Back pieces.

Cut 2 Side/Bottom pieces.

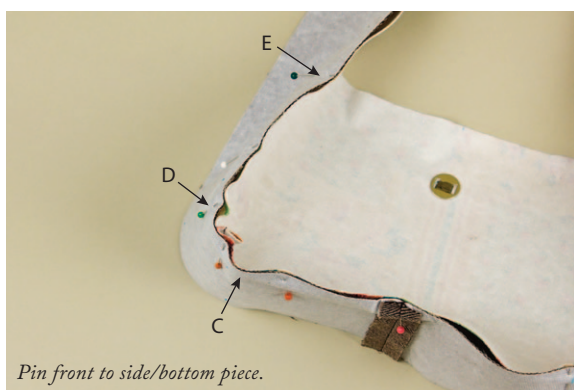
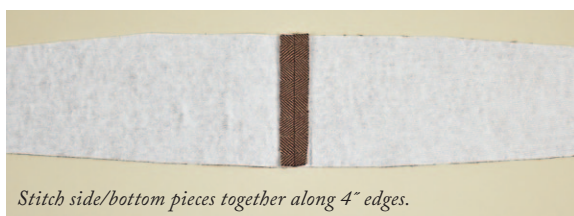
Cut 1 piece  $2\frac{5}{8}$ "  $\times$   $5\frac{1}{2}$ " for the flap. Refer to the Bag Flap diagram to mark the pieces and to trace and trim the bottom corners using the Elva Bag Flap Corner template.



## Making the Pocket

Make the pocket (see Making a Pocket, page 14). Center the pocket on the right side of a lining front or back piece, with the lower (4" finished) edge of the pocket placed  $2\frac{1}{4}$ " from the bottom edge of the lining. Topstitch the pocket in place—down one side, across the bottom, and back up the other side, backtacking at both ends.





## Sewing the Exterior

1. Fuse the interfacing to the wrong side of the exterior pieces.
2. Attach half of the magnetic snap to the exterior front piece as indicated on the pattern (see Adding a Magnetic Snap, page 13). The other half will be attached to the lining flap later.
3. Sew the darts on the exterior front and back pieces (see Sewing Darts and Pleats, page 16). Press the darts on the front piece toward the center. Press the darts on the back piece toward the outside edge.
4. Pin the side/bottom pieces together along the 4" edges, right sides together. Stitch the seam, backtacking at each end. Press the seam open. Topstitch on each side,  $\frac{1}{8}$ " from the seam, for reinforcement.
5. Pin the front piece to the assembled side/bottom pieces, with right sides facing. First match the center front with the side/bottom seam, then the point C and point D markings as indicated on the patterns, and finally the point E markings. Clip the side/bottom piece between the C and D markings only as necessary to help ease it around the curve of the front piece.
6. Sew the side and bottom seam, backtacking at both ends.
7. Repeat Steps 5 and 6 to attach the back piece to the other side of the assembled side/bottom piece.
8. Repeat Steps 3–7 to complete the lining, leaving 4" unstitched along a bottom seam for turning.

## Making the Flap

1. Cut the slots for the magnetic snap placement on the flap lining piece (see Adding a Magnetic Snap, page 13).
2. Pin the exterior flap to the lining flap, with right sides facing. Stitch the side and bottom seams, leaving the top straight edge unstitched. Notch the curved seam, and trim the seam allowance to  $\frac{1}{4}$ ".
3. Turn the flap right side out. Press, and topstitch  $\frac{1}{8}$ " from the seam.
4. Attach the other half of the magnetic snap (see Adding a Magnetic Snap, page 13) on the lining of the flap.

### tip

*Because of the small flap size, it will be difficult to topstitch with the magnetic snap attached. A good solution is to cut the slots for the magnetic snap placement before constructing the flap, and attach the magnetic snap after the topstitching is completed (Step 3, at left).*

## Assembling the Exterior and Lining

1. Press the exterior and lining seams open. Turn the exterior right side out.
2. Center the flap on the back piece of the bag, with the exterior sides together, aligning the raw edges. Pin and baste in place.
3. Insert the exterior into the lining, right sides together, with the flap sandwiched between the layers.
4. Pin the exterior and the lining together across the front top opening, from point E on one side to point E on the other side. Pin the back of the bag in the same manner.





5. Pin the exterior and the lining side/ bottom together from point E to point F on all 4 sides to make the handles.
6. Stitch the seams in sections, backtacking at the ends of each section. First stitch from points E to E on the front and back and then from points E to F on the sides of each handle. Trim the corners at the tops of the seams (point E).
7. Turn the bag and handles right side out through the opening left in the lining. Push out the handles. Stitch the opening closed. Tuck the lining into the exterior. Press the top opening of the bag, including the handles.



## Finishing the Bag

1. Pin the short edges of the exterior handles together, right sides facing. Stitch the seams, backtacking at both ends. Press the seams open. Repeat for the lining handles.
2. Turn under  $\frac{1}{2}$ " on the raw side edges of the lining and exterior handles, and press. Pin or baste the turned-under edges.
3. Topstitch around the openings, including both sides of the handles,  $\frac{1}{8}$ " from the edges. The turned-under edges will be secured in the topstitching.







# { rebecca bag }

This is a Boston bag that looks like a backpack. It can be made using same-colored fabrics or different fabrics for the handles. The secret to making this a lovely bag is to make sure the front and back pieces are aligned straight when they are sewn onto the zipper panel. This allows the bag to hold its proper form. You can use either home decorator or quilting-weight cotton fabric.

*Use the Rebecca Bag Front/Back pattern on pullout page P-3. Use the Rebecca Bag Pocket and the Rebecca Bag Heart (optional) patterns on pullout page P-2.*



**FINISHED SIZE:** approximately  
13" × 17" × 3", plus 11" handle

**SKILL LEVEL:** ●●●

## WHAT YOU NEED

*Fabric amounts are based  
on 44"-wide fabric.*

### 1-fabric option

1⅜ yards for exterior

### 2-fabric option

1 yard for exterior

¾ yard for handles

### both options

1 yard for lining

⅜ yard for lining binding  
(to make your own bias  
binding, see page 16) OR

114" of ½"-wide double-fold  
bias binding (purchased)

1½ yards of 22"-wide heavyweight  
fusible interfacing

22" all-purpose zipper

10" × 7" scrap for heart  
ornament (optional)

Fiberfill stuffing for heart  
ornament (optional)

20" of leather cording for  
heart ornament (optional)

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Cut the bottom panel, zipper panels, and handles first, and then the remaining pieces. Transfer all points and references to the fabric.*

### *exterior*

Cut 1 piece 4" × 29½" for the bottom panel.

Cut 2 pieces 2" × 23" for the zipper panels.

Cut 4 pieces 3¼" × 25" for the handles.

Cut 2 pieces 3½" × 4" for the side loops.

Cut 2 Front/Back pieces.

Cut 1 Pocket piece.

### *lining*

Cut 1 piece 4" × 29½" for the bottom panel.

Cut 2 pieces 2" × 23" for the zipper panels.

Cut 2 Front/Back pieces.

### *lining bias binding*

Refer to Making Bias Binding (page 16) to make 114" of bias binding, or use purchased binding.

Cut 2 pieces 53" of bias binding.

Cut 2 pieces 4" of bias binding.

### *interfacing*

Cut 1 piece 4" × 29½" for the bottom panel.

Cut 2 pieces 2" × 23" for the zipper panels.

Cut 2 Front/Back pieces.

### *scrap*

Cut 2 Heart pieces.

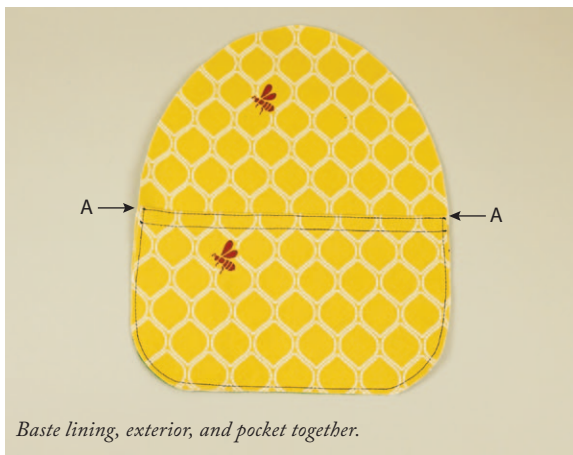
## Preparing the Handles

1. Pin 2 handle pieces together along the 3¼" edges, with right sides together. Stitch the seam, backtacking at both ends. Press the seam open.
2. Fold in half lengthwise, with the wrong sides together, and press to make a crease. Open the handle with the wrong side facing you. Fold in each side of the handle ½", and press. Fold in half again along the first crease, and press. Repeat for the remaining 2 handle pieces.



*Stitch handle pieces together.*



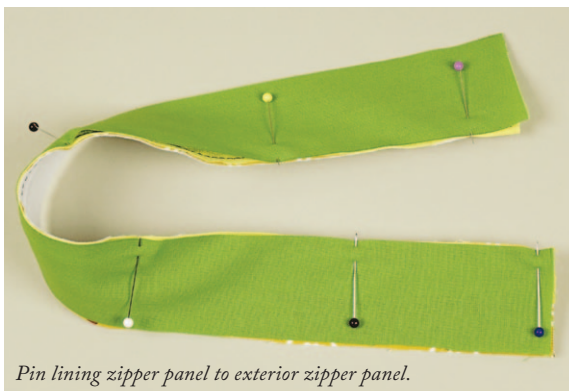
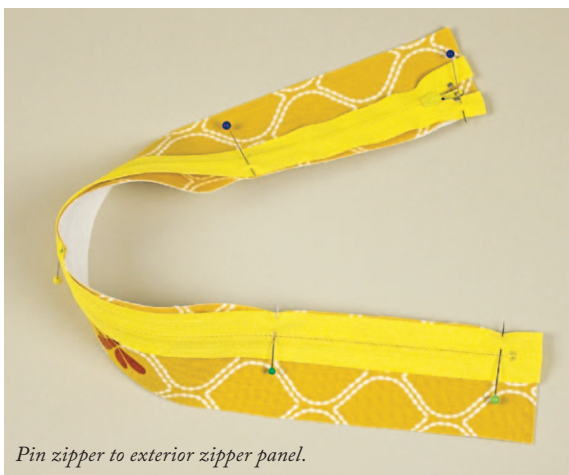


## Attaching the Pocket and Handles

1. To hem the pocket edge, fold over the top (straight) edge of the pocket piece 1" to the wrong side, and press. Fold over another 1", and press. Pin and topstitch  $\frac{1}{8}$ " from both folded edges.
2. Fuse the interfacing to the wrong side of the exterior front, back, zipper, and bottom panels.
3. Pin the exterior front to the lining front, with wrong sides together. Pin the pocket to the exterior front, aligning the side and bottom edges and point A markings. Baste the 3 layers in place.
4. Position a handle over the assembled front, with the 2 ends of the handle aligned with the bottom edges, as indicated on the front/back pattern. Working from the bottom edge upward, pin each side of the handle in place, through all the layers, up to the handle lines. Then pin the remaining folded edges of the handle together.
5. Topstitch both ends of the handle to the assembled front,  $\frac{1}{8}$ " from the edges. Begin at the bottom edge, and stitch up one side. Pivot at the handle line, and stitch back and forth across the handle line several times to reinforce. Then pivot and continue down the other side of the handle.
6. Topstitch the center portion of the handle between the handle lines,  $\frac{1}{8}$ " from both long edges, backtacking at the ends.
7. Repeat Steps 3–6 to sew the other handle to the exterior and lining back pieces, omitting the pocket.

# Installing the Zipper

1. Referring to the photo at right, close the zipper, and place it on an exterior zipper panel piece, with right sides together. Position the zipper pull  $\frac{5}{8}$ " from a short end of the zipper panel, and then align the edge of the zipper tape along the top raw edge of the zipper panel. Trim excess zipper tape from the opposite end of the zipper panel, but not closer than  $\frac{1}{4}$ " from the zipper stop. If you need to trim away more of the zipper, see Shortening Zipper Length (page 12).
2. Pin the zipper to the zipper panel.
3. Using a zipper foot, stitch the zipper to the zipper panel,  $\frac{1}{8}$ " from the edge of the tape, backtacking at both ends.
4. Pin the top edges of the lining zipper panel and the exterior zipper panel with right sides together. The zipper will now be between the top panel and the lining.
5. Using a zipper foot, sew the 3 layers together close to the zipper coils, backtacking at both ends.
6. Flip the lining over to the wrong side, and press. Topstitch the exterior zipper panel close to the zipper coils.
7. Repeat Steps 2–6 to attach the remaining exterior zipper panel and lining zipper panel to the other side of the zipper.





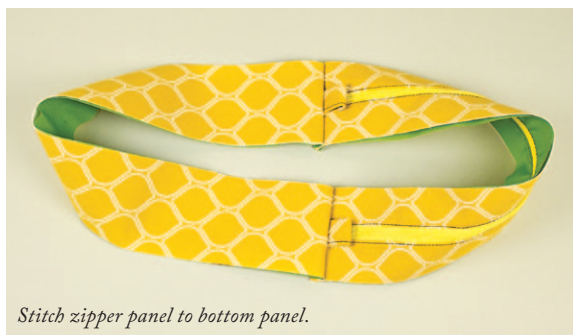
## Making the Side Loops

1. Fold a side loop piece in half lengthwise, with the wrong sides together, and press to make a crease. Open the side loop with the wrong side facing you. Fold in each side of the loop  $\frac{1}{2}$ ", and press.
2. Fold in half again along the first crease, and press. Topstitch  $\frac{1}{8}$ " from the folded-in sides. Repeat for the other side loop piece.



## Connecting the Zipper Panels and Bottom Panel

1. Pin the exterior bottom panel to the lining bottom panel, with wrong sides together, and baste the long edges. Fold the loop pieces in half, and center a folded loop at each short end of the exterior bottom panel, aligning the raw edges. Baste the loops to the bottom panel.
2. Pin the ends of the assembled zipper panel to the ends of the bottom panel to form a ring, with the exterior sides together and the loops sandwiched in between. Stitch the seams. Trim the seam allowances to  $\frac{3}{8}$ ".
3. Unfold a 4" length of bias binding. Pin the binding to the seam, matching the raw edges, with right sides together.
4. Stitch along the crease line closest to the edge of the seam, backtacking at both ends. Fold the binding over to encase the raw edge, and pin.
5. Topstitch the binding  $\frac{1}{8}$ " from the inner fold of the binding, through all the layers.
6. Repeat Steps 3–5 for the other seam.





## Assembling the Bag

1. Fold the assembled zipper/bottom panel to find and mark the centers of both the zipper panel and the bottom panel. Pin the zipper/bottom panel to the front, with exterior sides together; match the centers to the front centers and the zipper/bottom panel seams to the point B markings on the front. Clip the zipper/bottom panel only as necessary to help ease it around the curve of the front piece.
2. Sew around the bag in 2 sections, stitching from points B to B and backtacking at the end of each section. Trim the seam allowances to  $\frac{3}{8}$ ".
3. Repeat Steps 1 and 2 to attach the back piece.

## Adding Bias Binding

1. Unfold the 53" length of bias binding. Fold and press under a short end of the bias binding  $\frac{1}{2}$ ". Beginning at the bottom center, pin the raw edge of the bias binding to the outside edge of the bag, with right sides together. Pin all the way around, lapping the end of the bias binding over the folded end  $\frac{1}{2}$ ".
2. Stitch along the crease line closest to the outside edge. Fold the binding over to encase the raw edge, and pin.
3. Topstitch the binding  $\frac{1}{8}$ " from the inner fold of the binding, through all the layers. Turn the bag right side out, and press.



*Sew zipper/bottom panel to front.*



*Pin binding around outside edge.*



*Fold binding over to encase raw edge, and pin.*

## Making the Heart Ornament

1. Pin the heart pieces, wrong sides together. Sew around the edge using a  $\frac{1}{2}$ " seam allowance and leaving 2" unstitched along the side edge for stuffing. Backtack at the ends.
2. Fill with fiberfill, and stitch the opening closed. Trim the seam using pinking shears.
3. Fold the leather cord in half, and securely sew the ends to the center back of the heart. Loop the folded cord around the handle to attach it to the bag.



*Heart ornament*







# { smart school bag }

Have you ever thought about carrying your own handmade bag to school? Well, now you can! The various pockets inside the bag make it possible to store a variety of things, from pencil cases to papers. Durable canvas, corduroy, recycled denim, or thick linen fabric work especially well for this bag, and you won't have to interface it!

*Use the Smart Schoolbag Bottom Corner and the Smart Schoolbag Flap Corner patterns on pullout page P-2.*



**FINISHED SIZE:** 17" × 14",  
plus 28" handle

**SKILL LEVEL:** ●●

## WHAT YOU NEED

*Fabric amounts are based  
on 44"-wide fabric.*

1½ yards for exterior

1½ yards for lining

8" of 1"-wide hook-  
and-loop tape

1½"-2½" toggle or  
button (optional)

## CUTTING THE PIECES

*Follow the instructions in Making and Using the Patterns (page 9). Transfer all points and references to the fabric.*

### exterior

Cut 2 pieces  $18" \times 44"$  for the front and back. Refer to the Bag diagram to mark the pieces and to trace and trim the bottom corners using the Smart Schoolbag Bottom Corner template. Use the measurements on the Bag diagram and the Smart Schoolbag Flap template to trim out a large rectangle on each piece, forming the straps. Save a large piece that you cut away to use for the flap.

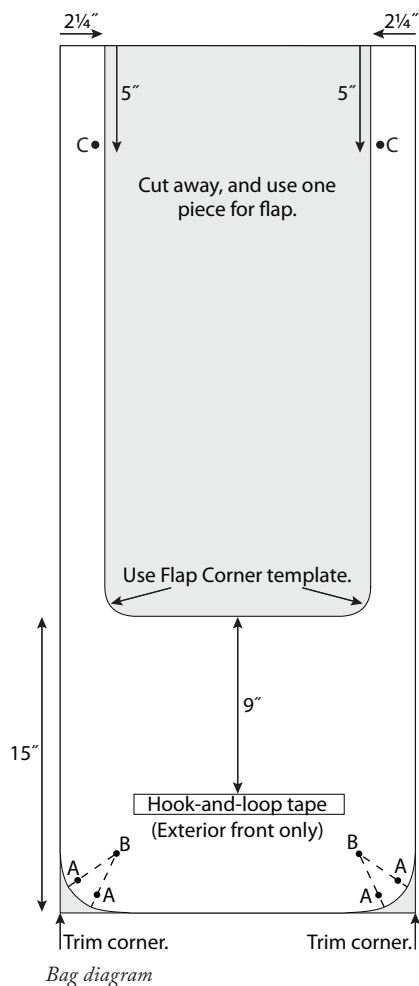
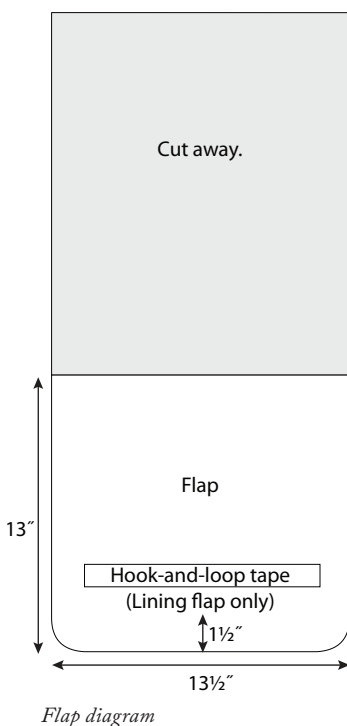
From the large piece that you saved when cutting the front and back, cut 1 piece  $13\frac{1}{2}" \times 13"$  for the flap. Refer to the Flap diagram to mark the piece and to trace and trim the bottom corners using the Smart Schoolbag Flap Corner template.

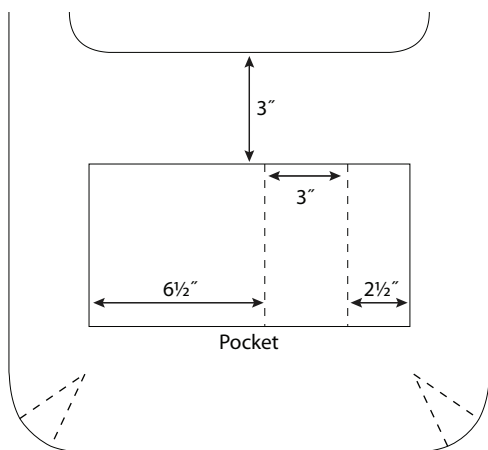
### lining

Cut 2 pieces  $18" \times 44"$  for the front and back. Refer to the Bag diagram to mark the pieces and to trace and trim the bottom corners using the Smart Schoolbag Bottom Corner and the Smart Schoolbag Flap Corner templates. Save the large pieces that you cut away to use for the flap and the pocket.

From a large piece that you saved when cutting the front and back, cut 1 piece  $13\frac{1}{2}" \times 13"$  for the flap. Refer to the Flap diagram to mark the piece and to trace and trim the bottom corners using the Smart Schoolbag Flap Corner template.

From the remaining saved pieces, cut 2 pieces  $13" \times 7"$  for the pocket.

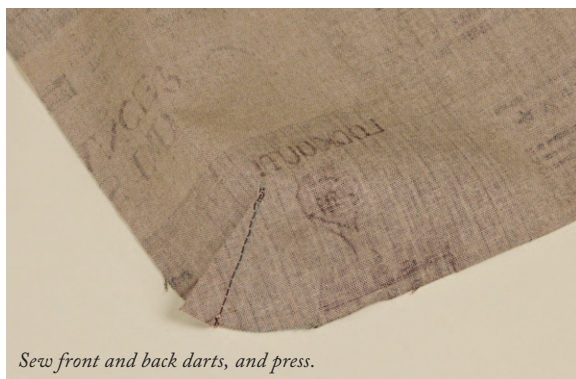




*Pocket Placement diagram*

## Making the Pocket

1. Make the pocket (see Making a Pocket, page 14). Refer to the Pocket Placement diagram to center the pocket on the right side of a lining front or back piece, with the upper (12" finished) edge of the pocket placed 3" from the top edge of the lining. Topstitch the pocket in place—down one side, across the bottom, and back up the other side, backtacking at both ends.
2. To separate the pocket into smaller sections, stitch a seam 6 1/2" from the left edge of the pocket, backtacking at the ends to secure. Stitch another seam 2 1/2" from the right edge in the same manner.



*Sew front and back darts, and press.*



*Pin front and back together around outside edge.*

## Sewing the Exterior and Lining

1. Separate the hook-and-loop tape, and attach the softer piece to the exterior front as marked. Sew the rougher half to the lining flap as marked.
2. Sew the darts on the exterior front and back pieces (see Sewing Darts and Pleats, page 16). Press the darts on the front piece toward the center and on the back piece toward the outside seams.
3. Pin the exterior front and back pieces together around the outside edge, from the top of one handle to the top of the other, with right sides facing. The darts on the front and back pieces will be pressed in opposite directions, so they will lie flat.



4. Sew around the outside edge, backtacking at both ends. Notch the curved seam. Press the seam open.
5. Repeat Steps 2–4 with the lining pieces, leaving 5" unstitched along the bottom edge for turning.

## Assembling the Exterior and Lining

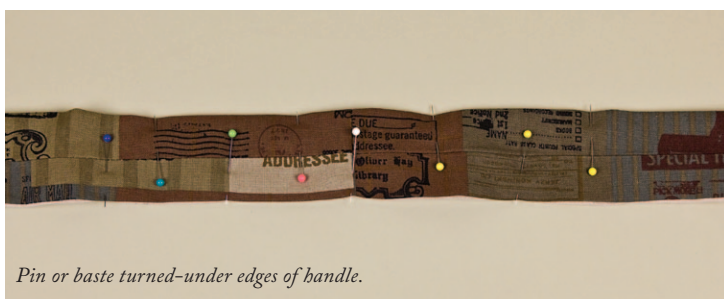
1. Turn the exterior right side out. Insert the exterior inside the lining, with right sides together.
2. Pin the exterior and lining together around the inner curved seams on both the front and back between the C markings (see Bag diagram, page 137).
3. Stitch the inner curved seams as pinned on both the front and the back, backtacking at both ends. Clip the curved seams. Turn the bag right side out through the opening left in the lining. Push out the handles. Slipstitch the opening closed.
4. Pin the short edges of the exterior handles together, right sides facing.





5. Stitch the seam, backtacking at both ends. Press the seam open. Repeat for the lining handle.

6. Turn under  $\frac{1}{2}$ " on the raw side edges of the lining and exterior handle, and press. Pin or baste the turned-under edges.



7. Topstitch around the handle and the top of the bag,  $\frac{1}{8}$ " from the edges. The turned-under edges will be secured in the topstitching.

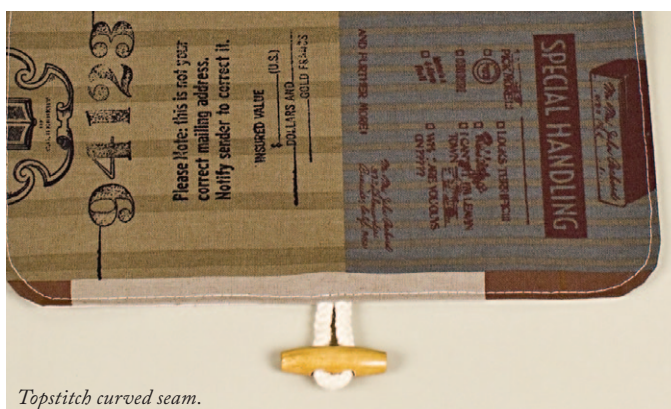


## Attaching the Flap

1. Optional: If you are attaching a toggle, center the cords on the right side of the curved edge of the exterior flap. Stitch in position  $\frac{3}{8}$ " from the edge, backstitching to secure.
2. Pin the exterior flap and lining flap, with right sides together. Stitch around the flap, leaving 3" unstitched on the top straight edge for turning. Trim the corners, and notch the curved seam. Trim the seam allowance to  $\frac{1}{4}$ ".
3. Turn right side out. Press, and topstitch  $\frac{1}{8}$ " from the outer curved seam only. Tuck in the seam allowances on the unstitched opening, press, and slipstitch the opening closed.
4. Center the flap on the back of the bag, 1" down from the top edge. Pin the flap to the bag. Check the position of the hook-and-loop tape and adjust the flap if needed. Stitch in place along the straight edge, backtacking at both ends to reinforce.
5. Optional: Sew the button in place.



*Attach optional toggle.*



*Topstitch curved seam.*



*Stitch flap to back.*





# { about the author }

Sue Kim lives in Toronto with her three lovely children and husband. Currently she is running the PDF pattern website [ithinksew.com](http://ithinksew.com). Her projects will help you have fun as you gain confidence and experience. Sue has a keen eye for style and a special talent for making fashionable and functional clutches and bags.



## Resources

**beingbags.etsy.com**  
[beingbags@yahoo.com](mailto:beingbags@yahoo.com)  
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**Amy Butler Design**  
122 South Prospect Street  
Granville, OH 43023  
[amybutler.design.com](http://amybutler.design.com)  
Tel.: 740-587-2841  
Fax: 740-587-2842

**Michelle Dunn**  
[www.kallistiquilts.com](http://www.kallistiquilts.com)  
[www.kallistiquilts.etsy.com](http://www.kallistiquilts.etsy.com)  
Tel.: 519-569-8718

**Evelyn's Sewing Centre**  
17817 Leslie Street, Unit 40,  
Newmarket, ON L3Y 8C6, Canada  
[thequiltstore.ca](http://thequiltstore.ca)  
Tel.: 905-853-7001

**Fabricland**  
[fabricland.ca](http://fabricland.ca)  
[fabriclandwest.com](http://fabriclandwest.com)

**Robert Kaufman Fabrics**  
Box 59266, Greenmead Station  
Los Angeles, CA 90059  
[info@robertkaufman.com](mailto:info@robertkaufman.com)  
Tel.: 310-538-3482  
Toll-Free: 800-877-2066

**Miami Leather Company**  
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Tel.: 204-435-2878 Ext. 282

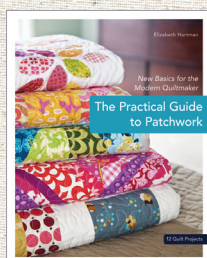
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118 West 22nd Street, 5th Floor  
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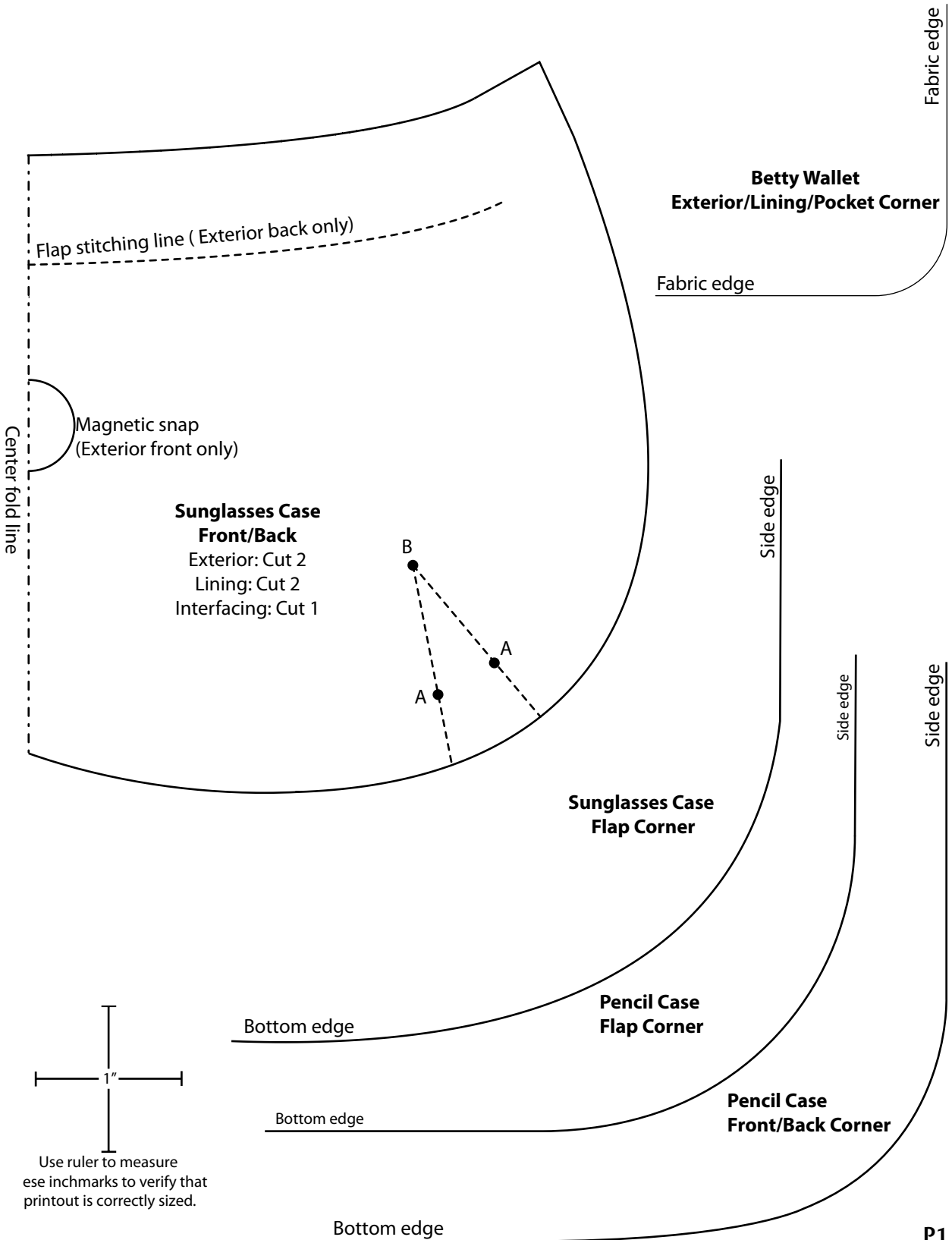
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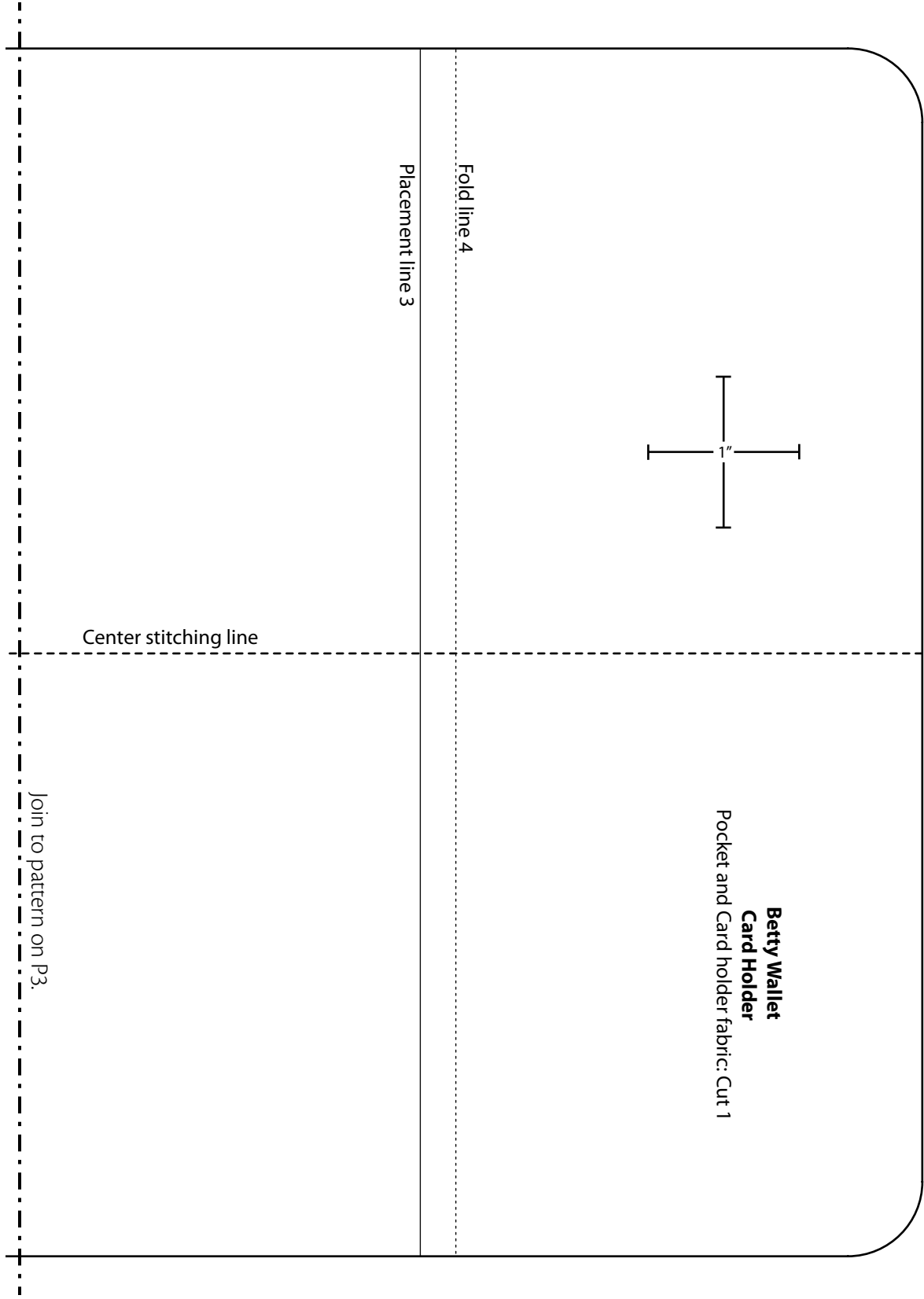
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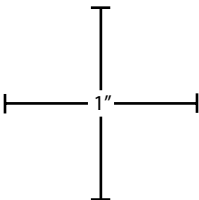




Join to pattern on P2.

Fold line 3

Placement line 2



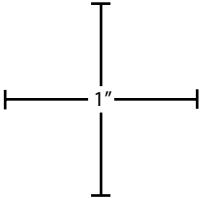
**Betty Wallet Card Holder**

Fold line 2

Placement line 1

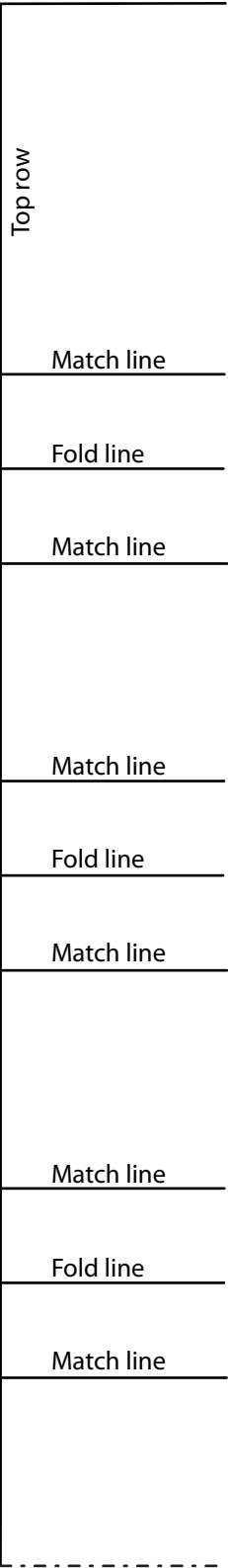
Join to pattern on P4.

Join to pattern on P3.



Fold line 1

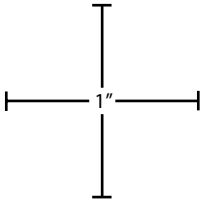
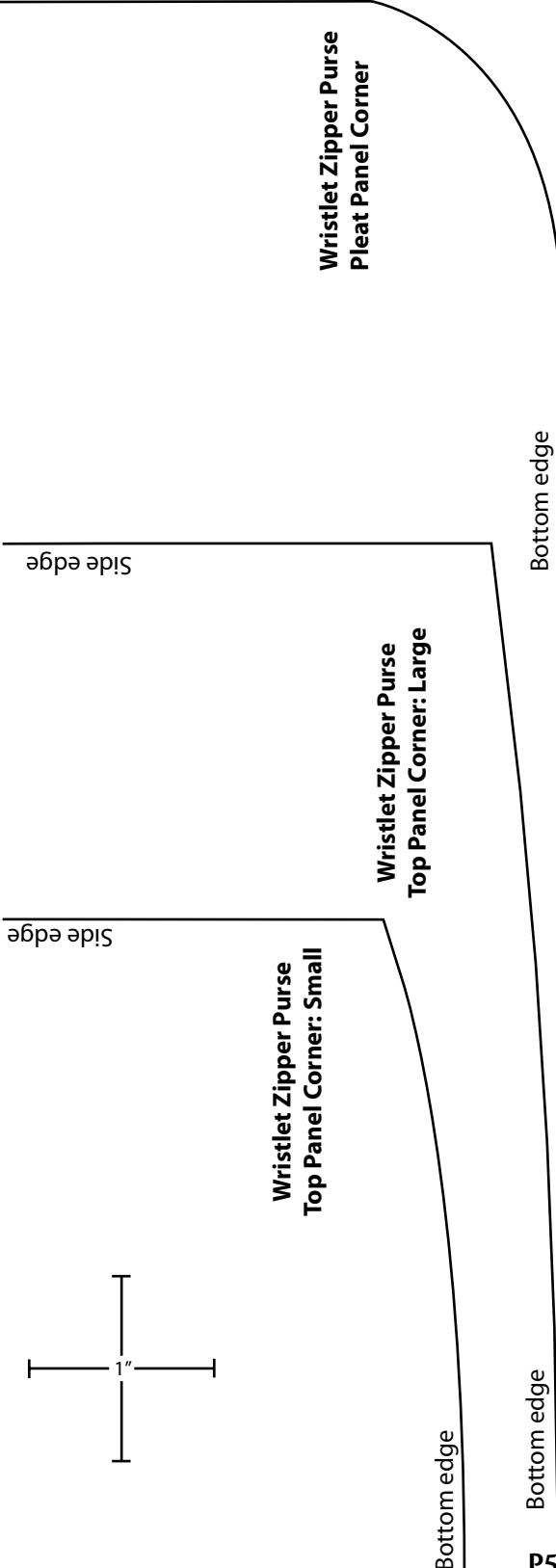
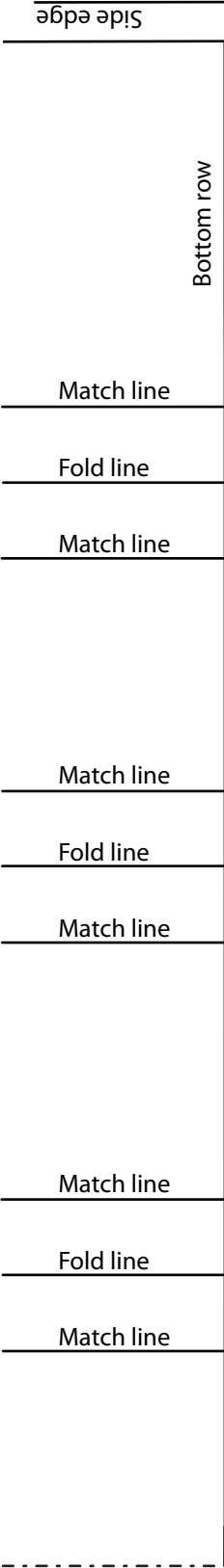
Betty Wallet Card Holder



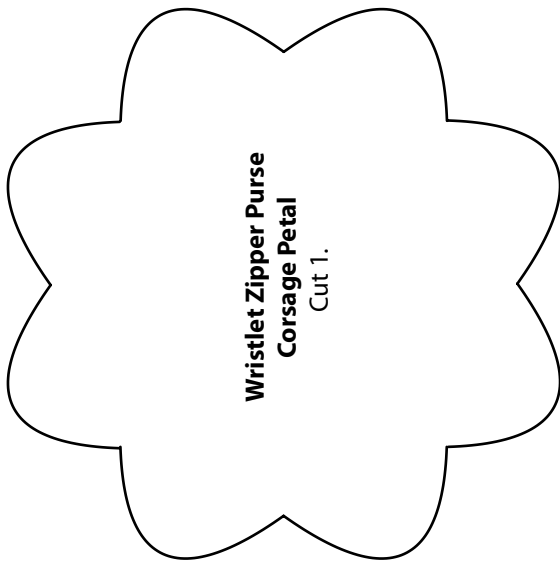
Side seam

**Wristlet Zipper Purse  
Pleat Panel: Large**

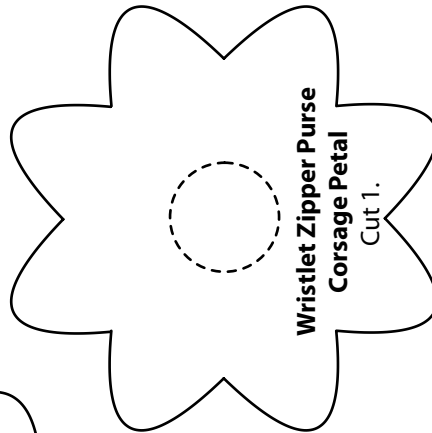
Center



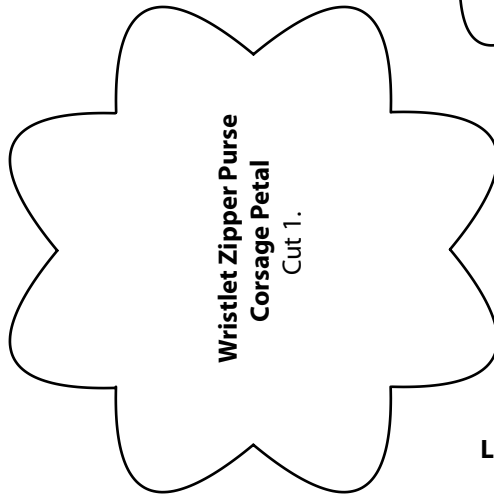




**Wristlet Zipper Purse  
Corsage Petal**  
Cut 1.

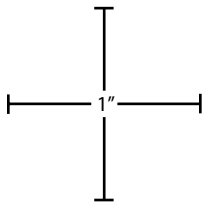


**Wristlet Zipper Purse  
Corsage Petal**  
Cut 1.



**Wristlet Zipper Purse  
Corsage Petal**  
Cut 1.

**Wristlet Zipper Purse  
Exterior Back and  
Lining Front/Back Corner: Small**



Bottom edge

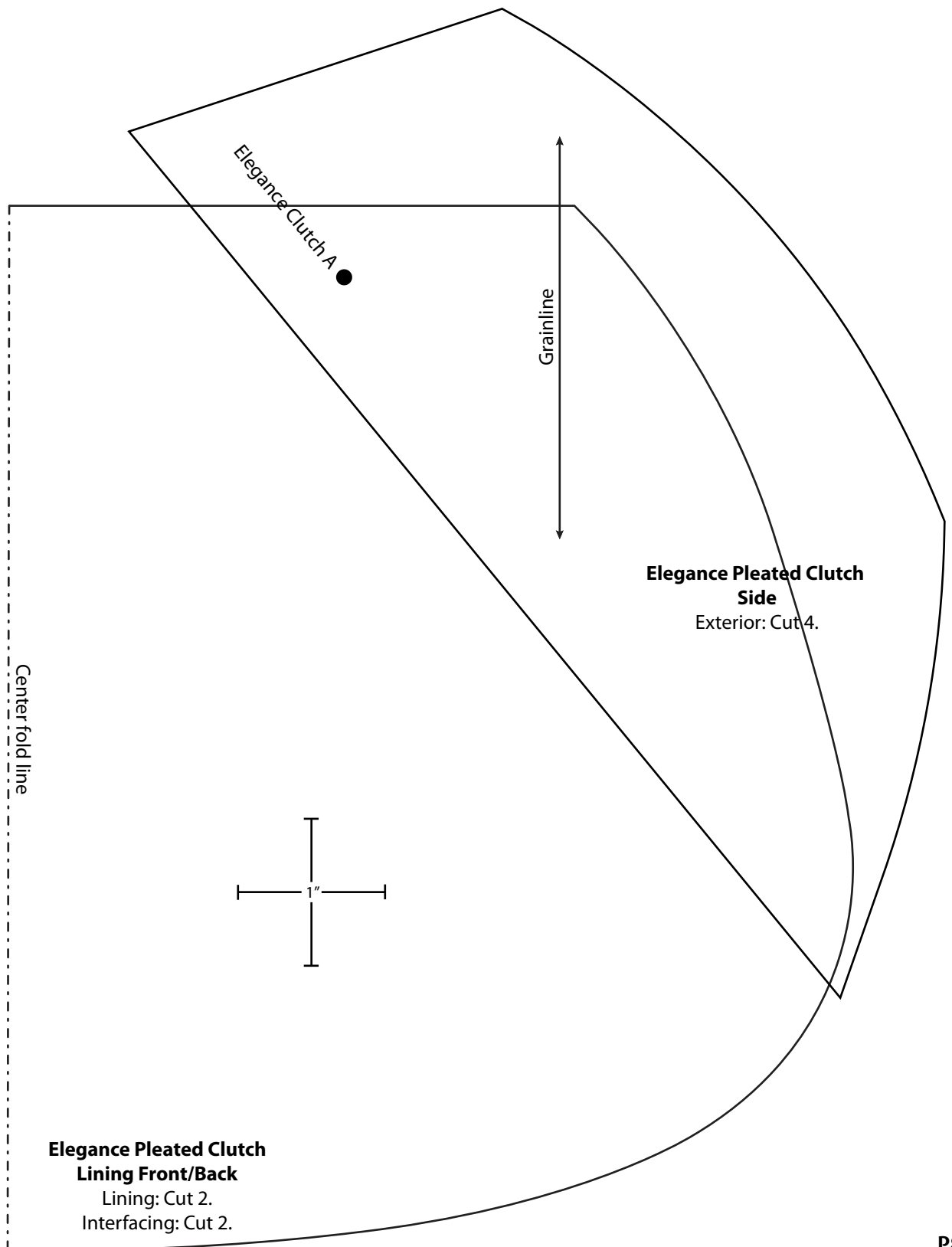
Side edge

Side edge

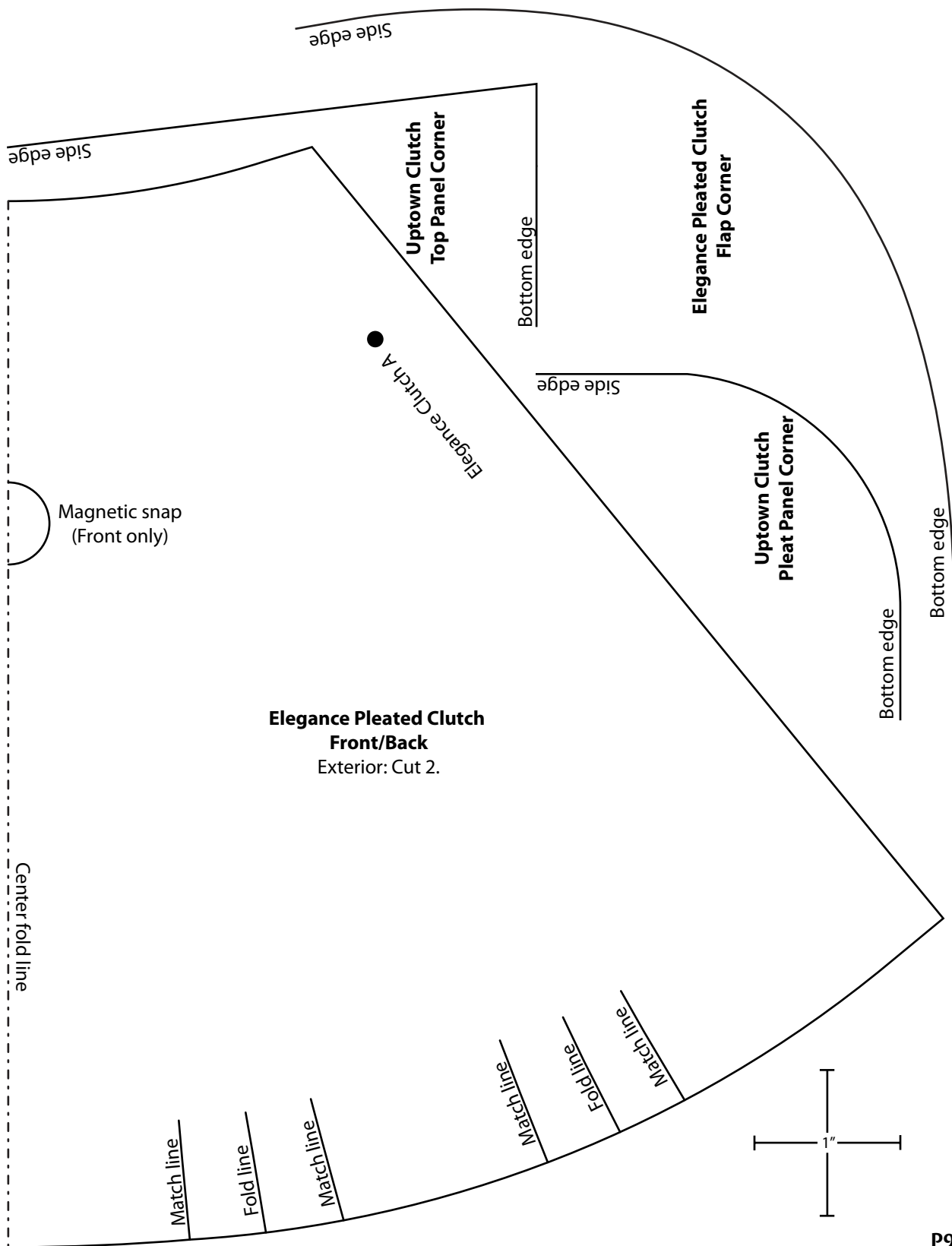
**Wristlet Zipper Purse  
Exterior Back and  
Lining Front/Back Corner: Large**

Bottom edge









Join to pattern on right.

Match line

Fold line

Match line

Uptown Clutch Pleat Panel

Match line

Fold line

Match line

Match line

Fold line

Match line

Center panel seam

**Uptown Clutch  
Pleat Panel**

Center panel seam

Bottom edge

Join to pattern on left.

Top row

Side edge

Side seam

Bottom row

Side edge

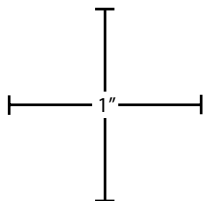
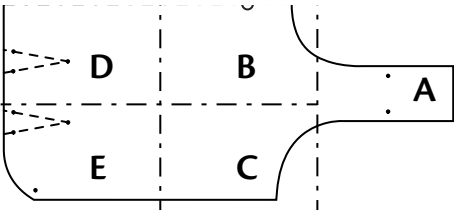
## Uptown Clutch Flap Corner

**Uptown Clutch  
Exterior Back and  
Lining Front/Back Corn**

Bottom edge

# Lovely Clarissa Bag Front/Back

To make complete pattern, join the following pages, following the diagram for reference.



Part A

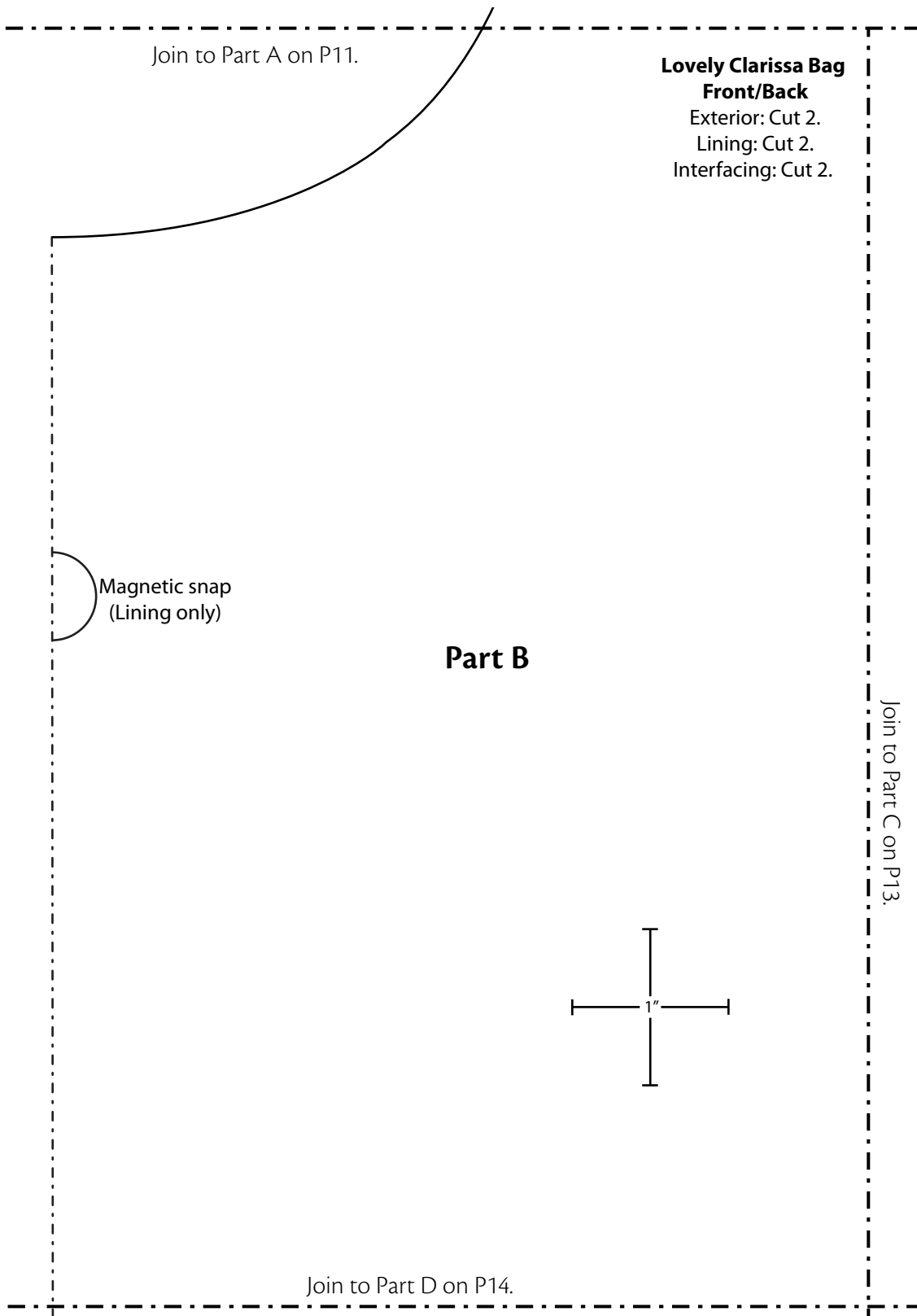
Clarissa Bag D ●

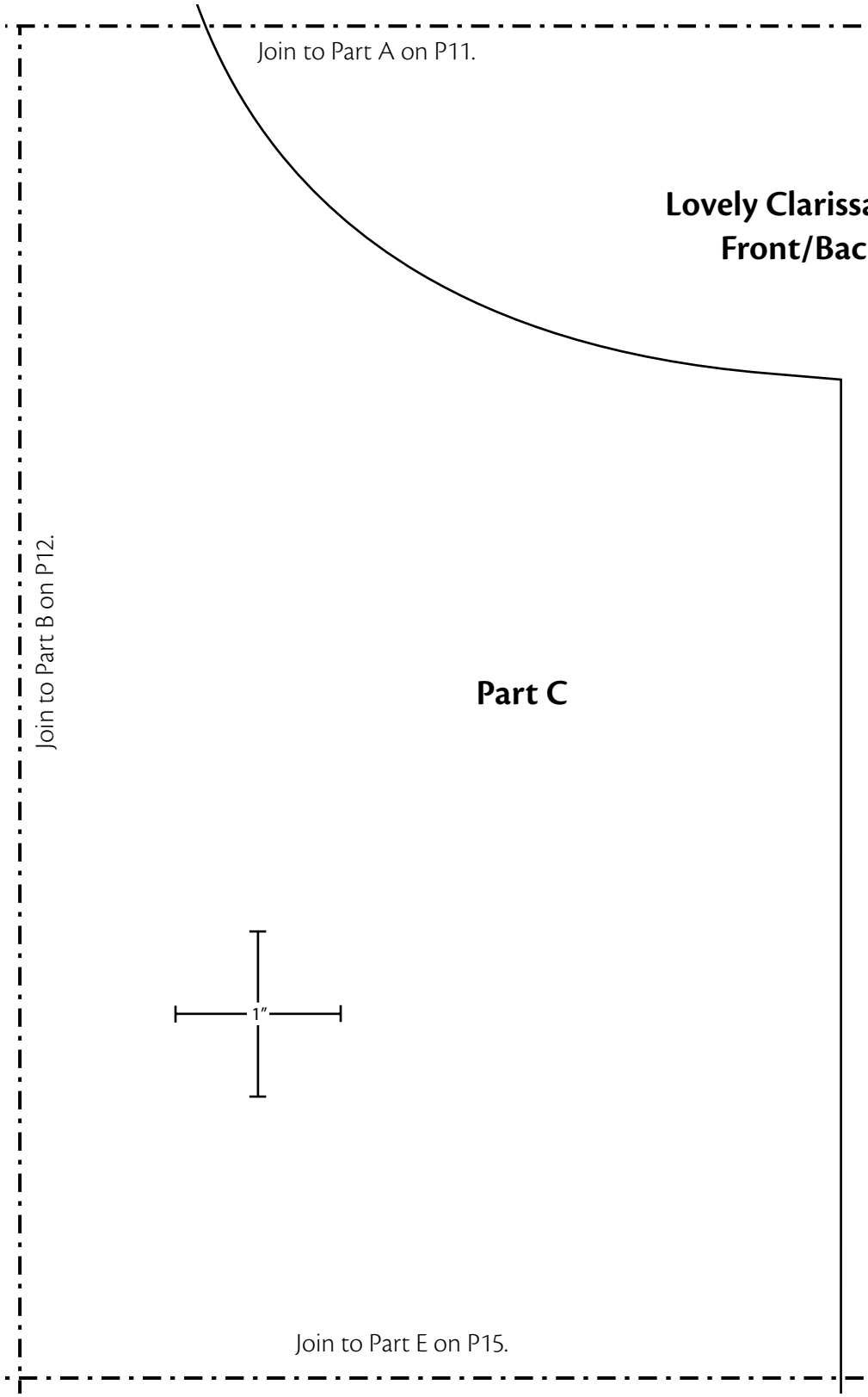
Clarissa Bag E ●

Join to Part B on P12.

Join to Part C on P13.







**Lovely Clarissa Bag**  
**Front/Back**

**Part C**

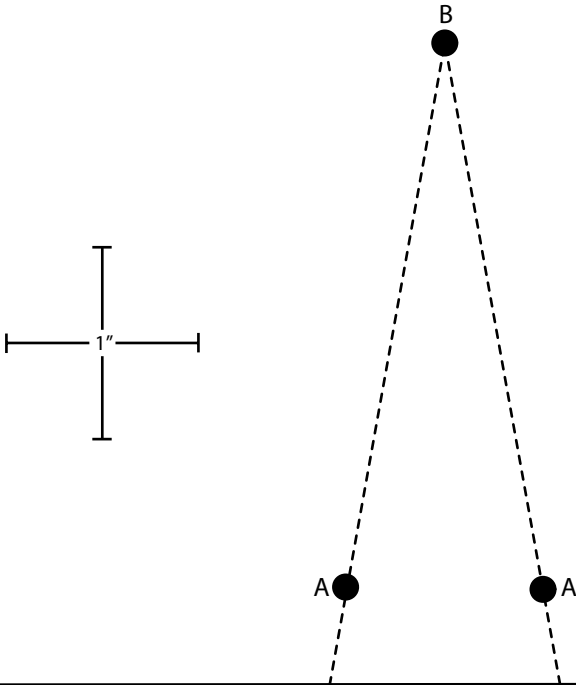
Join to Part B on P12.

Center fold line

**Lovely Clarissa Bag  
Front/Back**

**Part D**

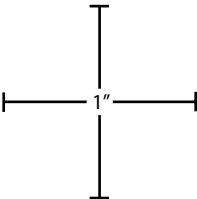
Join to Part E on P15.





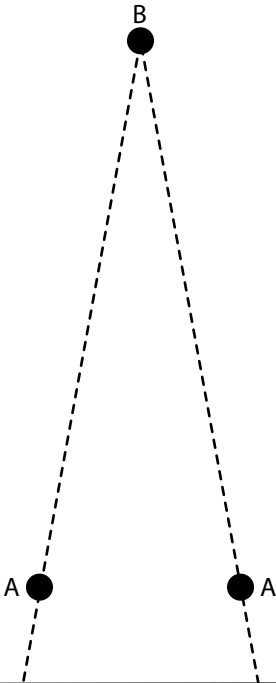
Join to Part C on P13.

Lovely Clarissa Bag  
Front/Back



Join to Part D on P14.

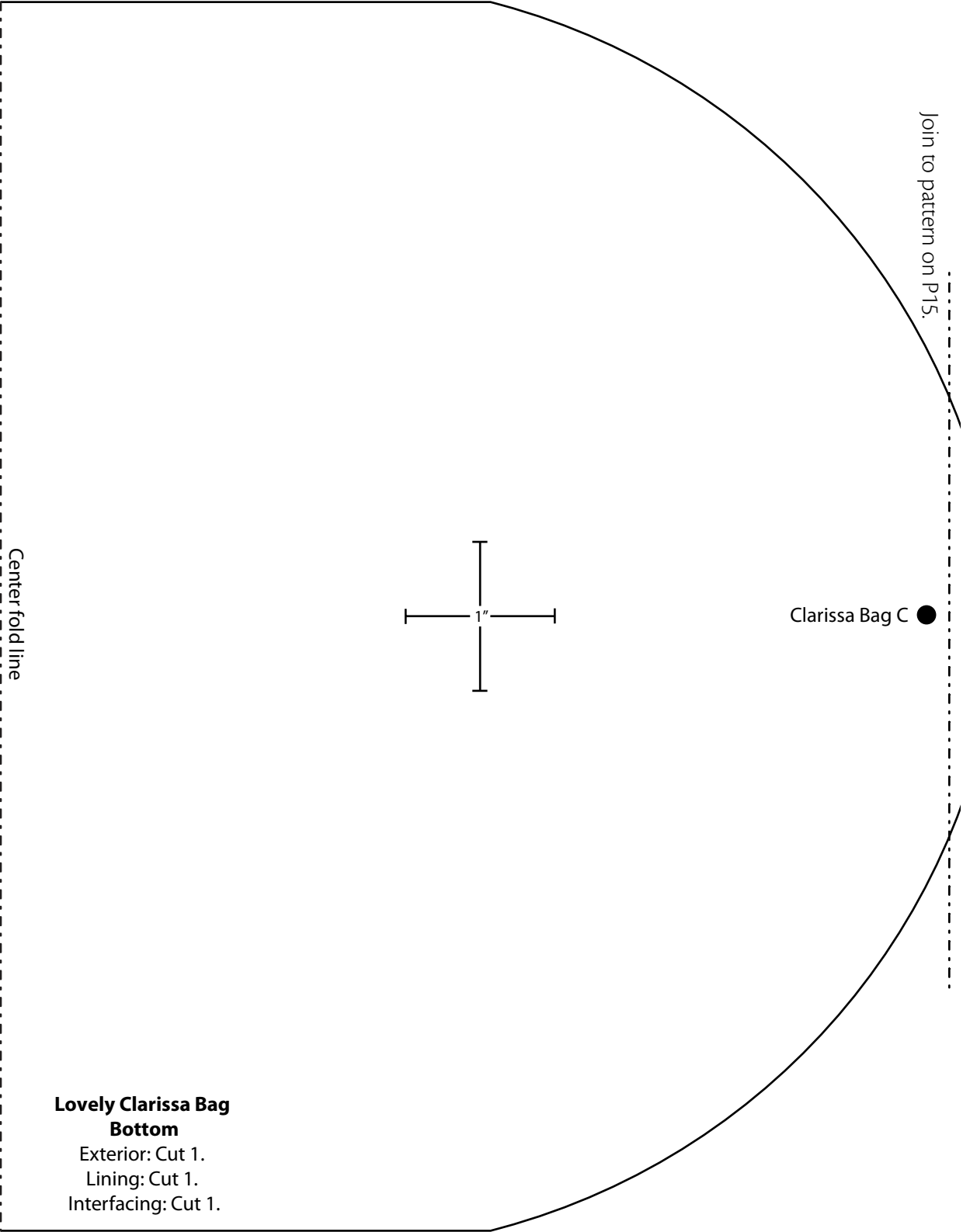
Part E



C

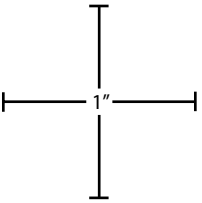
Join to pattern on P16.

Lovely Clarissa Bag Bottom



Join to pattern on P15.

Center fold line

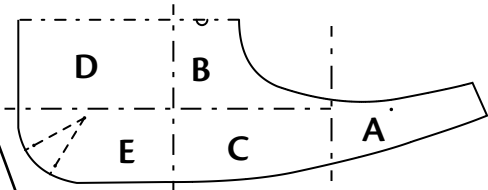
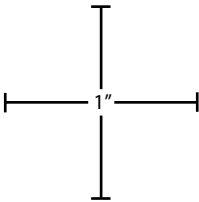


Clarissa Bag C ●

**Lovely Clarissa Bag**  
**Bottom**  
Exterior: Cut 1.  
Lining: Cut 1.  
Interfacing: Cut 1.

# Chic Hobo Bag Front/Back

To make complete pattern, join the following pages, following the diagram for reference.



Exterior: Cut 2.  
Lining: Cut 2.  
Interfacing: Cut 2.

● Chic Hobo Bag C

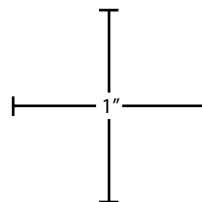
Part A



**Chic Hobo Bag  
Front/Back  
Part B**

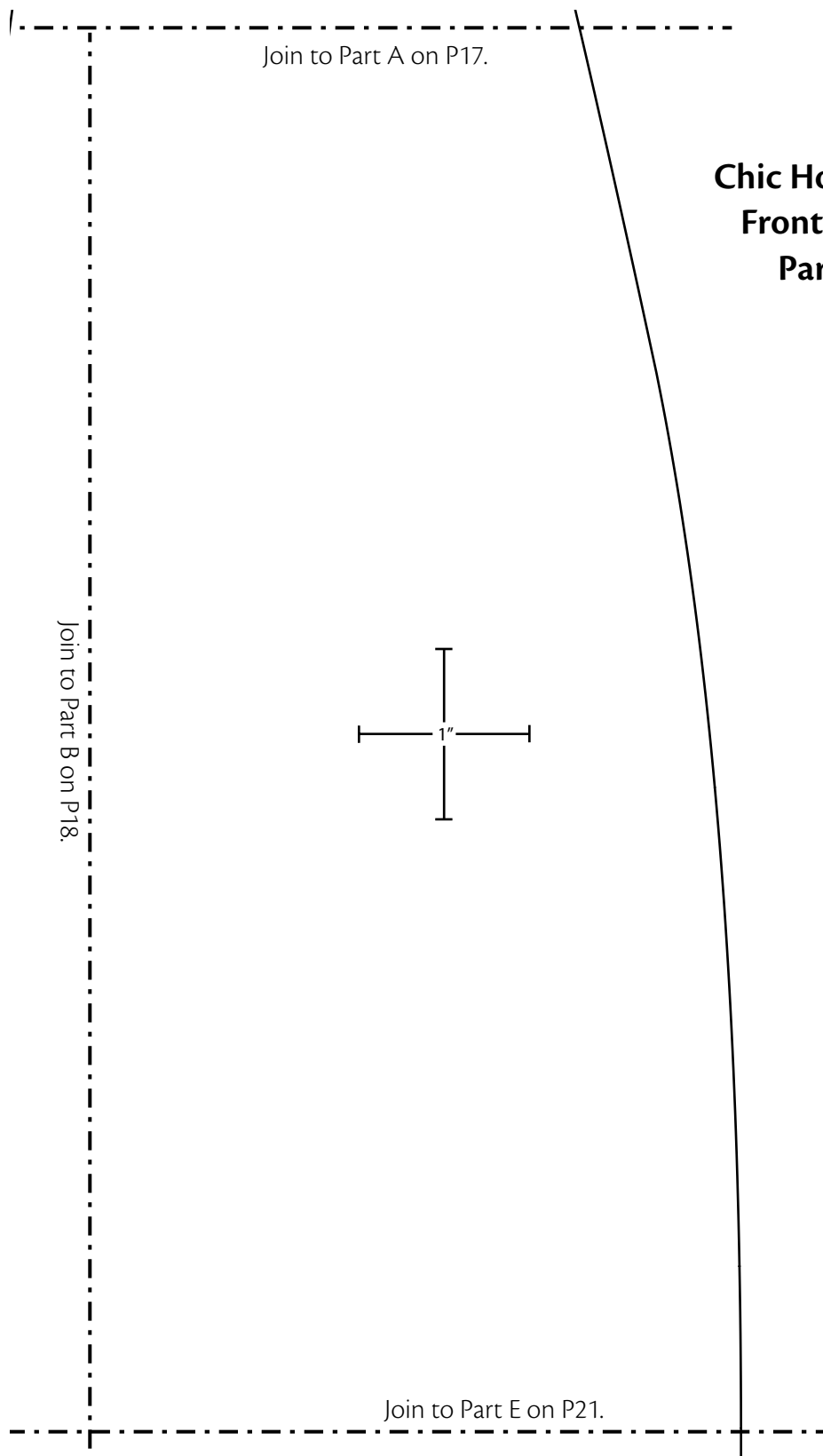
Join to Part A on P17.

Join to Part C on P19.



Chic Hobo Bag  
Magnetic snap  
(Lining only)

Join to Part D on P20.



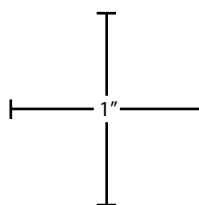
**Chic Hobo Bag**  
**Front/Back**  
**Part C**

**Chic Hobo Bag  
Front/Back  
Part D**

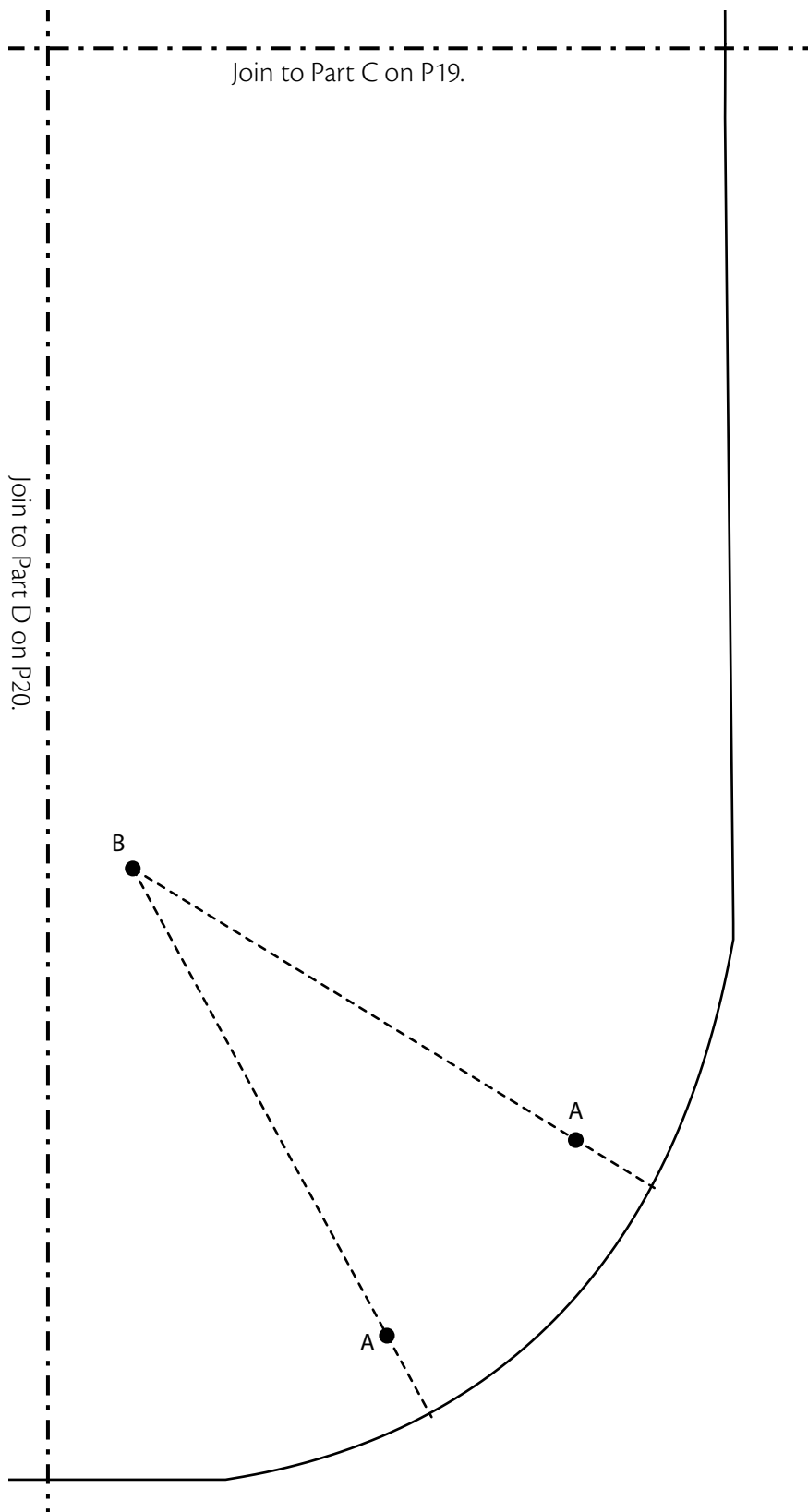
Center fold line

Join to Part B on P18.

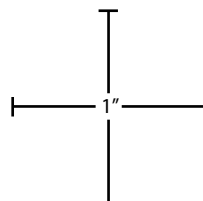
Join to Part E on P21.





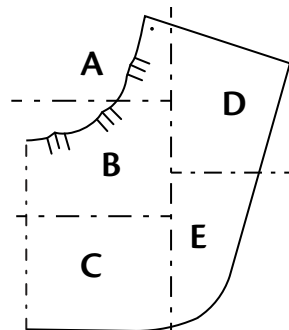
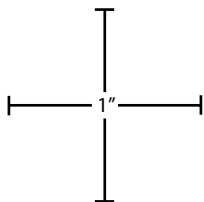


**Chic Hobo Bag**  
**Front/Back**  
**Part E**

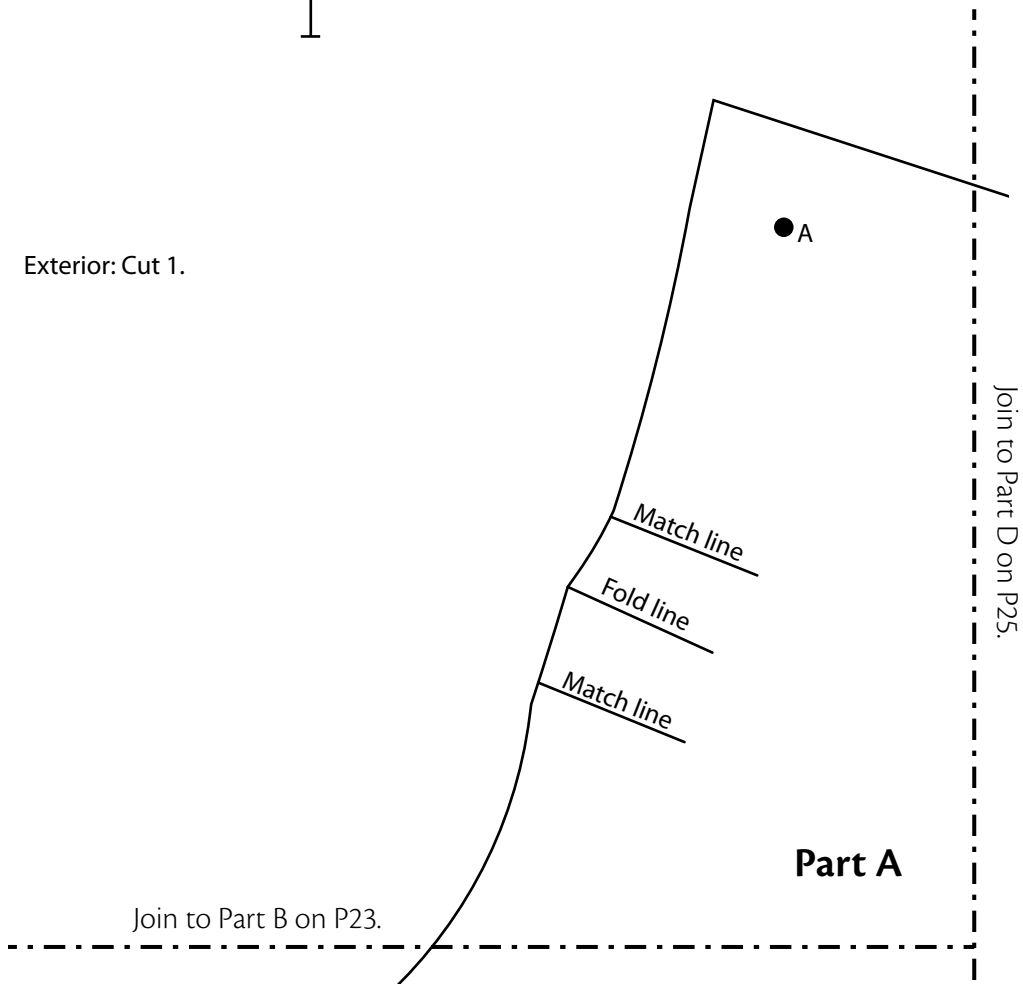


## Veronica Day Bag Exterior Front

To make complete pattern, join the following pages, following the diagram for reference.



Exterior: Cut 1.



Join to Part D on P25.

Join to Part E on P26.

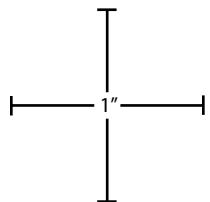
Join to Part A on P22.

Join to Part C on P24.

**Veronica Day Bag  
Exterior Front  
Part B**

Match line  
Fold line  
Match line

Match line  
Fold line  
Match line

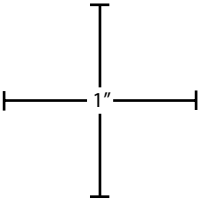




Join to Part E on P26.

Join to Part B on P23.

**Veronica Day Bag**  
**Exterior Front**  
**Part C**

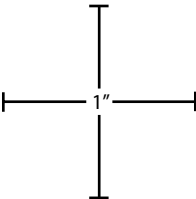


Center fold line

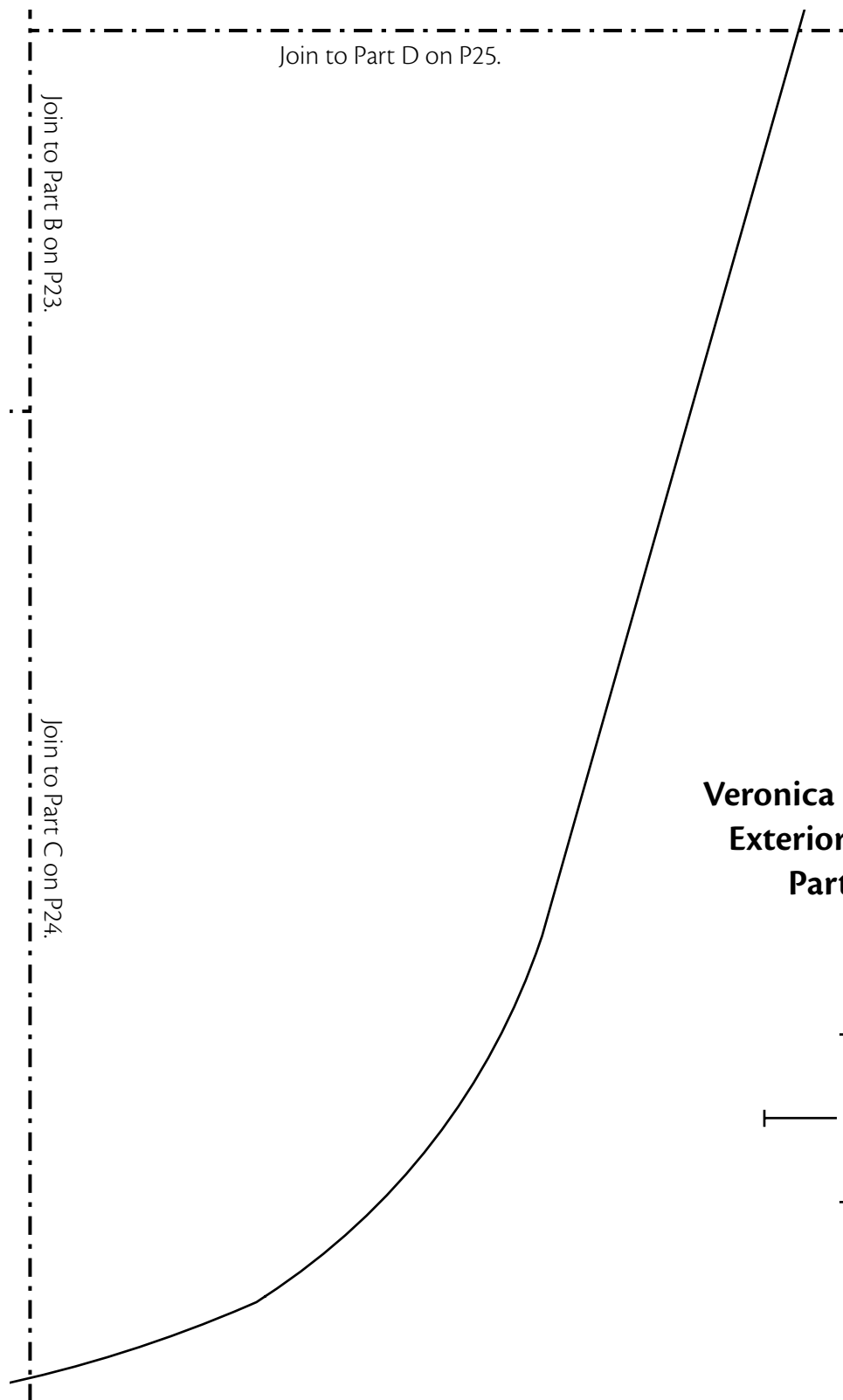
**Veronica Day Bag**  
**Exterior Front**  
**Part D**

Join to Part A on P22.

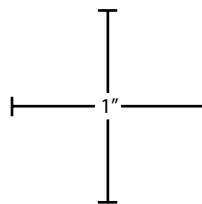
Join to Part B on P23.



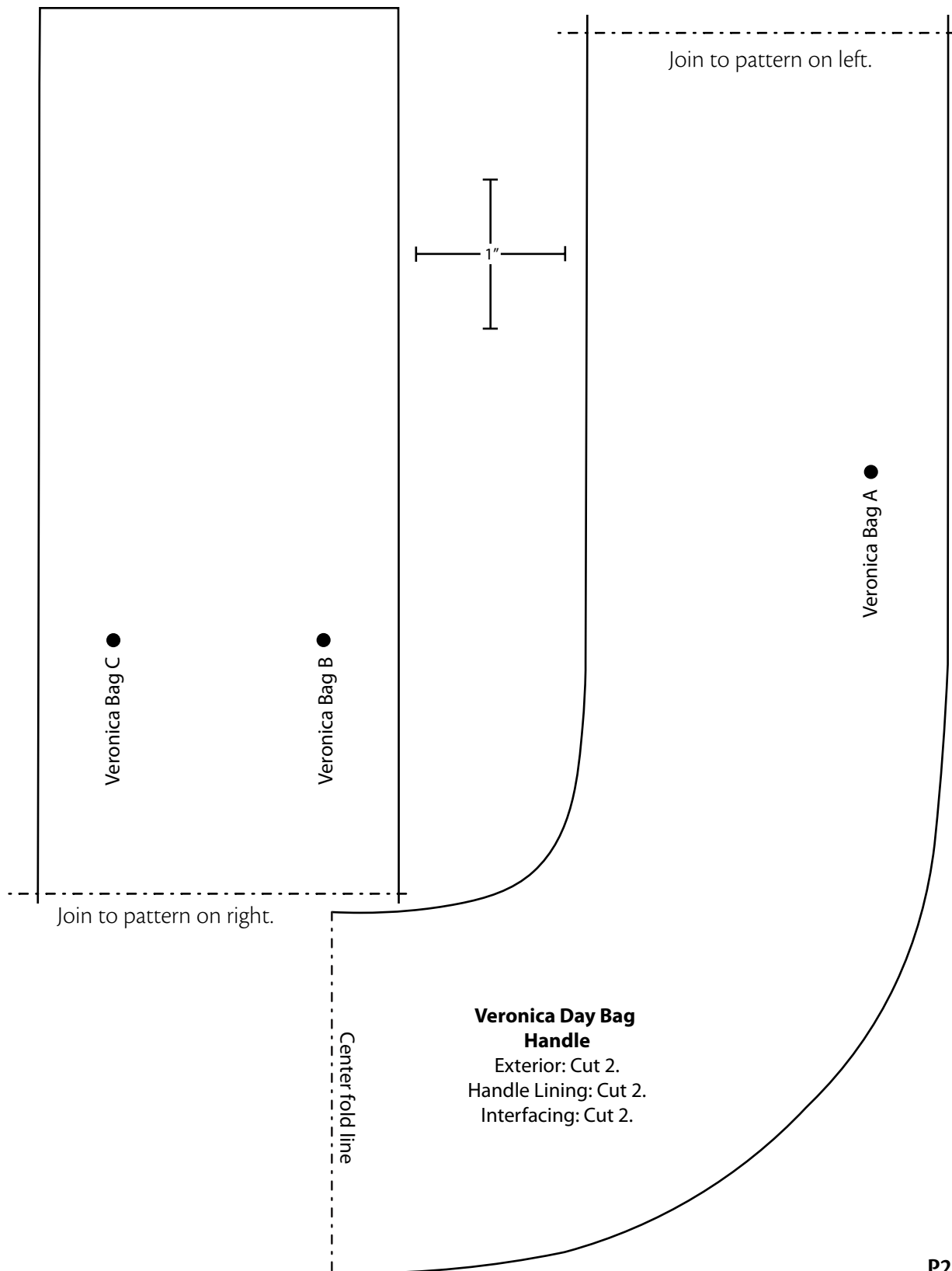
Join to Part E on P26.



**Veronica Day Bag  
Exterior Front  
Part E**

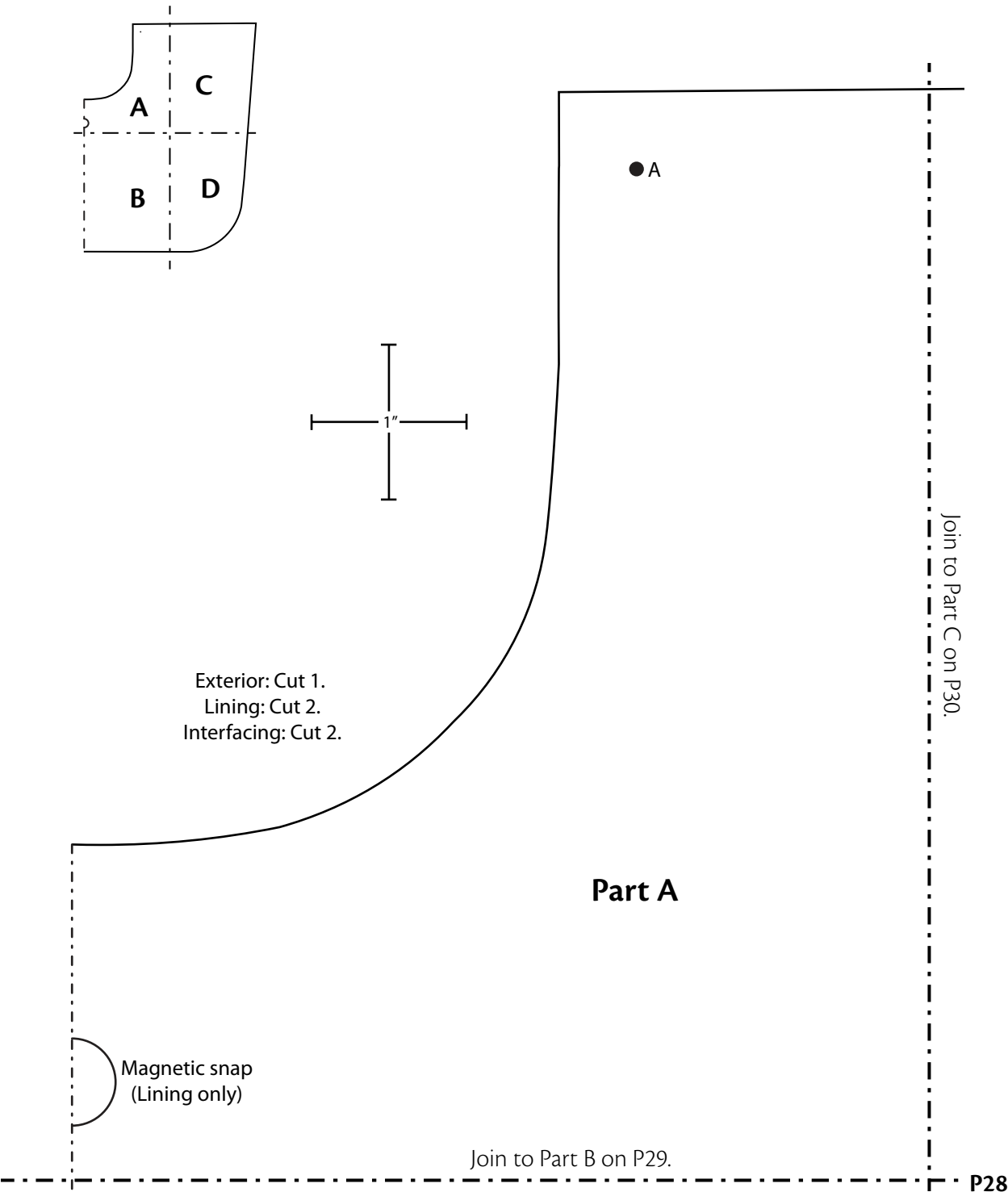






# Veronica Day Bag Lining Front/Back and Exterior Back

To make complete pattern, join the following pages, following the diagram for reference.

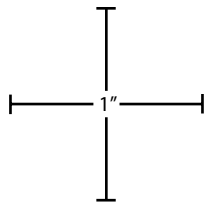


Join to Part A on P28.

**Veronica Day Bag  
Lining Front/Back  
and Exterior Back  
Part B**

Center fold line

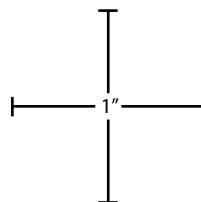
Join to Part D on P31.



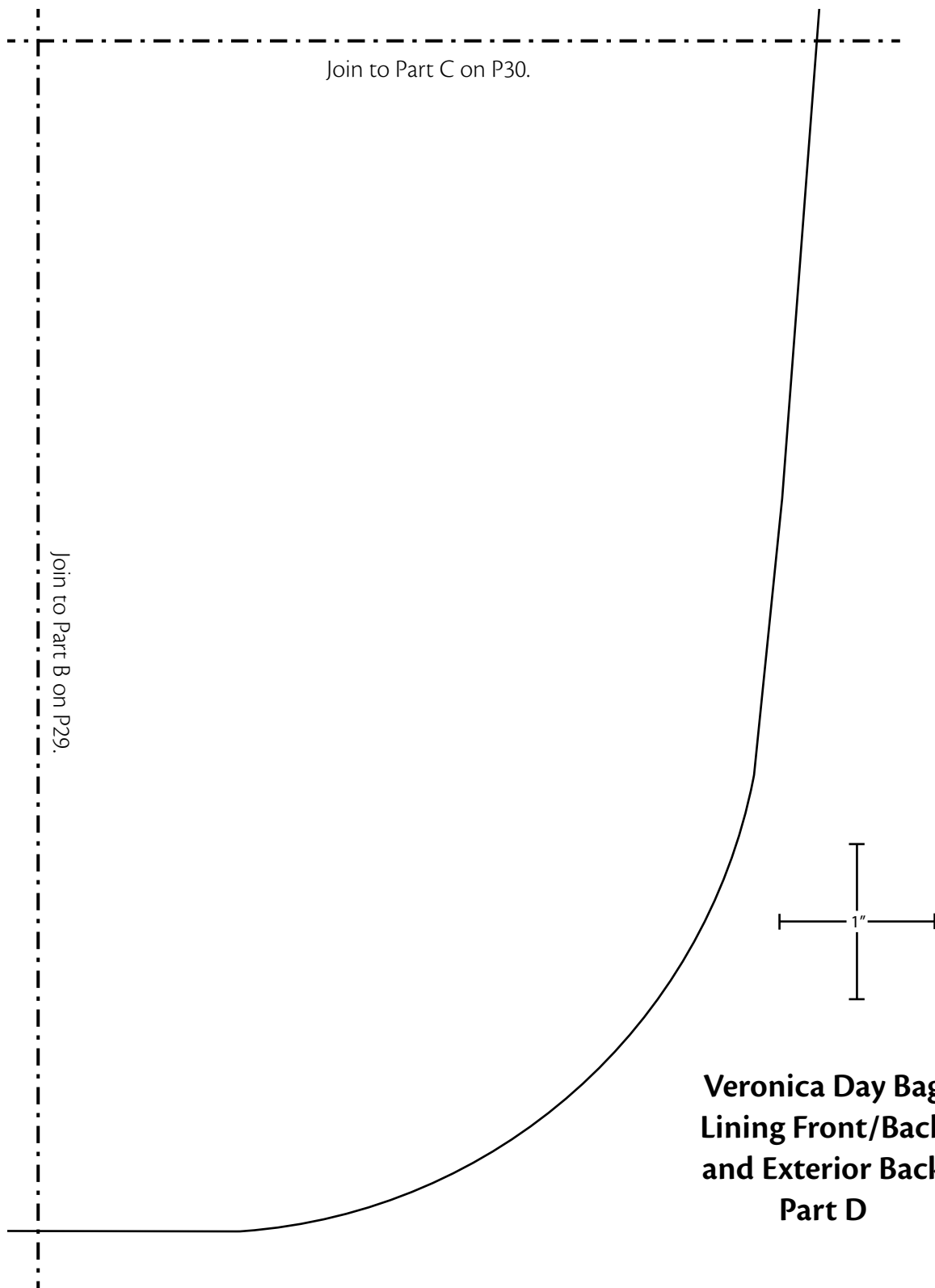


**Veronica Day Bag  
Lining Front/Back  
and Exterior Back  
Part C**

Join to Part A on P28.

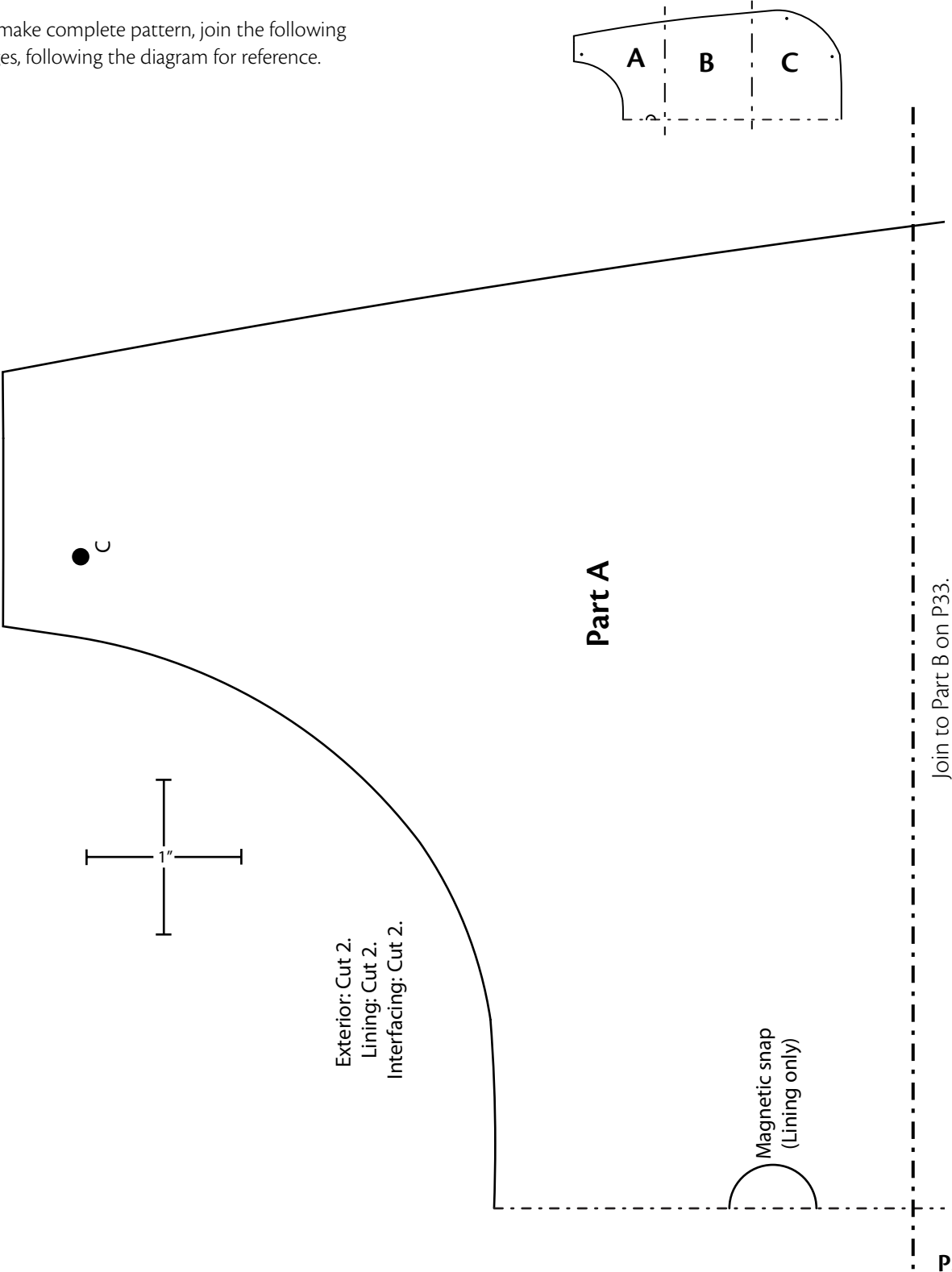


Join to Part D on P31.

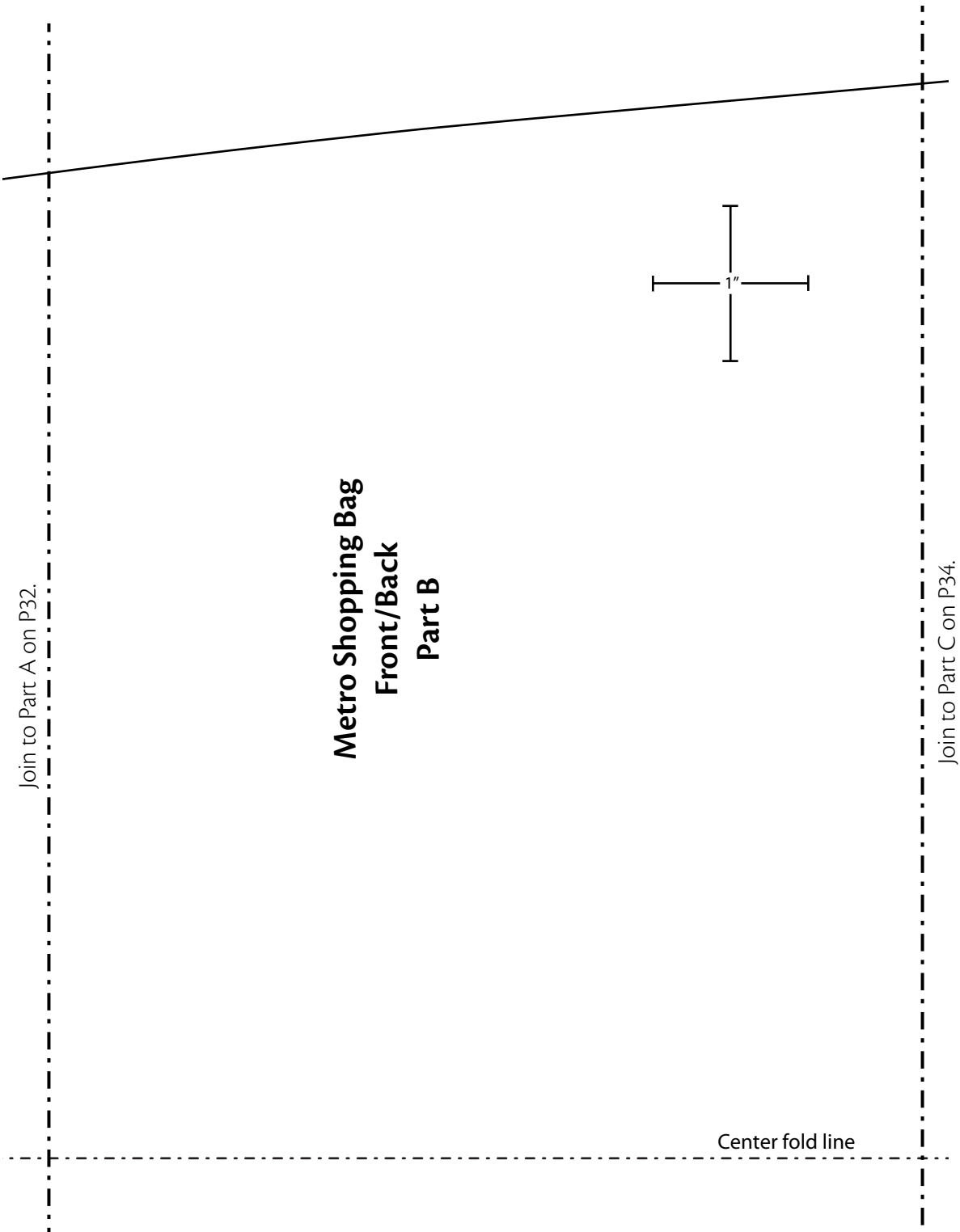


# Metro Shopping Bag Front/Back

To make complete pattern, join the following pages, following the diagram for reference.



Join to Part B on P33.



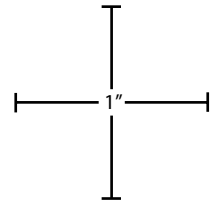


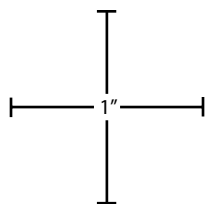
Join to Part B on P33.

**Metro Shopping Bag  
Front/Back  
Part C**

Metro Bag A ●

Metro Bag B ●





● C

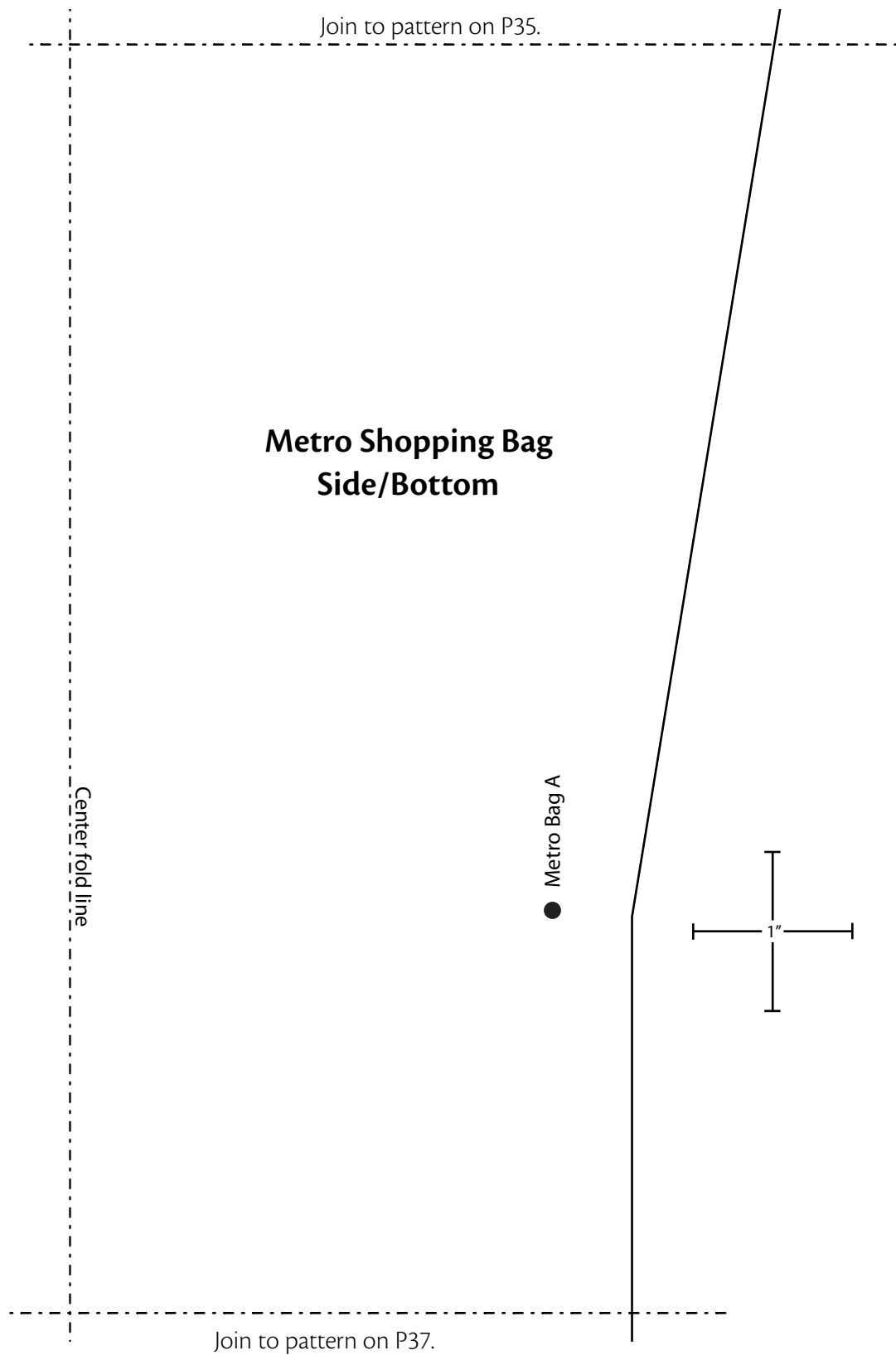
**Metro Shopping Bag  
Side/Bottom**

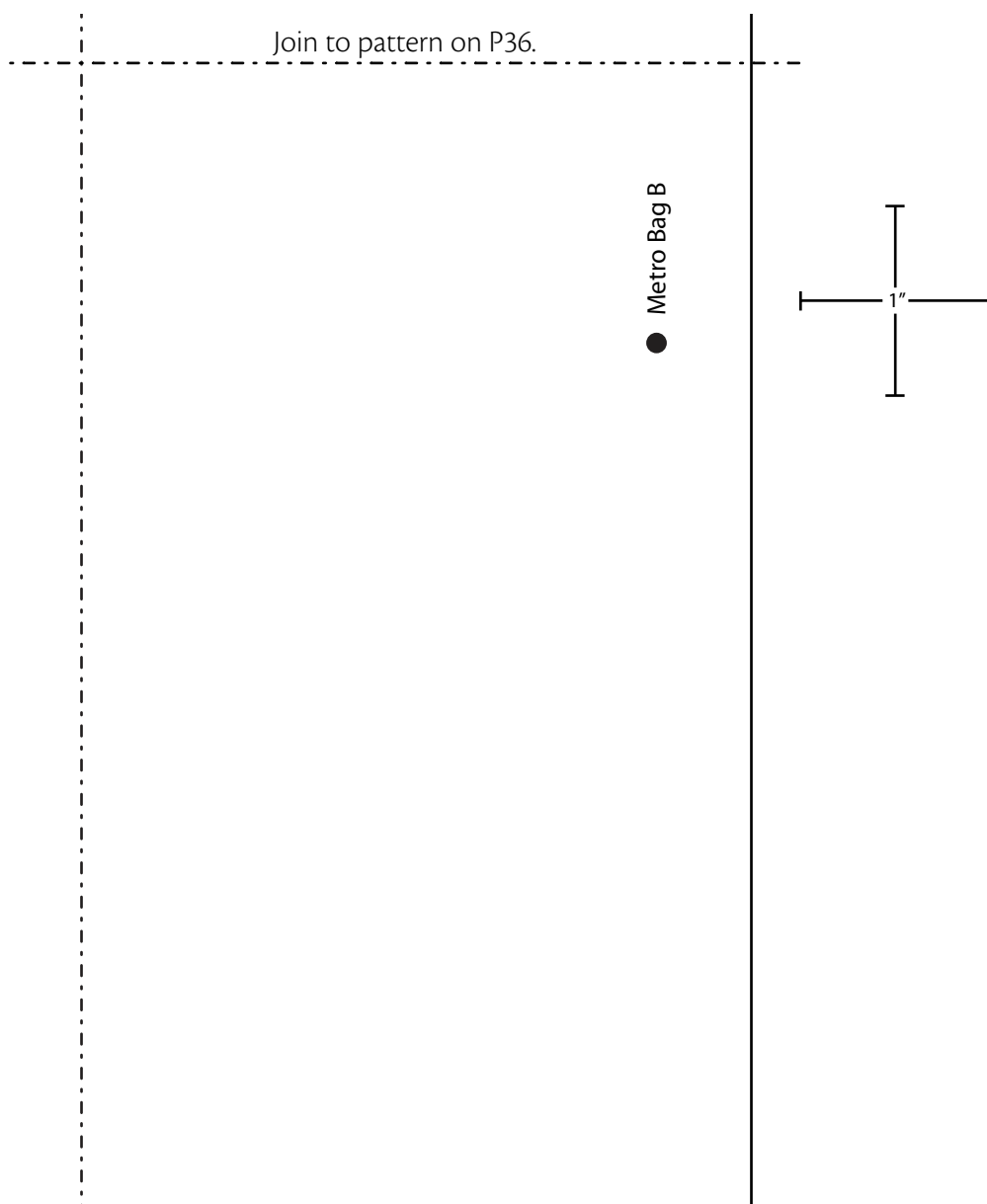
Exterior: Cut 2.

Lining: Cut 2.

Interfacing: Cut 2.

Join to pattern on P36.



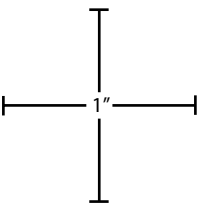
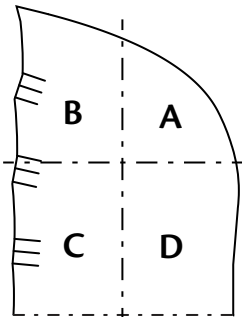


**Metro Shopping Bag  
Side/Bottom**

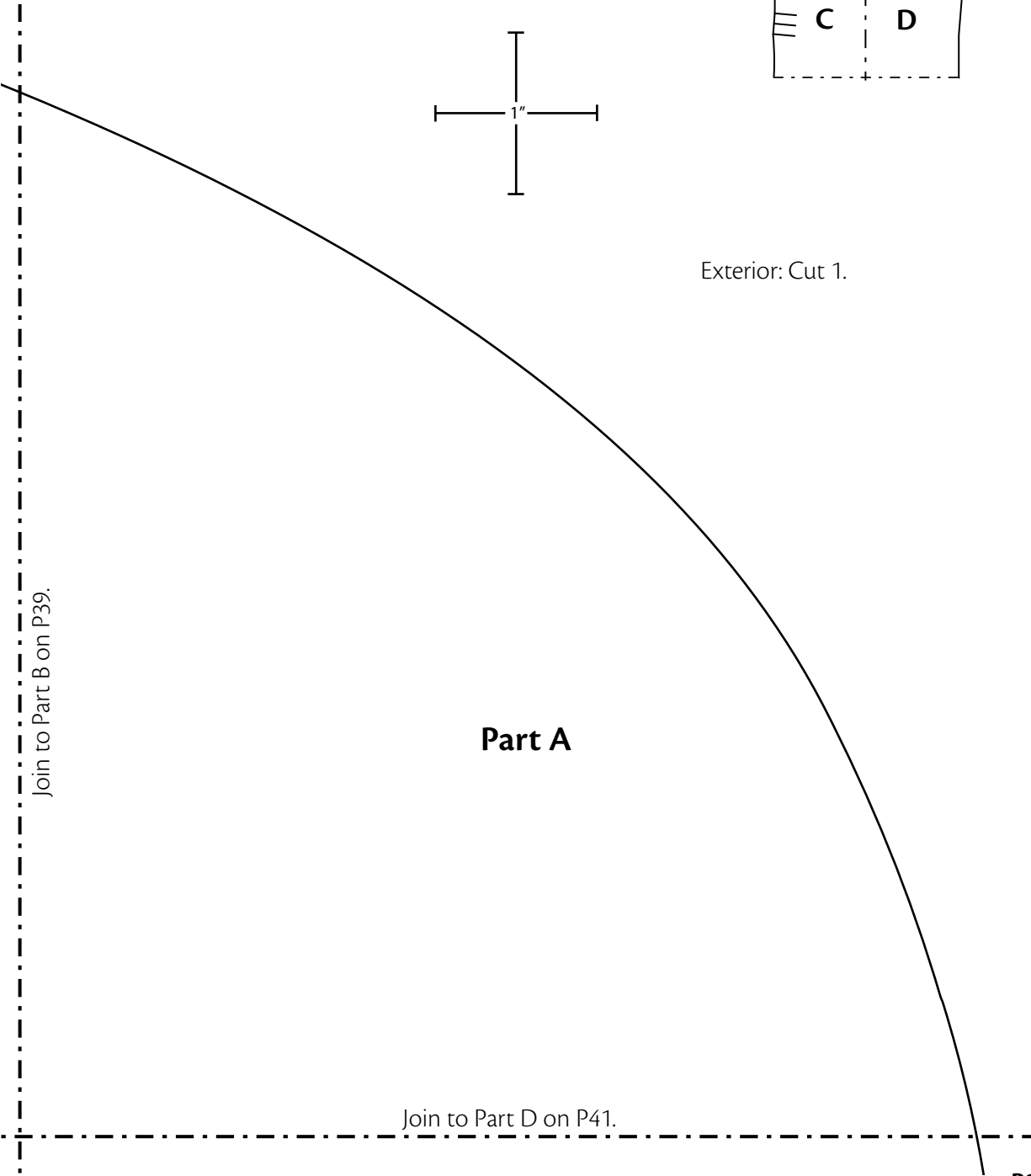


# Urban Carryall Bag Exterior Front Pleats Panel

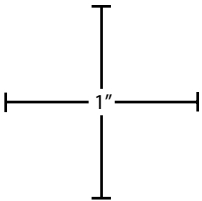
To make complete pattern, join the following pages, following the diagram for reference.



Exterior: Cut 1.



Part A



**Urban Carryall Bag**  
**Exterior Front Pleats Panel**  
**Part B**

*Match line*

*Fold line*

*Match line*

*Match line*

Join to Part A on P38.

Join to Part C on P40.

Join to Part B on P39.

Fold line

Match line

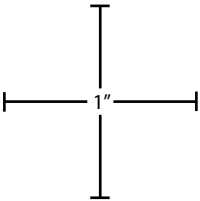
**Urban Carryall Bag**  
**Exterior Front Pleats Panel**  
**Part C**

Match line

Fold line

Match line

Join to Part D on P41.

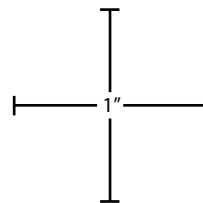


Cent

Join to Part A on P38.

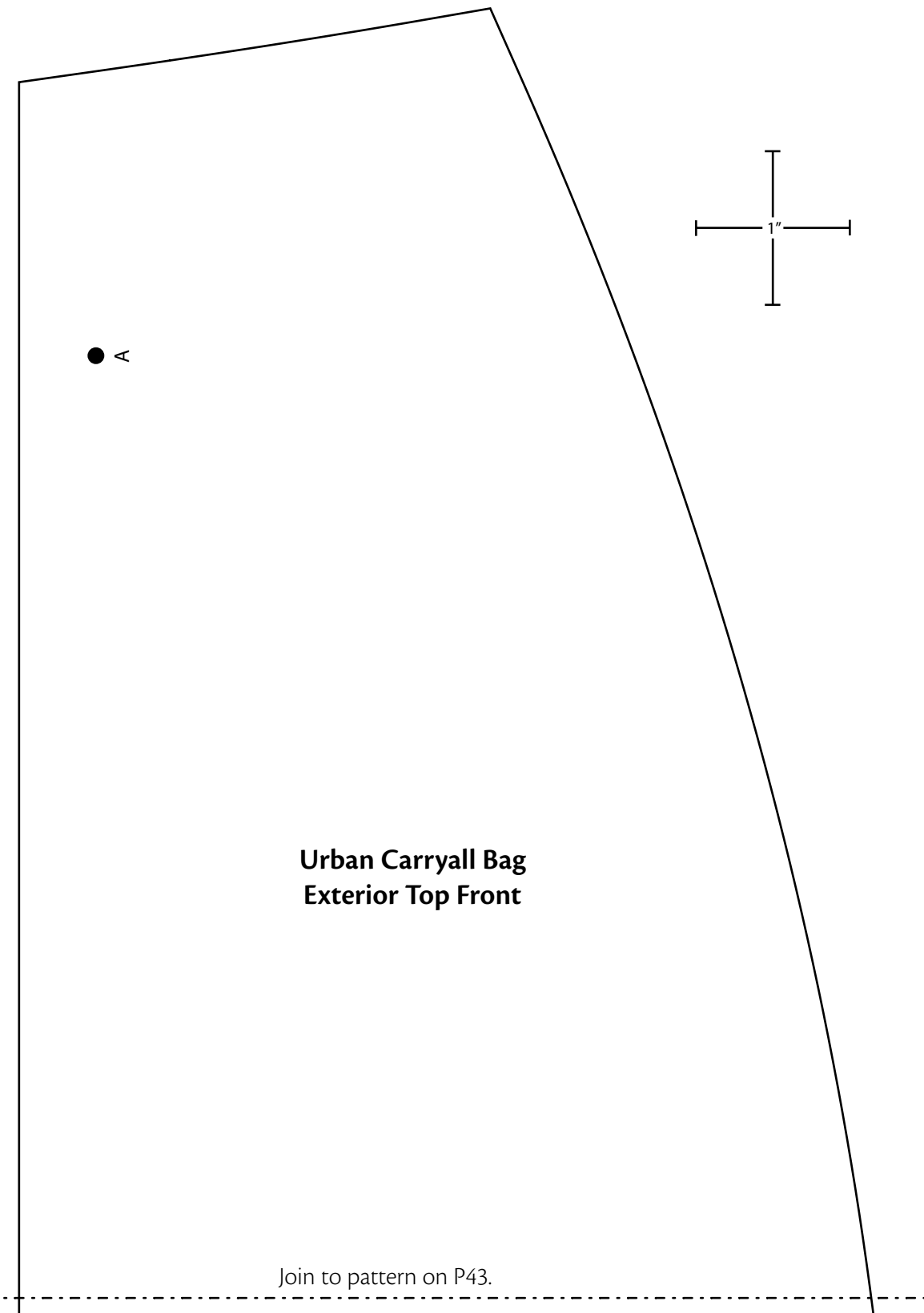
**Urban Carryall Bag  
Exterior Front Pleats Panel  
Part D**

Join to Part C on P40.



Center fold line





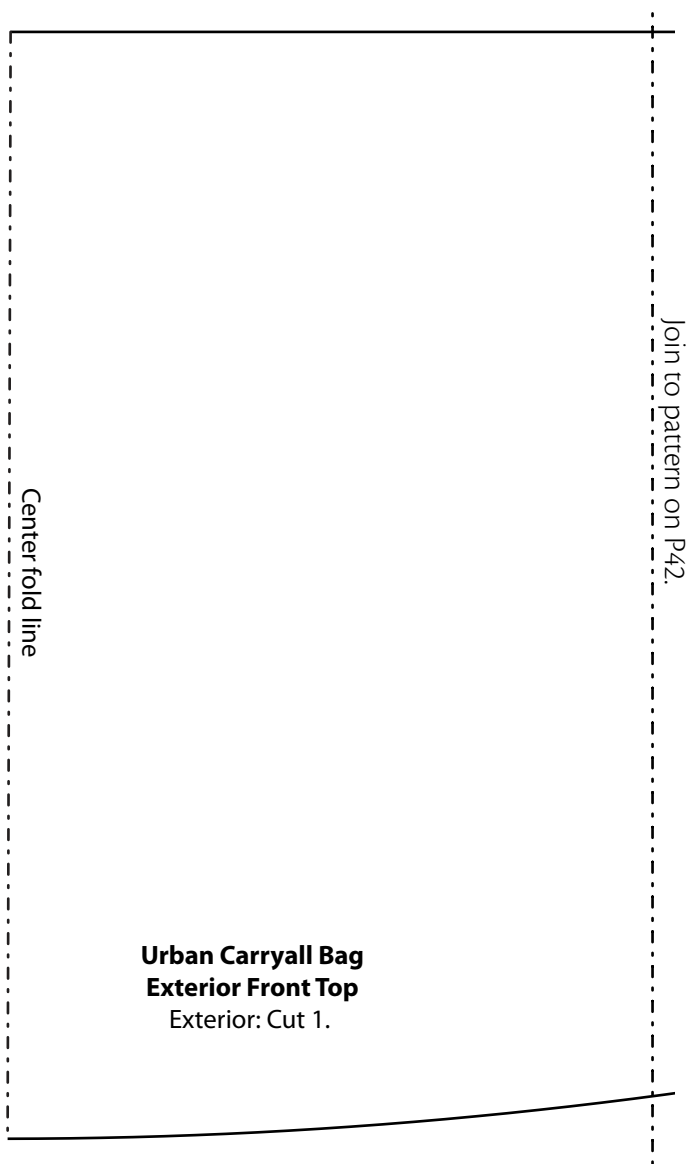
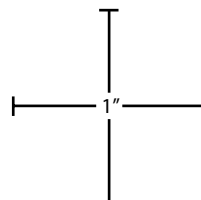
**Urban Carryall Bag  
Exterior Top Front**

Join to pattern on P43.

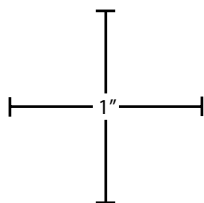
Top edge

● Urban Carryall Bag A

**Urban Carryall Bag  
Lining Front/Back  
and Exterior Back Corner**



Join to pattern on P44.



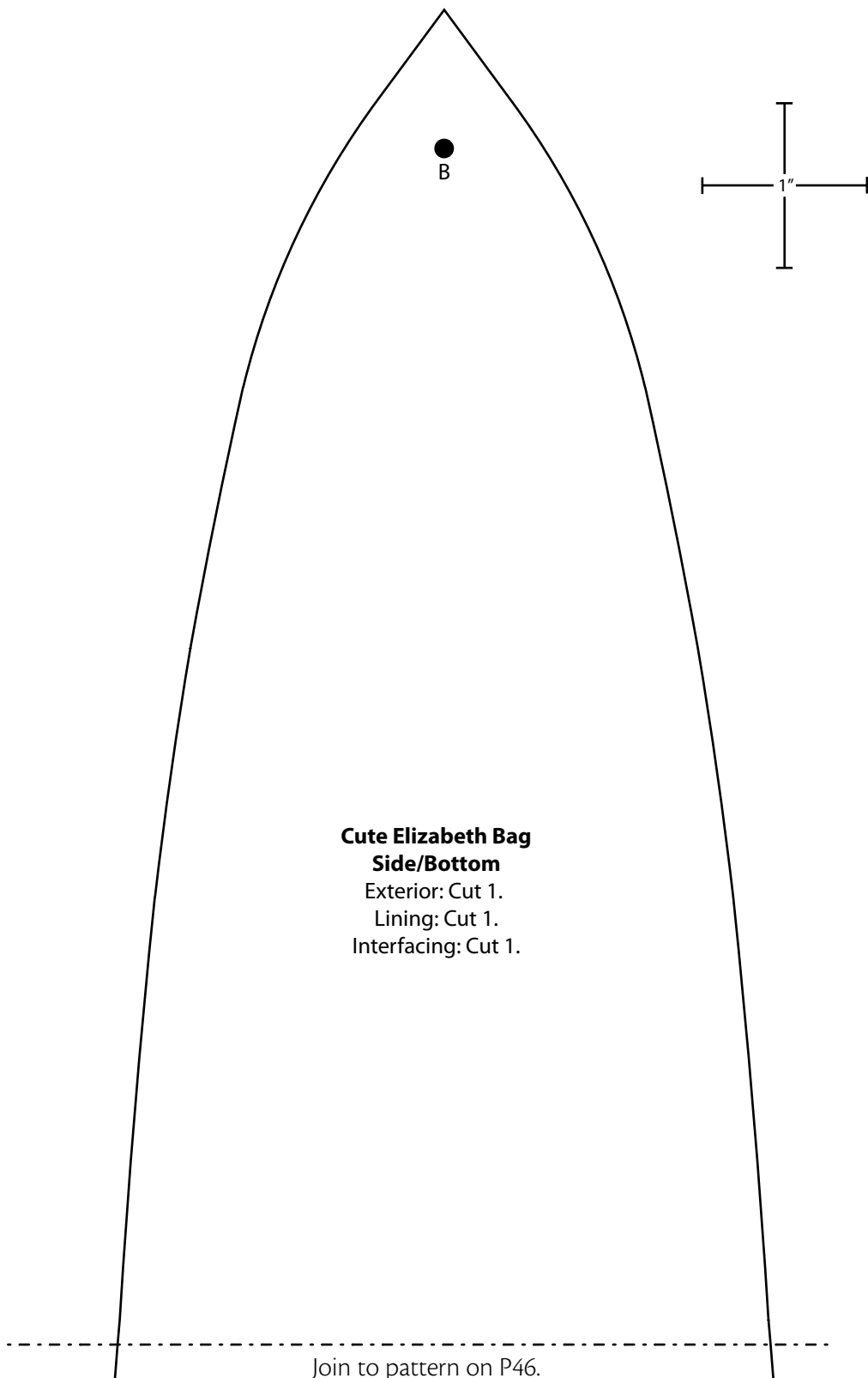
Join to pattern on P43.

**Urban Carryall Bag**  
**Lining Front/Back and Exterior Back Corner**

Join to pattern on right

Bottom edge

Join to pattern on left.



**Cute Elizabeth Bag**  
**Side/Bottom**  
Exterior: Cut 1.  
Lining: Cut 1.  
Interfacing: Cut 1.

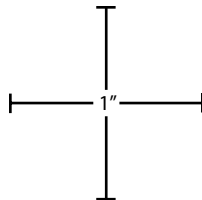


Join to pattern on P45.

## Cute Elizabeth Bag Side/Bottom

●A

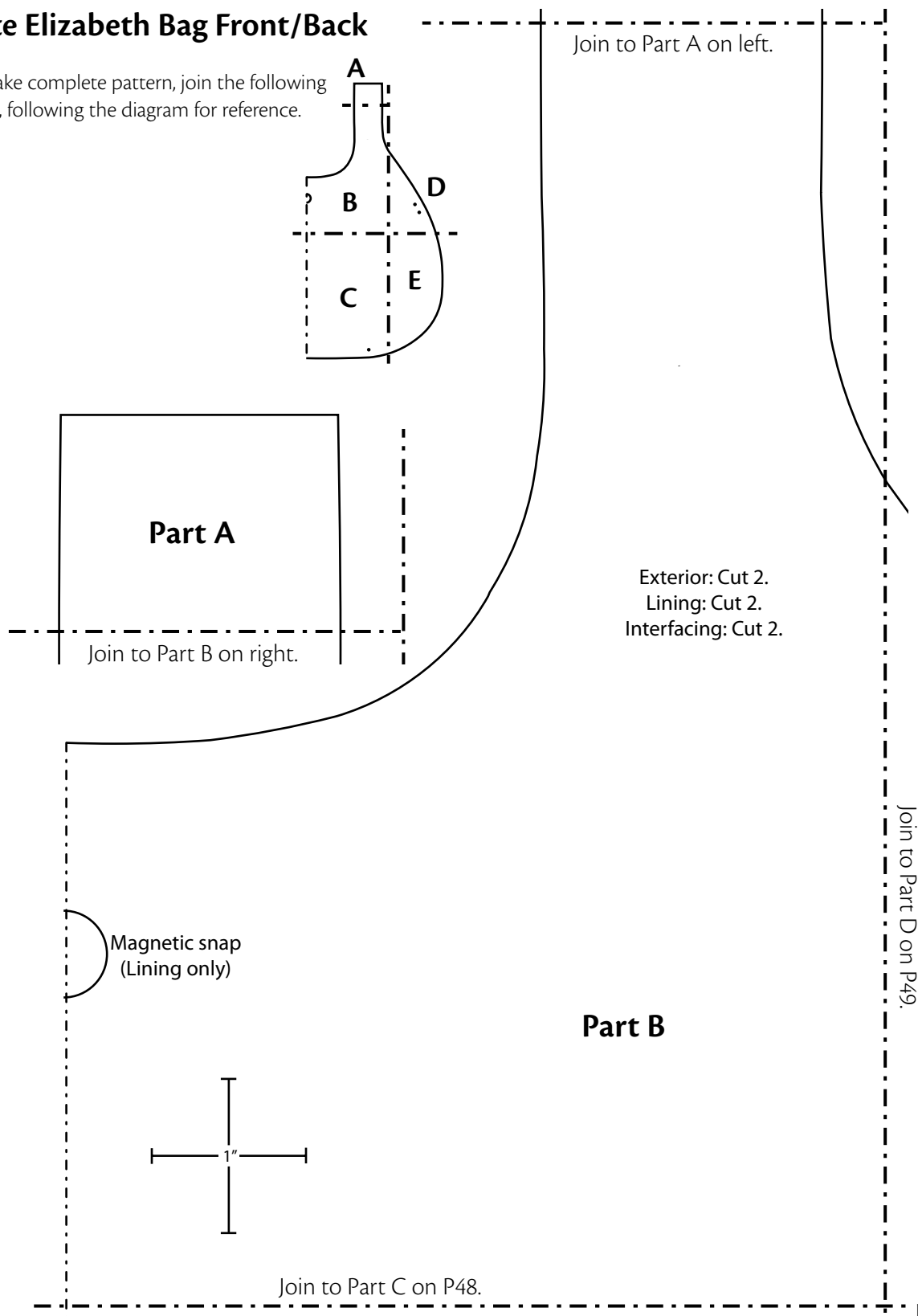
A●



Center fold line

## Cute Elizabeth Bag Front/Back

To make complete pattern, join the following pages, following the diagram for reference.

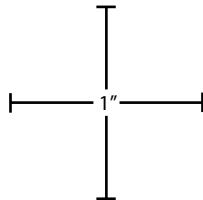


Join to Part B on P47.

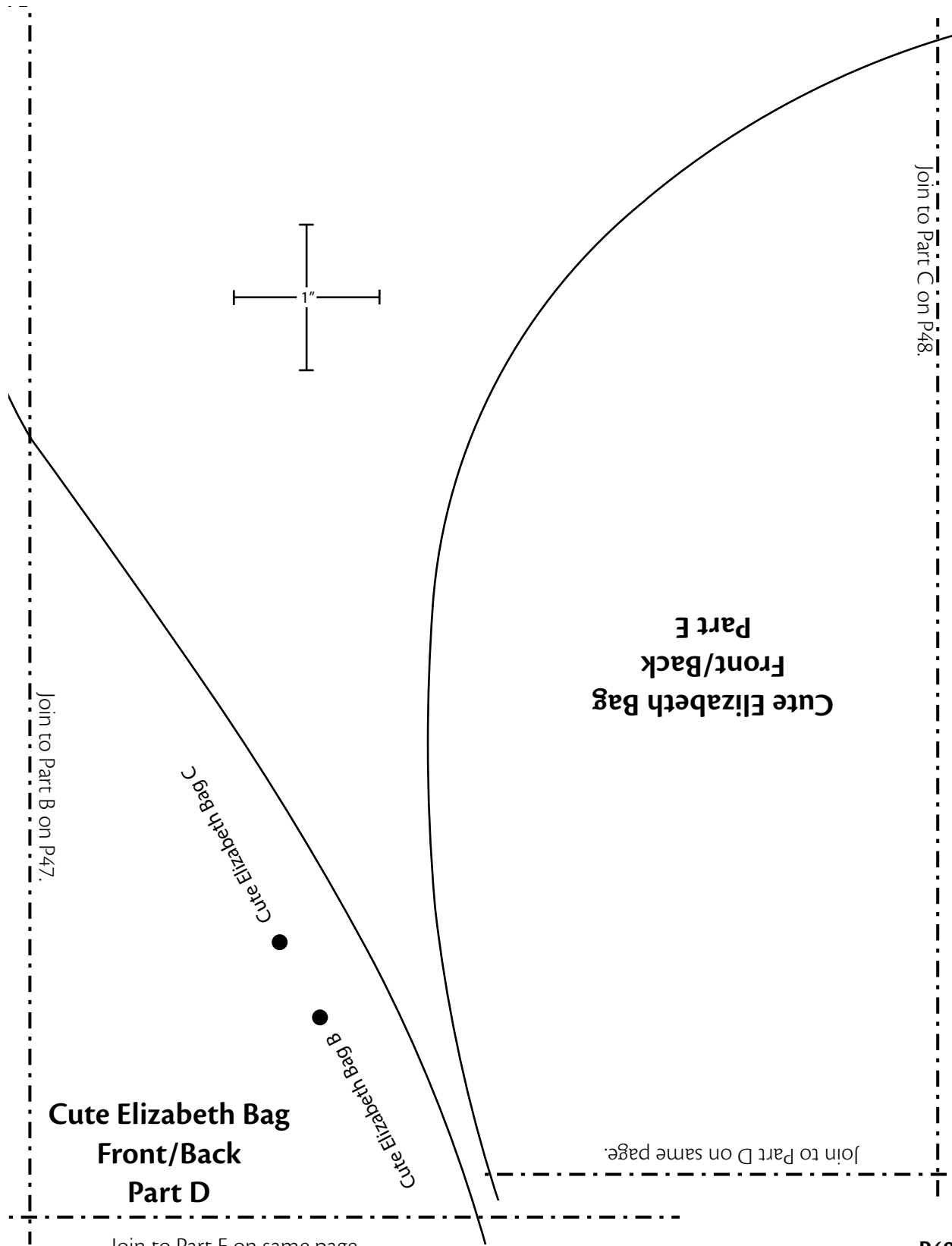
Center fold line

Join to Part E on P49.

**Cute Elizabeth Bag  
Front/Back  
Part C**



Cute Elizabeth Bag A



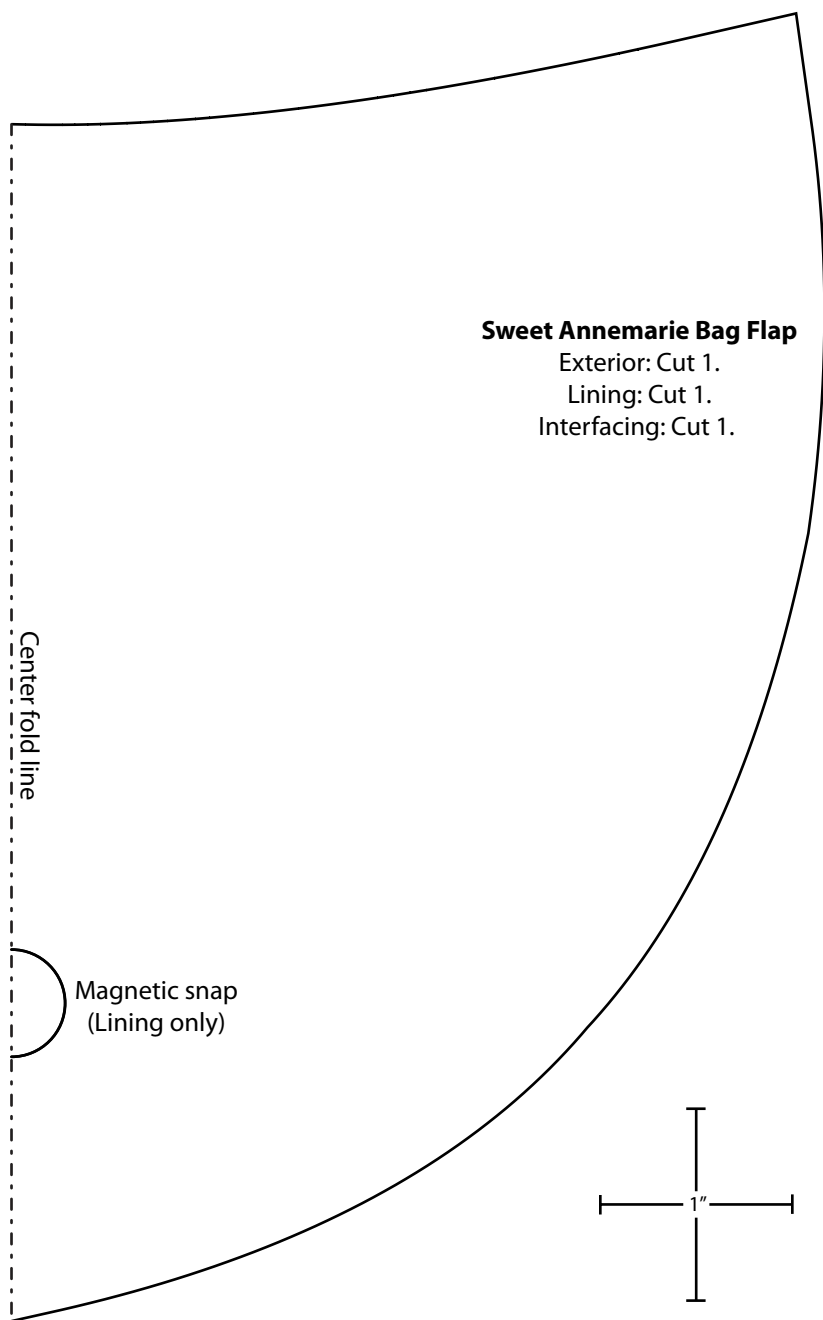
Join to Part C on P48.

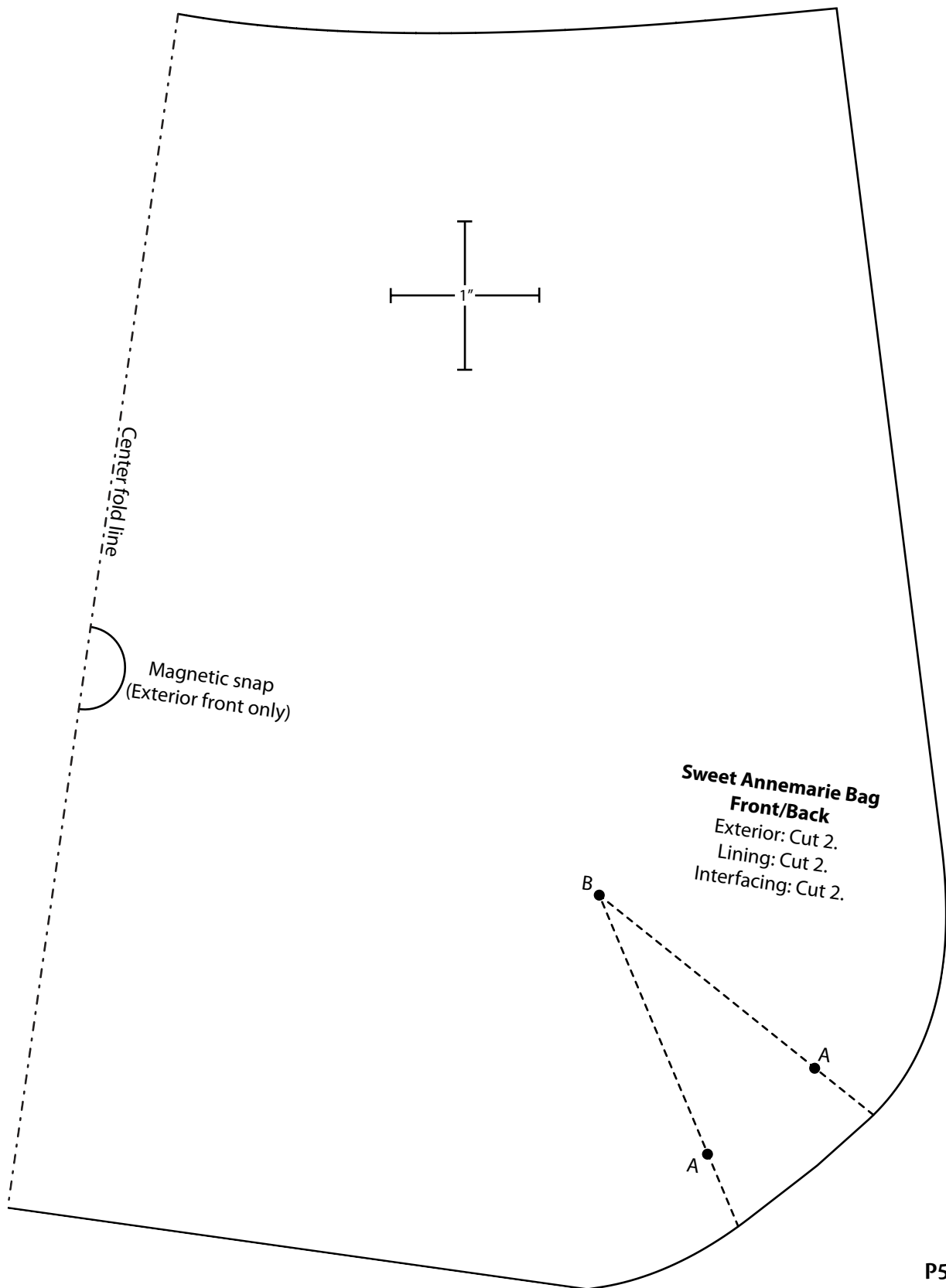
Join to Part B on P47.

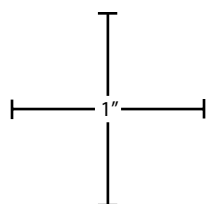
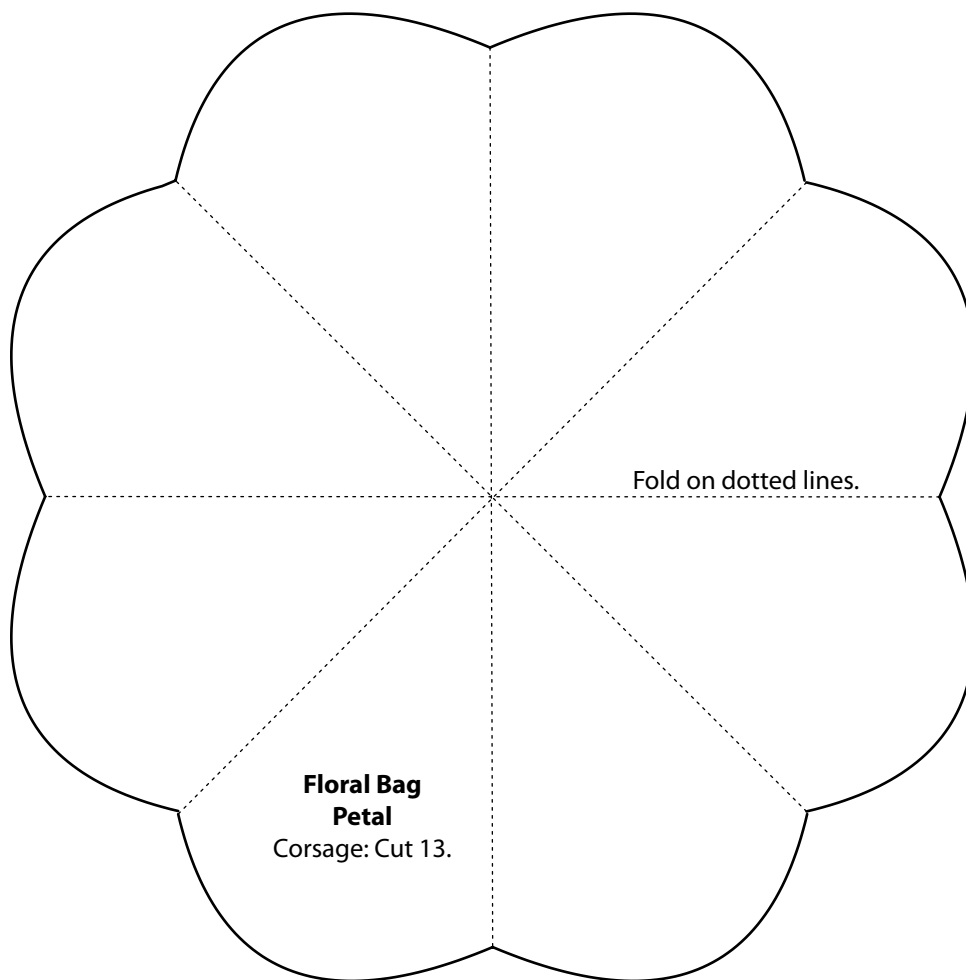
Join to Part D on same page.

Join to Part E on same page.









B

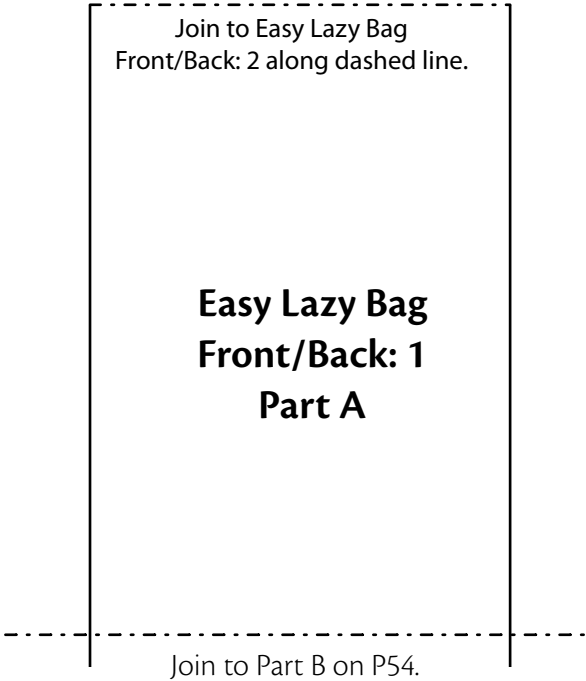
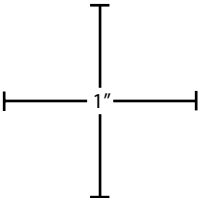
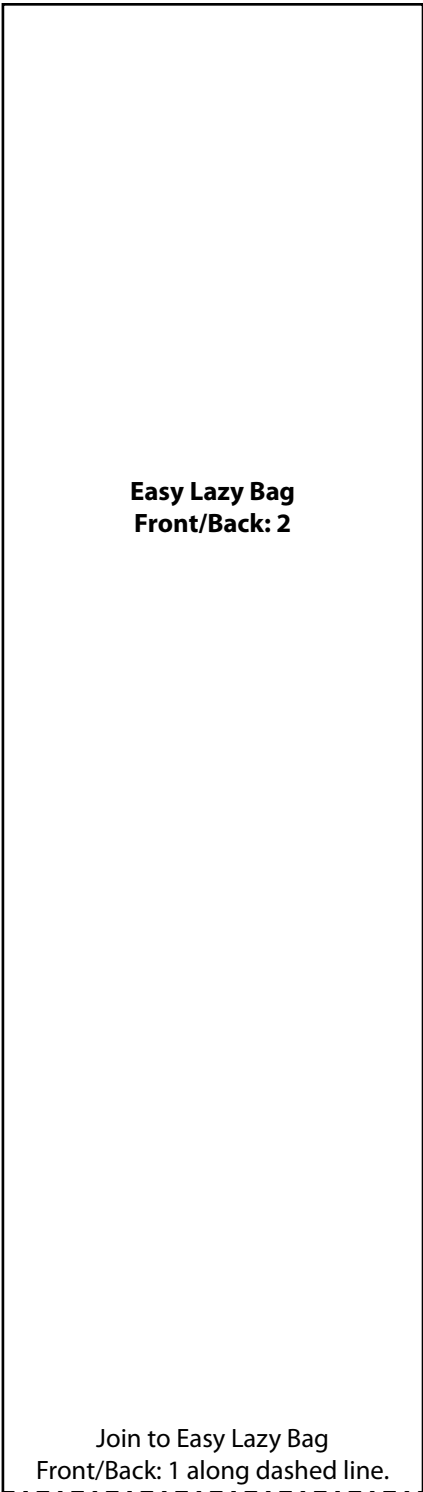
**Floral Bag  
Bottom Corner**

A

A

Side edge

Bottom edge

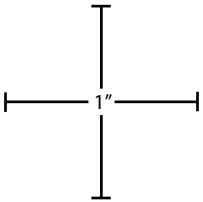




Join to Part A on P53.

**Easy Lazy Bag**  
**Front/Back: 1**  
**Part B**

Join to Easy Lazy Bag  
Front/Back: 2 before cutting.  
Exterior: Cut 2.  
Lining: Cut 2.  
Interfacing (optional): Cut 2.

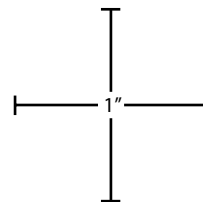


Join to Part C on P55.

Join to Part B on P54.

Easy Lazy Bag  
Magnetic snap  
(Lining only)

## Easy Lazy Bag Front/Back: 1 Part C

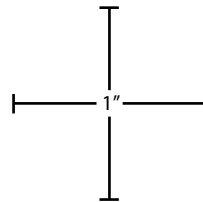


Join to Part D on P56.

Center fold line

Join to Part C on P55.

**Easy Lazy Bag  
Front/Back: 1  
Part D**



Join to pattern on P58.

**Elva Bag**  
**Front/Back**

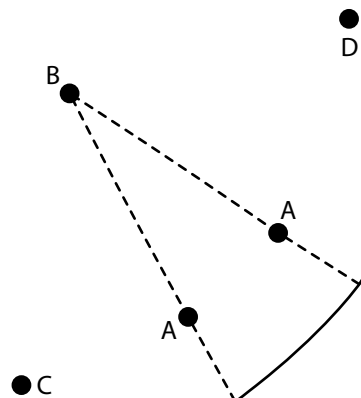
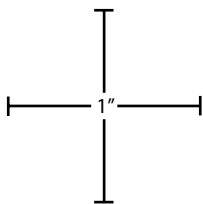
Exterior: Cut 2.

Lining: Cut 2.

Interfacing: Cut 2.

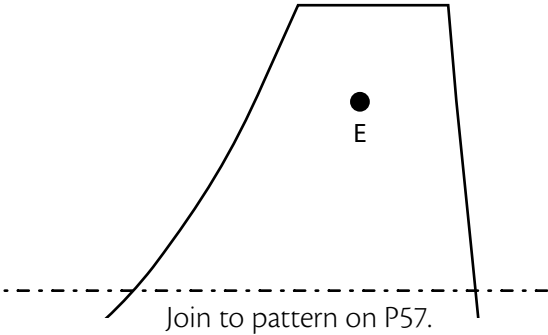
Magnetic snap  
(Exterior front only)

Center fold line





**Elva Bag  
Front/Back**



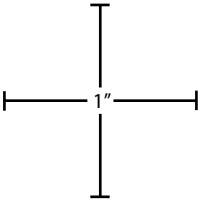
● F

F ●

E ●

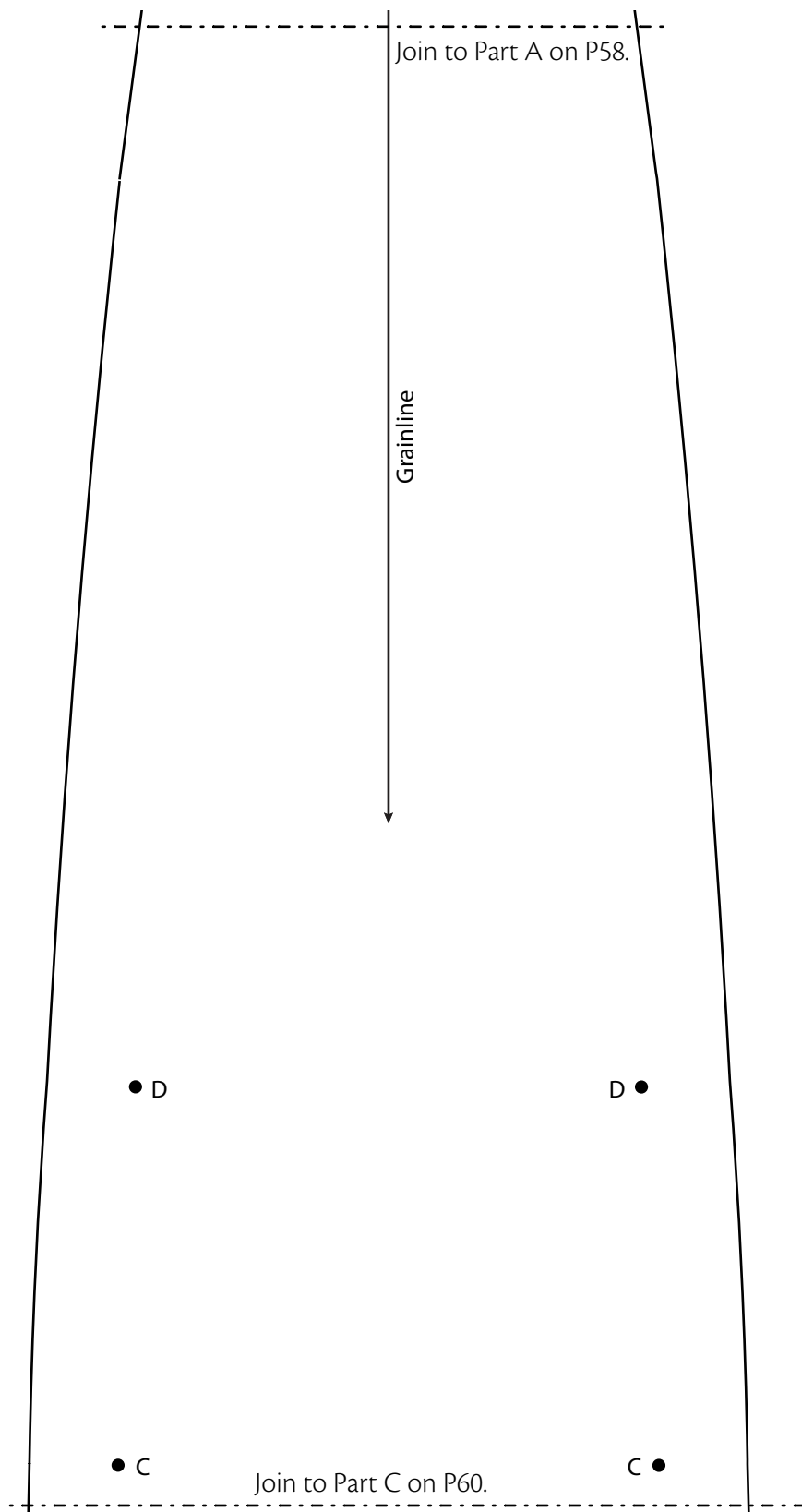
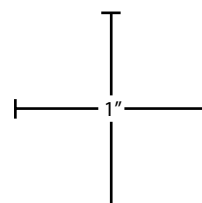
E ●

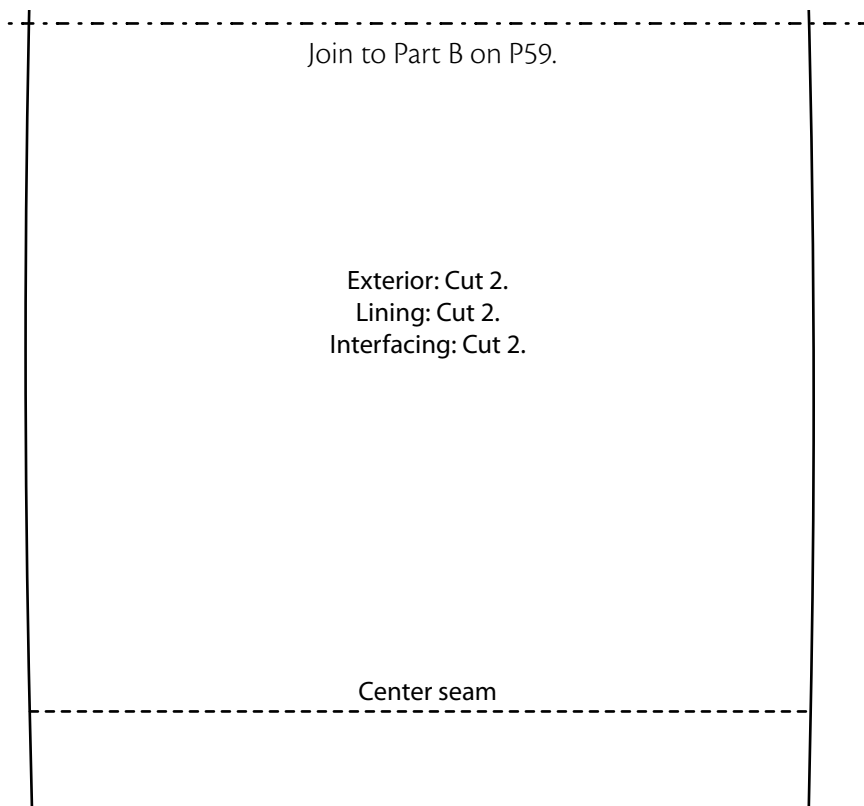
**Elva Bag  
Side/Bottom  
Part A**



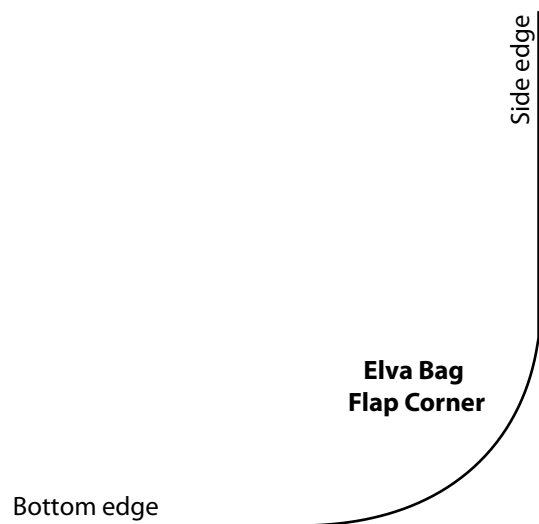
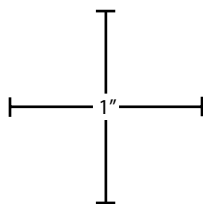
Join to Part B on P59.

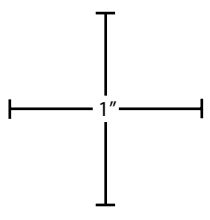
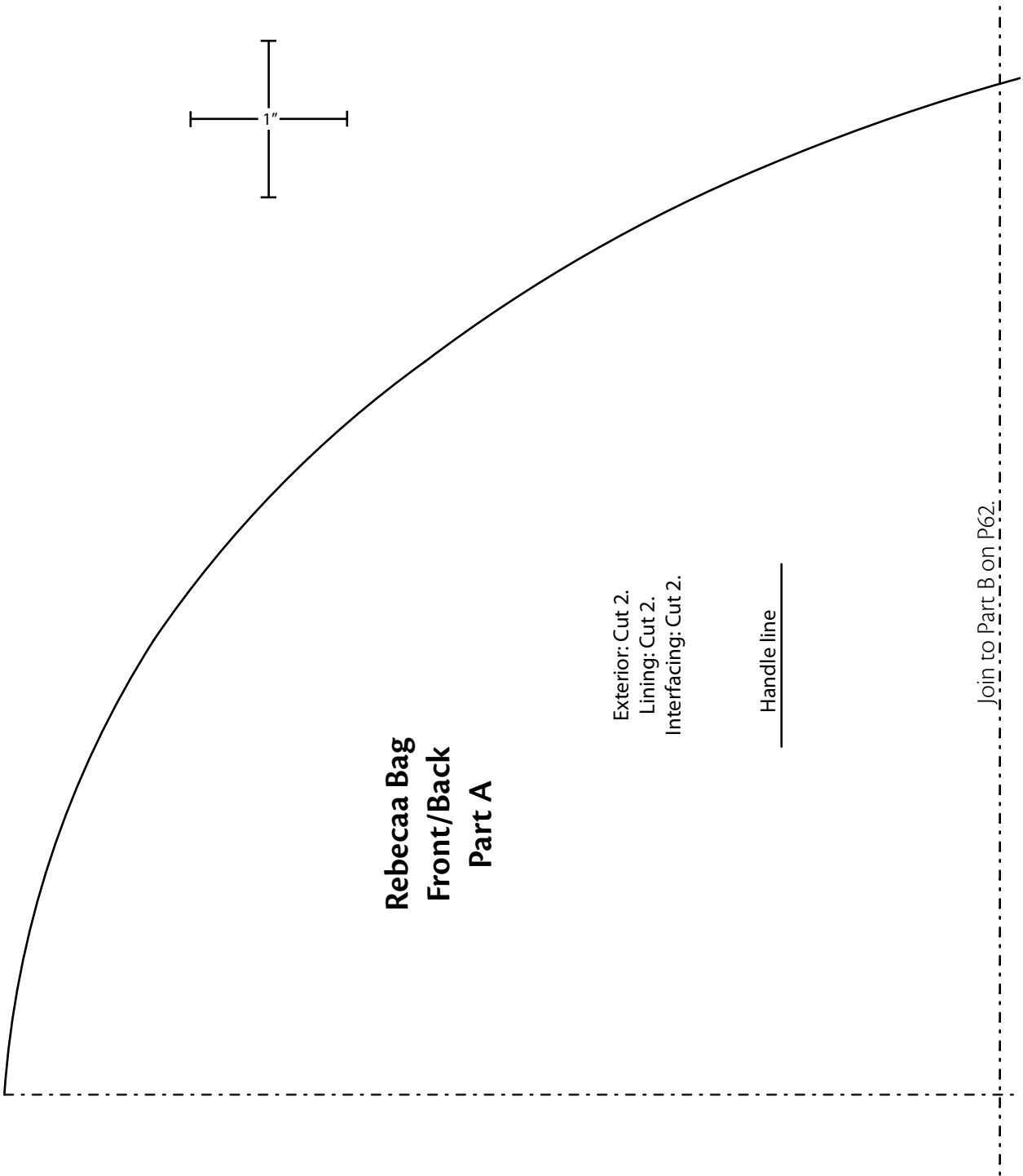
**Elva Bag**  
**Side/Bottom**  
**Part B**





## Elva Bag Side/Bottom Part C





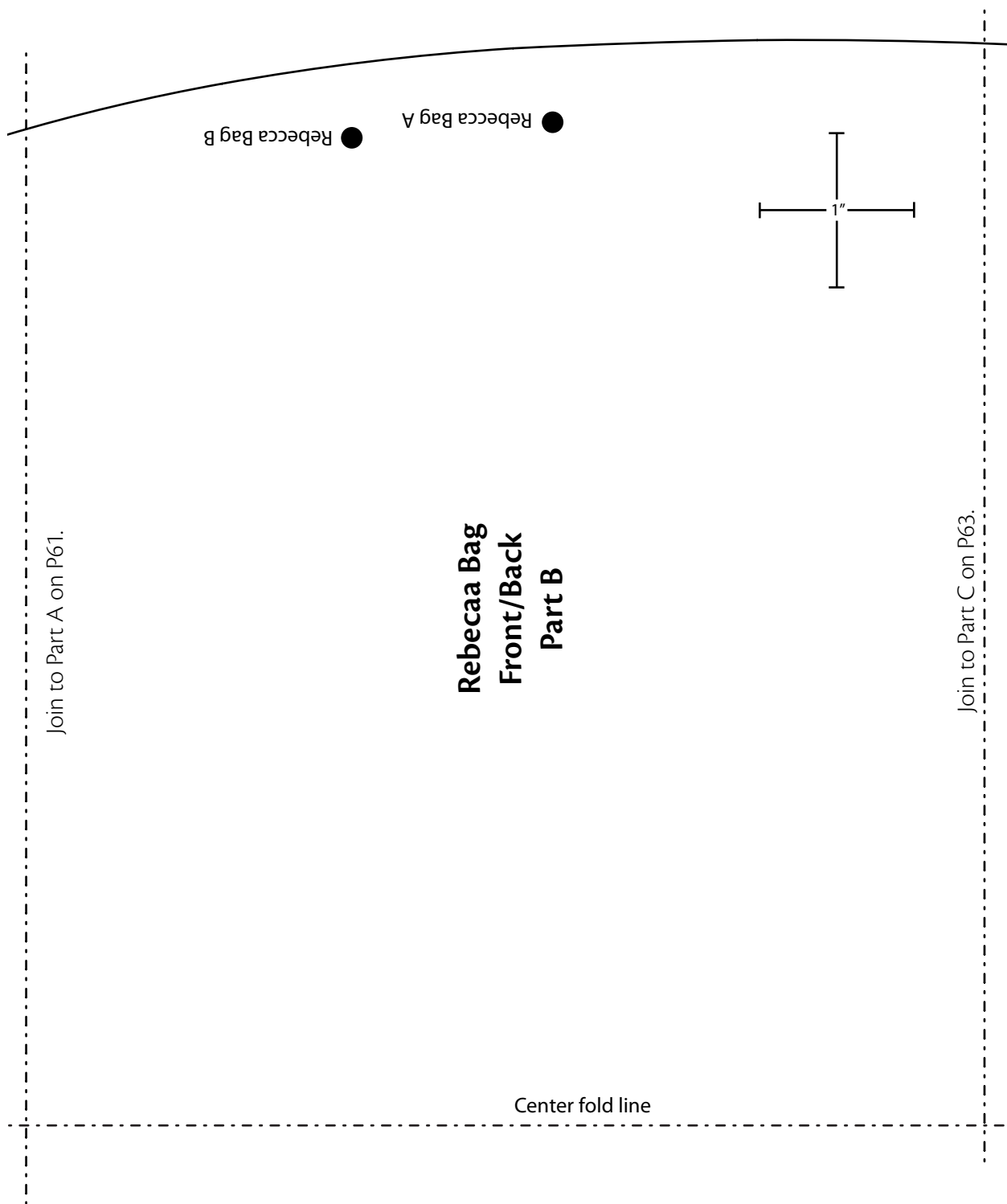
**Rebecaa Bag  
Front/Back  
Part A**

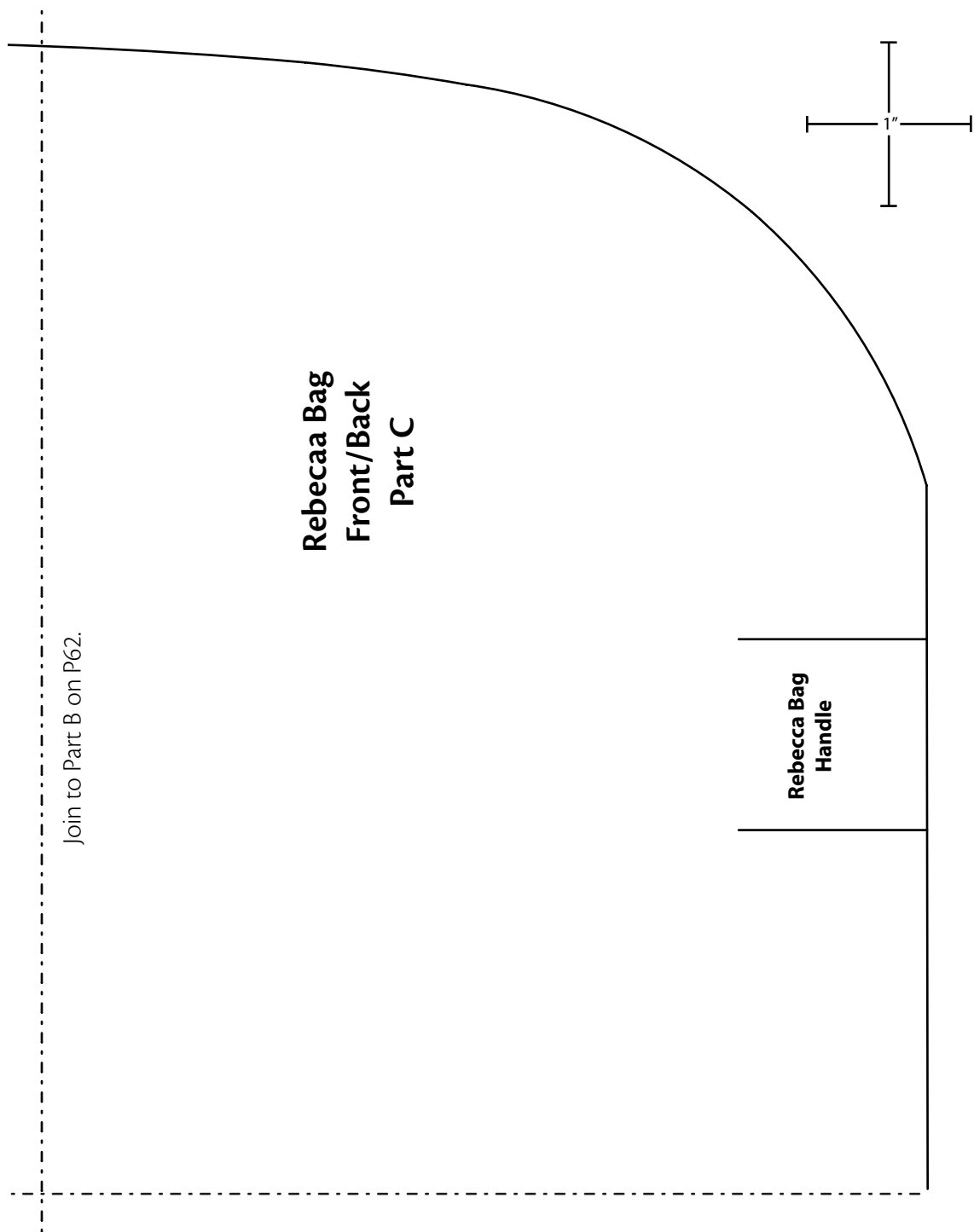
Exterior: Cut 2.  
Lining: Cut 2.  
Interfacing: Cut 2.

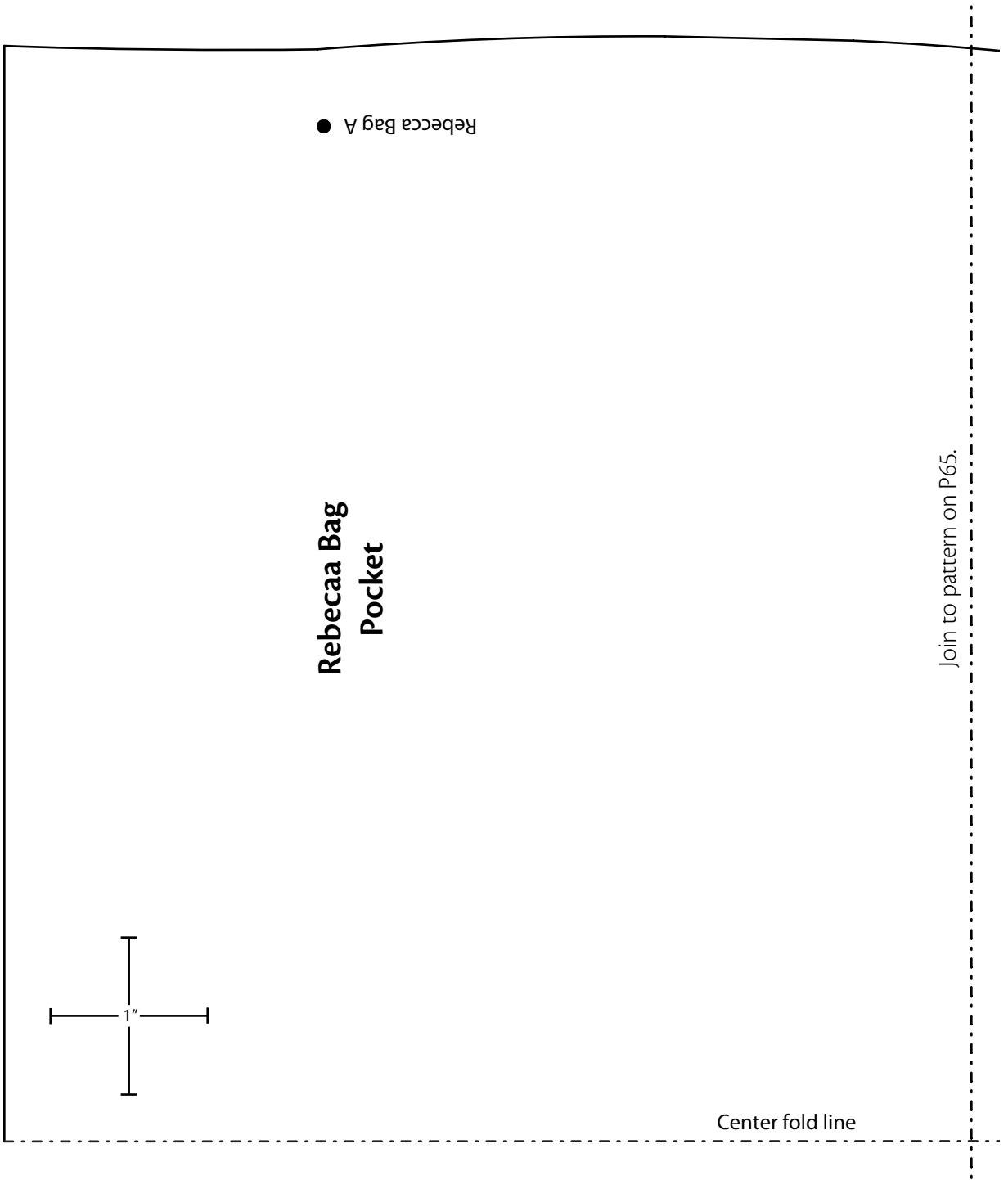
Handle line

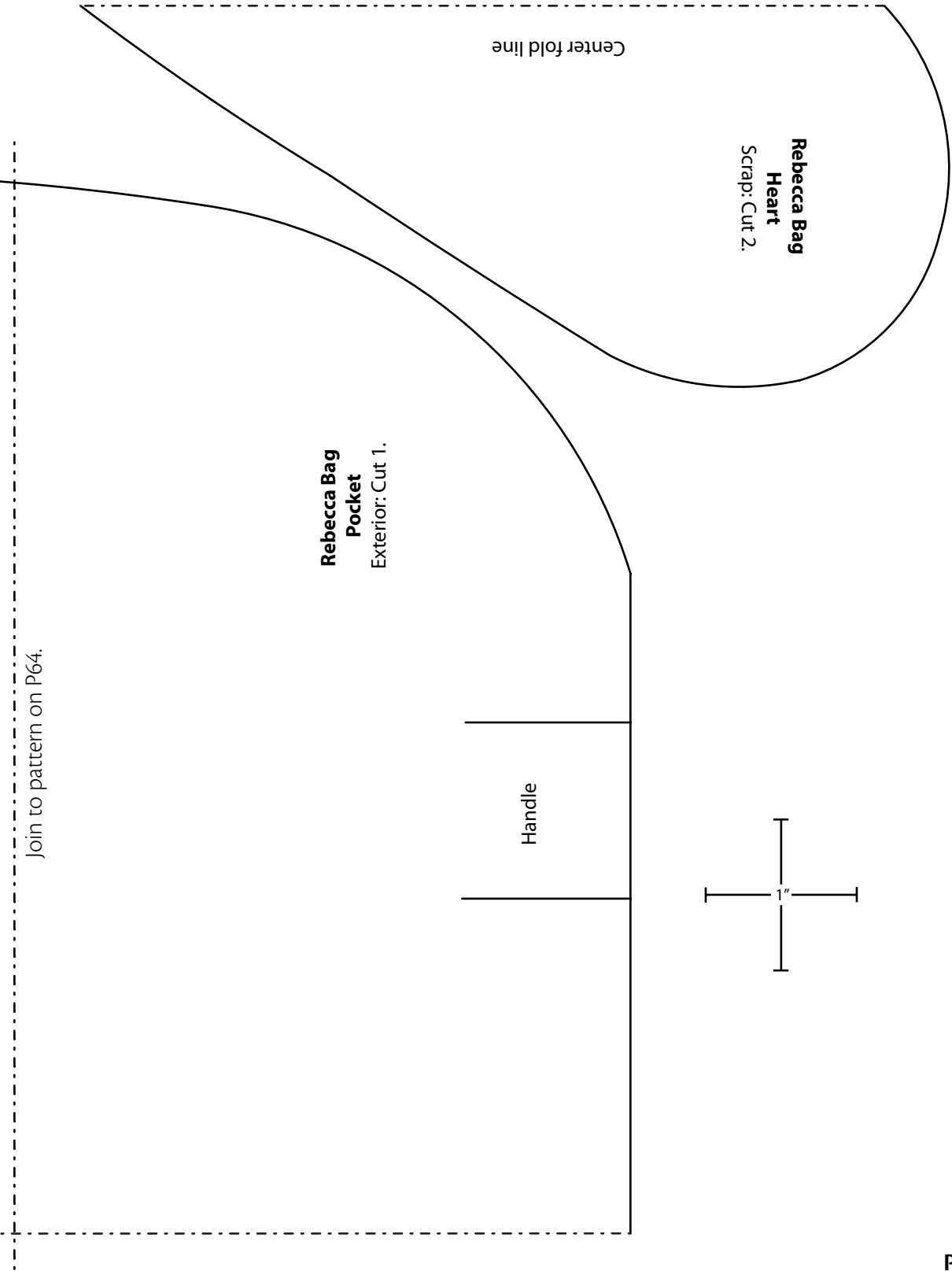
Join to Part B on P62.



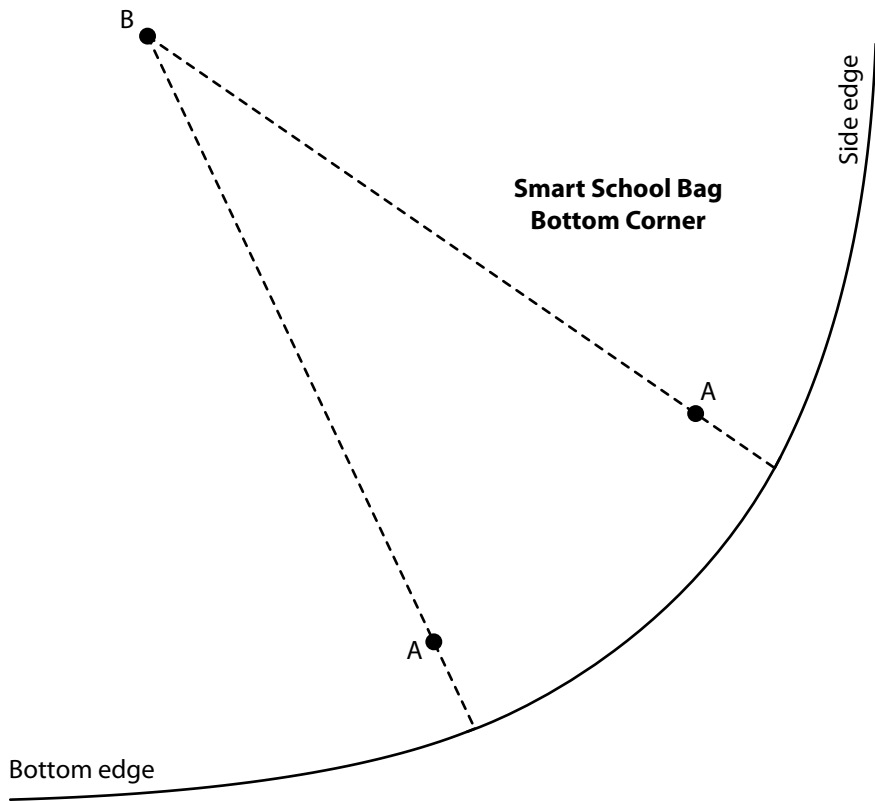
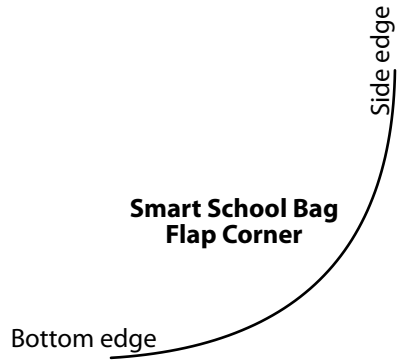
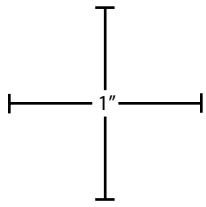














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